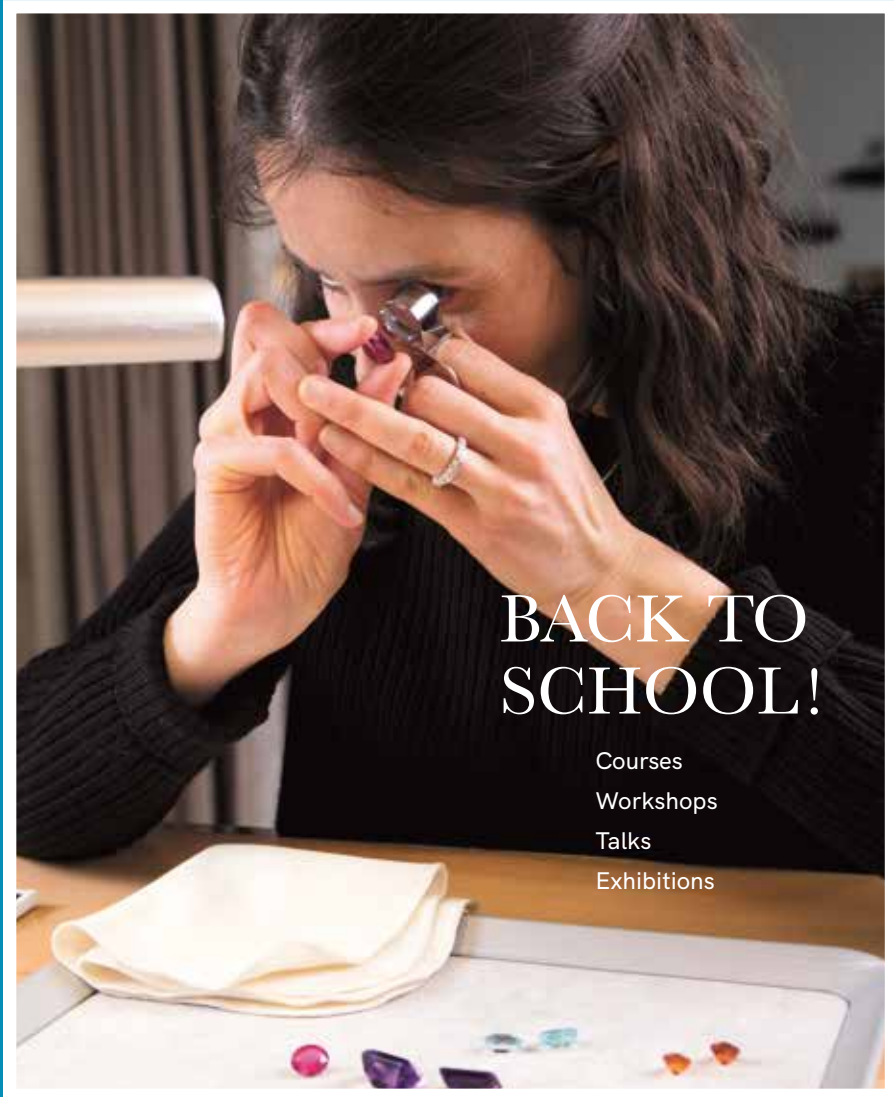


PROGRAM

N°1

SEPTEMBER—DECEMBER

2020



BACK TO SCHOOL!

Courses

Workshops

Talks

Exhibitions

L'ÉCOLE, School of Jewelry Arts
31 rue Danielle Casanova, Paris 1^{er}





Back to school!



Dear students, dear friends,

L'ÉCOLE, School of Jewelry Arts is very pleased to welcome you with an exclusive program: **to celebrate the start of the school year, we offer you during a limited period from September to November a selection of 19 courses at the preferential price of 50€ each**, and some of them scheduled at the end of the day in order to fit everyone's agenda.

L'ÉCOLE is including you in its fight against the school dropout issue, by donating the totality of the funds collected through your registrations during this period to a charity working for the educational support of young people.

The start of the school year will also be devoted to gemstones and minerals with **three beautiful exhibitions to discover**.

In Paris, the new « Jean Vendome, Jewelry Artis » exhibition will bring light to the universe of a true pioneer of modern jewelry, lover of minerals - which he never ceased to celebrate throughout his creations.

The « **Gems** » exhibition is organized by Van Cleef & Arpels and the Muséum National d'Histoire Naturelle. Throughout its duration, L'ÉCOLE is co-organizing several workshops for children and Evening Conversations.

Simultaneously, in Hong Kong, the second permanent campus of **L'ÉCOLE presents « Discover the Gemstones, Ruby & Sapphire »**, visitors to the exhibition will embark on a surprising journey to the heart of gemstones. Thanks to photomicrography and microscope observations, discover the secret inner beauty of these precious gemstones.

In the following pages, find out more about the entire range of our activities for the upcoming months: a very rich program to discover, learn and wonder!

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Marie Vallanet-Delhom
President of L'ÉCOLE, School of Jewelry Arts

SCHEDULE

*L'ÉCOLE's courses
& workshops*

Month by month, from
September to December

P.2

Complete courses and
workshops list

P.10

« GEMS »

The "Gems" exhibition

organized by Van Cleef & Arpels
and the Muséum national
d'Histoire naturelle.

From 09.16 2020 to 06.14 2021

P.19

EXHIBITION

L'ÉCOLE's new exhibition

Jean Vendome, Artist Jeweler

From 10.08 to 12.18 2020

P.14

IN HONG KONG

L'ÉCOLE Asia-Pacific's

Latest news

P.20

ONLINE

NEW

L'ÉCOLE's live online
conversations

P.18

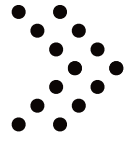
PORTRAITS

Portrait of an expert: *François Farges*, mineralogist and
Professor at the Muséum
national d'Histoire naturelle

P.22

Portrait of a student: *Ingrid*,
an Italian living in Paris

P.23



Monday 14th

2pm - 4pm: *Introduction to Art Nouveau Jewelry*

5pm - 7:30pm: *First Steps into the World of Jewelry*

Friday 18th

2pm - 4pm: *The Diamond: A gemological exception*

Thursday 24th

12pm - 2pm: **Live Online Conversation**
«Jewels of the Renaissance»
(In English)

2pm - 4pm: *Trying your hand at Japanese Urushi Lacquer*

5pm - 7:30pm: *First Steps into the World of Jewelry*

7pm - 9pm: **Live Online Conversation**
«Jewels of the Renaissance»
(In English)

Wednesday 30th

2pm - 4pm: *Introduction to Setting*

5:30pm - 7:30pm: *The Diamond's Magic: Symbols & Legends*

Tuesday 15th

2pm - 4pm: *Discover the technique of the mock-up in Jewelry*

5pm - 7:30pm: *Around the World in Jewelry*

Monday 21st

2pm - 4pm: *Trying out the Jeweler's Techniques*

5pm - 7pm: *Introduction to Gemology*

Friday 25th

9:30am - 4:30pm : *From the Chef to the Master Jeweler: Hands-on excellence, in partnership with the Ritz Escoffier School*

5pm - 7pm: *The Diamond: A gemological exception*

Wednesday 16th

2pm - 4pm: *The Diamond's Magic: Symbols & Legends*

4:30pm - 7:30pm: *The Gouaché in High Jewelry 1 - The Light*

Tuesday 22nd

5pm - 7pm: *Introduction to Art Nouveau Jewelry*

Monday 28th

2pm - 4pm: *Introduction to Art Nouveau Jewelry*

5pm - 7:30pm: *First Steps into the World of Jewelry*

Thursday 17th

2pm - 4pm: *Introduction to Gemology*

4:30pm - 7:30pm: *The Gouaché in High Jewelry 2 - The Color*

Wednesday 23rd

2pm - 4:30pm: *Around the World in Jewelry*

5pm - 7pm: *Introduction to Setting*

6pm - 8pm: **Live Online Conversation**
«Jewels of the Renaissance»

Tuesday 29th

2pm - 4pm: *Discover the technique of the mock-up in jewelry*

5pm - 7pm: *Introduction to Gemology*

- Courses
- Live Online Conversations
- Workshops
- Behind the scenes at the exhibition

Thursday 1st

2pm - 4pm: *Trying your hand at Japanese Urushi Lacquer*

Friday 2nd

2pm - 4pm: *The Diamond: A gemological exception*

Friday 9th

2pm - 4pm: *Introduction to Setting*

5pm - 7pm: *The Diamond: A gemological exception*

Monday 12th

5pm - 7:30pm: *First Steps into the World of Jewelry*

Thursday 15th

2pm - 4pm: **Live Online Conversation «Diamond, Art & Science» (In English)**

2pm - 5pm: *The Gouaché in High Jewelry 2 – The Color*

7pm - 9pm: **Live Online Conversation «Diamond, Art & Science» (In English)**

Friday 16th

2pm - 4pm: *Introduction to Gemology*

5:30pm - 7:30pm: **Behind the scenes at the exhibition «Jean Vendome his story told by the Curator of the exhibition»**

Wednesday 21st

10am - 12pm: **Workshop «Crowns and Swords» for ages 5 to 8 years old**

2pm - 4pm: *The Diamond: A gemological exception*

5pm - 7pm: *Introduction to Setting*

Thursday 22nd

10am - 12pm: **«Make Your Own Treasure Chest» for ages 8 to 12 years old**

10:30am - 12:30pm: **Workshop «The Mock-Up: First Sculptural Vision of the Jewel» for ages 13 to 16 years old**

Tuesday 27th

9am - 11am: **Workshop «Create your Jewel» for ages 5 to 8 years old**

10:30am - 12:30pm: **Workshop «The Mock-Up: First Sculptural Vision of the Jewel» for ages 13 to 16 years old**

2:30pm - 4:30pm: **Behind the scenes at the exhibition «The Art of Jean Vendome: Jewelry of the Avant-Garde?»**

Wednesday 28th

2pm - 4pm: *Introduction to Gemology*

Monday 5th

2pm - 4pm: *Trying Out the Jeweler's Techniques*

Tuesday 6th

2pm - 4pm: *Trying your hand at Japanese Urushi Lacquer*

5pm - 7pm: *Introduction to Art Nouveau Jewelry*

Tuesday 13th

2:30pm - 4:30pm: **Behind the scenes at the exhibition «The Poetics of Stones»**

5pm - 7pm: *Introduction to Art Nouveau Jewelry*

Wednesday 14th

2pm - 5pm: *The Gouaché in High Jewelry 1 – The Light*

5:30pm - 7:30pm: *The Diamond's Magic: Symbols & Legends*

6pm - 8pm: **Live Online Conversation «Diamond, Art & Science»**

Monday 19th

9am - 11am: **Workshop «Discovering the World of Gems» for ages 13 to 16 years old**

10am - 12pm: **Workshop «Create your Jewel» for ages 5 to 8 years old**

5pm - 7pm: *Discover the technique of the mock-up in Jewelry*

Tuesday 20th

9am - 11am: **Workshop «The Mock-Up: First sculptural vision of the Jewel» for ages 13 to 16 years old**

10am - 12pm: **Workshop «Make your own precious clock» for ages 8 to 12 years old**

5pm - 7pm: *Introduction to Art Nouveau Jewelry*

Friday 23rd

9:30am - 4:30pm: *From the Chef to the Master Jeweler: Hands-on excellence, in partnership with the Ritz Escoffier School*

10am - 12pm: **Workshop «Discovering the World of Gems» for ages 13 to 16 years old**

5pm - 7:30pm: *Around the World in Jewelry*

Monday 26th

9am - 11am: **Workshop «Create your Jewel» for ages 5 to 8 years old**

10am - 12pm: **Workshop «Discovering the World of Gems» for ages 13 to 16 years old**

2pm - 4:30pm: *First Steps into the world of Jewelry*

Thursday 29th

9am - 11am: **Workshop «Crowns and Swords» for ages 5 to 8 years old**

10am - 12pm: **Workshop «The Mock-Up: First Sculptural Vision of the Jewel» for ages 13 to 16 years old**

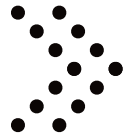
2:30pm - 4:30pm: **Behind the scenes at the exhibition «Design in the creative process of Jean Vendome»**

Friday 30th

9am - 11am: **«Make your own treasure chest» for ages 8 to 12 years old**

10am - 12pm: **Workshop «Discovering the World of Gems» for ages 13 to 16 years old**

2pm - 4pm: *The Diamond's Magic: Symbols & Legends*



Monday 2nd

5pm - 7pm: *Trying out the Jeweler's Techniques*

Tuesday 3rd

5pm - 7pm: *Introduction to Art Nouveau Jewelry*

6:30pm - 8:30pm: Behind the scenes at the exhibition «Jean Vendome, a Love for Unusual Stones»

Friday 6th

2pm - 4pm: *Trying your hand at Japanese Urushi Lacquer*

5pm - 7pm: *Introduction to Gemology*

Monday 9th

2pm - 4:30pm: *First Steps into the World of Jewelry*

Friday 13th

2pm - 4pm: *The Diamond's Magic: Symbols & Legends*

4:30pm - 7:30pm: *The Gouaché in High Jewelry 2 - The Color*

Monday 16th

5pm - 7pm: *Trying out the Jeweler's Techniques*

Thursday 19th

12pm - 2pm: Live Online Conversation «New York Architecture and Art Deco Jewelry» (In English)

6:30pm - 8:30pm: Behind the scenes at the exhibition «The Art of Jean Vendome: Jewelry of the Avant-Garde?»

7pm - 9pm: Live Online Conversation «New York Architecture and Art Deco Jewelry» (In English)

Friday 20th

9:30am - 4:30pm: *From the Chef to the Master Jeweler: Hands-on excellence, in partnership with the Ritz Escoffier School*

5pm - 7pm: *Trying your hand at Japanese Urushi Lacquer*

Wednesday 25th

2pm - 4pm: *The Diamond's Magic: Symbols & Legends*

Thursday 26th

2pm - 4pm: *Introduction to Gemology*

6:30pm - 8:30pm: Behind the scenes at the exhibition «Design in the creative process of Jean Vendome»

Wednesday 4th

2pm - 4:30pm: *Around the World in Jewelry*

5pm - 7pm: *Introduction to Setting*

Thursday 5th

2pm - 4:30pm: *First Steps into the World of Jewelry*

6:30pm - 8:30pm: Behind the scenes at the exhibition «The Poetics of Stones»

Tuesday 10th

2pm - 4:30pm: *Around the World in Jewelry*

5pm - 7pm: *Introduction to Art Nouveau Jewelry*

Thursday 12th

4:30pm - 7:30pm: *The Gouaché in High Jewelry 1 - The Light*

Tuesday 17th

3pm - 5pm: *The Diamond: A gemological exception*

Wednesday 18th

2pm - 4:30pm: *Around the World in Jewelry*

5pm - 7pm: *Discover the technique of the mock-up in Jewelry*

6pm - 8pm: Live Online Conversation «New York Architecture and Art Deco Jewelry»

Monday 23rd

5pm - 7:30pm: *First Steps into the World of Jewelry*

Tuesday 24th

2:30pm - 4:30pm: Behind the scenes at the exhibition «Swords for Academicians, Symbolic Jewels»

5pm - 7:30pm: *Around the World in Jewelry*

Friday 27th

5pm - 7pm: *The Diamond: A gemological exception*

Monday 30th

10am - 12:30pm: *First Steps into the World of Jewelry*

2:30pm - 4:30pm: *Trying out the Jeweler's Techniques*

2:30pm - 6:30pm: *Gold and Jewelry, from Antiquity to the Renaissance Princes* (English course)

2:30pm - 6:30pm: *Ruby, a Fiery and Bewitching Stone*





Tuesday 1st

9am - 1pm: *From French Jewels to Japanese Lacquer*

2:30pm - 5pm: *Around the World in Jewelry*

2:30pm - 4:30pm: Behind the scenes at the exhibition «Jean Vendome, a Love for Unusual Stones»

2:30pm - 6:30pm: *From French Jewels to Japanese Lacquer* (English course)

Monday 7th

9am - 1pm: *Fascinating Diamonds 1: History and Legends* (English course)

9am - 1pm: *The Lapidary's Art 1 - Discovery: History and Techniques*

2:30pm - 6:30pm: *Gold and Jewelry, from Antiquity to the Renaissance*

2:30pm - 6:30pm: *Ruby, a Fiery and Bewitching Stone* (English course)

Friday 11th

9am - 11:30pm: *First steps into the world of Jewelry* (English course)

9:30am - 4:30pm: *From the Chef to the Master Jeweler: Hands-on excellence, in partnership with the Ritz Escoffier School*

2:30pm - 4:30pm: Behind the scenes at the exhibition «Jean Vendome his story told by the Curator of the exhibition»

Wednesday 2nd

9am - 1pm: *Art Nouveau Jewelry: from School to Museum* (English course)

9am - 1pm: *Discover the Gemstones*

9am - 1pm: *Jewelry & «Grand Feu» Enameling*

2:30pm - 6:30pm: *Amulets & Precious Symbols*

2:30pm - 6:30pm: *Jewelry & «Grand Feu» Enameling* (English course)

Tuesday 8th

9am - 12pm: *The Gouaché in High Jewelry 1 - The Light* (English course)

9am - 1pm: *Fascinating Diamonds 2: Science and Gemology* (English course)

9am - 1pm: *The Lapidary's Art 2 - Initiation: Cutting a Colored Stone*

2:30pm - 4:30pm: *Trying out the Jeweler's techniques* (English course)

2:30pm - 6:30pm: *Entering the Van Cleef & Arpels Universe* (English course)

6:30pm - 8:30pm: Behind the scenes at the exhibition «Swords for Academicians, Symbolic Jewels»

Tuesday 15th

2:30pm - 4:30pm: Behind the scenes at the exhibition «Swords for Academicians, Symbolic Jewels»

Thursday 3rd

9am - 1pm: *Recognize the Gemstones*

9am - 1pm: *Fascinating Diamonds 1: History and Legends*

9am - 1pm: *From Design to Mock-up*

2:30pm - 6:30pm: *Amulets & Precious Symbols* (English course)

2:30pm - 6:30pm: *From the Wax Project to the Setting Techniques*

Wednesday 9th

9am - 12pm: *The Gouaché in High Jewelry 2 - The Color* (English course)

9am - 1pm: *Art Nouveau Jewelry: from School to Museum*

9am - 1pm: *Discover the Gemstones* (English course)

2:30pm - 6:30pm: *A History of Jewelry, from Louis XIV to Art Deco*

6pm - 8pm: Live Online Conversation «Pearl Merchants»

Wednesday 16th

10am - 12pm: Workshop «Make your own precious clock»

for ages 8 to 12 years old

10am - 12:30pm: Workshop «The Mock-Up: First sculptural vision of the Jewel» for ages 13 to 16 years old

Friday 4th

9am - 1pm: *Fascinating Diamonds 2: Science & Gemology*

9am - 1pm: *From Design to Mock-up* (English course)

9am - 1pm: *The Lapidary's Art 1 - Discovery: History and Techniques* (English course)

2:30pm - 4:30pm: Behind the scenes at the exhibition «Jean Vendome his story told by the Curator of the exhibition»

2:30pm - 6:30pm: *Entering the Van Cleef & Arpels Universe*

Thursday 10th

9am - 1pm: *Recognize the Gemstones* (English course)

9am - 1pm: *From the Wax Project to the Setting Techniques* (English course)

12pm - 2pm: Live Online Conversation «Pearl Merchants» (In English)

2:30pm - 6:30pm: *A History of Jewelry, from Louis XIV to Art Deco* (English course)

7pm - 9pm: Live Online Conversation «Pearl Merchants» (In English)

Thursday 17th

2:30pm - 4:30pm: Behind the scenes at the exhibition «The Poetics of Stones»

Register to our courses online on
<https://www.lecolevancliefarpels.com/fr/en/sign-up>



« Back to School » Program
September to November 2020

To celebrate the start of the school year, we offer you a rich and exclusive program: a selection of 19 courses lasting between 2 and 3 hours, at the preferential price of 50€ per class from September 14th to November 27th. **These courses will be taught in French only.**

L'ÉCOLE, feeling concerned about young people dropping out of school, has decided to donate the totality of the funds collected through the registrations of our students during this period to a charity working for the educational support of young people.

Introduction

First steps into the world of Jewelry

2h30 / 100€ (50€ during the « Back to school » program)
25 participants maximum

September: Monday 14th, Thursday 24th and Monday 28th
October: Monday 12th and Monday 26th
November: Thursday 5th, Monday 9th, Monday 23rd, Monday 30th
December: Friday 11th (In English)

Around the world in Jewelry

2h30 / 100€ (50€ during the « Back to school » program)
12 participants maximum

September: Tuesday 15th and Wednesday 23rd
October: Friday 23rd
November: Wednesday 4th, Tuesday 10th, Wednesday 18th and Tuesday 24th
December: Tuesday 1st

History of Jewelry

Introduction to Art Nouveau Jewelry

2h / 100€ (50€ during the « Back to school » program)
12 participants maximum

September: Monday 14th, Tuesday 22nd and Monday 28th
October: Tuesday 6th, Tuesday 13th and Tuesday 20th
November: Tuesday 3rd and Tuesday 10th

Art Nouveau Jewelry: from School to Museum

4h / 200€
12 participants maximum

December: Wednesday 2nd (In English) and Wednesday 9th

Gold and Jewelry, from Antiquity to the Renaissance Princes

4h / 200€
12 participants maximum

November: Monday 30th (In English)
December: Monday 7th

Entering the Van Cleef & Arpels Universe

4h / 200€
12 participants maximum

December: Friday 4th and Tuesday 8th (In English)

A History of Jewelry, from Louis XIV to Art Deco

4h / 200€
12 participants maximum

December: Wednesday 9th and Thursday 10th (In English)

Amulets & Precious Symbols

4h / 200€
12 participants maximum

December: Wednesday 2nd and Thursday 3th (In English)

.....
Unless otherwise stated, all the courses are held in French
.....

The World of Gemstones

Introduction to Gemology

2h / 100€ (50€ during the « Back to school » program)
12 participants maximum

September: Thursday 17th, Monday 21st and Tuesday 29th
October: Friday 16th and Wednesday 28th
November: Friday 6th and Thursday 26th

The Diamond's Magic: Symbols & Legends

2h / 100€ (50€ during the « Back to school » program)
12 participants maximum

September: Wednesday 16th and Wednesday 30th
October: Wednesday 14th and Friday 30th
November: Friday 13th and Wednesday 25th

The Diamond: A gemological exception

2h / 100€ (50€ during the « Back to school » program)
12 participants maximum

September: Friday 18th and Friday 25th
October: Friday 2nd, Friday 9th and Wednesday 21st
November: Tuesday 17th and Friday 27th

Discover the Gemstones

4h / 200€
12 participants maximum

December: Wednesday 2nd and Wednesday 9th (In English)

Recognize the Gemstones

4h / 200€
12 participants maximum

December: Thursday 3rd and Thursday 10th (In English)

Fascinating Diamonds 1: History and Legends

4h / 200€
12 participants maximum

December: Thursday 3rd and Monday 7th (In English)

*Fascinating Diamonds 2:
Science and Gemology*

4h / 200€
12 participants maximum

December: Friday 4th and
Tuesday 8th (In English)

*Ruby, a Fiery &
Bewitching Stone*

4h / 200€
12 participants maximum

November: Monday 30th
Monday December 7th (In English)

Savoir-faire

Trying out the Jeweler's techniques

**2h / 100€ (50€ during the
« Back to school » program)**
8 participants maximum

September: Monday 21st
October: Monday 5th
November: Monday 2nd, Monday 16th
and Monday 30th
December: Tuesday 8th (In English)

*Discover the technique of
the mock-up in jewelry*

**2h / 100€ ((50€ during the
« Back to school » program)**
8 participants maximum

September: Tuesday 15th and
Tuesday 29th
October: Monday 19th
November: Wednesday 18th

Introduction to Setting

**2h / 100€ (50€ during the
« Back to school » program)**
8 participants maximum

September: Wednesday 23rd
and Wednesday 30th
October: Friday 9th and
Wednesday 21st
November: Wednesday 4th

*Trying your hand at
Japanese Urushi Lacquer*

**2h / 100€ (50€ during the
« Back to school » program)**
8 participants maximum

September: Thursday 24th
October: Thursday 1st and Tuesday 6th
November: Friday 6th and Friday 20th

*The Gouaché in High Jewelry 1
– The Light*

**3h / 100€ (50€ during the
« Back to school » program)**
6 participants maximum

September: Wednesday 16th
October: Wednesday 14th
November: Thursday 12th
December: Tuesday 8th (In English)

*The Gouaché in High Jewelry 2
– The Color*

**3h / 100€ (50€ during the
« Back to school » program)**
6 participants maximum

September: Thursday 17th
October: Thursday 15th
November: Friday 13th
December: Wednesday 9th (In English)

From Design to Mock-Up

4h / 200€
12 participants maximum

December: Thursday 3rd and
Friday 4th (In English)

*From the Wax Project to
the Setting Techniques*

4h / 200€
8 participants maximum

December: Thursday 3rd
and Thursday 10th (In English)

*From French Jewels
to Japanese Lacquer*

4h / 200€
8 participants maximum

December: Tuesday 1st
(In French and in English)

*Jewelry & « Grand Feu »
Enameling*

4h / 200€
8 participants maximum

December: Wednesday 2nd
(In French and in English)

*The Lapidary's Art 1 –
Discovery: History and
Techniques*

4h / 200€
6 participants maximum

December: Friday 4th (In English)
and Monday 7th

*The Lapidary's Art 2 –
Initiation: Cutting a
Colored Stone*

4h / 200€
6 participants maximum

December: Tuesday 8th

*Having Access to
Van Cleef & Arpels
Creations*

4h / 200€
6 participants maximum

December: Tuesday 1st
(In English) and Friday 11th

*From the Chef to the
Master Jeweler: Hands-on
Excellence, in partnership
with the Ritz Escoffier
School*

1 day (from 9:30am to 4:30pm)
420€ 4 participants max

September: Friday 25th
October: Friday 23rd
November: Friday 20th
December: Friday 11th

Find out more about our
classes on:



Workshops for young people*

Create your Jewel
(from ages 5 to 8 years old)

October: Monday 19th
and Monday 26th

Crowns & Swords
(from ages 5 to 8 years old)

October: Wednesday 21st
and Thursday 29th

*Make your own precious
clock* (from ages 8 to 12 years old)

October: Tuesday 20th
and Tuesday 27th
December: Wednesday 16th

*Discovering the World
of Gems*
(from ages 12 to 16 years old)

October: Monday 19th,
Friday 23rd, Monday 26th
and Friday 30th

*The Mock-Up: First
sculptural vision of the
Jewel* (from ages 12 to 16 years old)

October: Tuesday 20th,
Thursday 22nd, Tuesday 27th
and Thursday 29th
December: Wednesday 16th

*Make your own treasure
chest* (from ages 8 to 12 years old)

October: Thursday 22nd
and Friday 30th

* **2h - 15€**

Jean Vendome Artist Jeweler

from October 8th to December 18th

Jean Vendome, whose real name was Ohan Tuhdarian, created his first jewelry collection in 1950, and worked tirelessly right up until his death in 2017. His multifaceted talent combined eccentric and surrealist elements with contemporary graphic design, giving his jewels a refined and intricately designed appearance.

From October 8 to December 18, L'ÉCOLE, School of Jewelry Arts will bring to light the universe of this adventurous creator, who, as a true artist, set about creating his own world. He bucked fashion trends with his own personal and pioneering style. Simple yet sophisticated, powerful yet intricate, eccentric yet well-designed, constructed and deconstructed, Jean Vendome's jewelry is always emotional. In order to be appreciated fully, it must be loved and understood, as it is the jewelry that chooses the wearer.

A special issue of the magazine *Connaissance des Arts*, dedicated to the exhibition, will be given to all visitors to guide them during their visit.

Practicalities

Exhibition from October 8th to December 18th, 2020
Tuesday-Saturday / 1pm - 7pm
Free admission by reservation only on: www.lecolevancliefarpels.com



Jean Vendome in the 1980s.
The Jean Vendome Archives

The private collections on display will emphasize the visionary side of his creations. One hundred and thirty pieces will be on show, including Aléna Caillois' wonderful necklace. The retrospective will also feature pieces from public collections at institutions including the Musée des Arts Décoratifs in Paris, as well as the sword of the academician Roger Caillois, on special loan from the Musée des Confluences in Lyon.



The exhibition will showcase a wide range of his pieces. Visitors will be able to retrace his innovative exploration of shapes and his avant-garde approach to changing scale and traditions in order to adapt his jewelry for the modern and liberated women of the 1970s. Jean Vendome's prolific creations resonate like a poetic and meaningful echo of the major artistic movements of the second half of the 20th century.

Image above.
Jean Vendome, Roger Caillois' sword, 1971, white gold, steel, tourmalines, quartz, peridot, garnet, beryls, amethyst, obsidian, diamonds, moldavite and leather.
Lyon, Musée des Confluences. Photo Benjamin Chelly

Image opposite
Jean Vendome, Cinétique ring, 1976, yellow gold. Private collection
Photo Benjamin Chelly

From kinetic pop art to the dream of the Apollo 13 space mission, his jewelry pieces evolved into *Constellations*, *Aurore Boréale* and *Espace* during the 1970s. The geometric shapes of the skyscrapers in *Les Tours* betray his passion for urban architecture and the race upwards. The 1980s were the years of "imaginary walks", where he played on the mimetic analogy of agates, fragments of eternity, and matte and polished gold jewels with "phantom" quartz, rutilated quartz and dendritic agate. The 1990s are marked by the use of ever stronger colors, which Jean Vendome called his "vagrant" or "wild" colors. It was a time of escapism and dreaming.

A sculptor in search of fascinating inclusions, radiance, materials and colors, Jean Vendome, alchemist and jeweler, will never cease to amaze you.



« Behind the scenes at the exhibition »

6 special courses to discover the secrets of Jean Vendome's unique universe

Duration : 2h

Price : 50€

Langage : French

Jean Vendome, his Story told by the Curator of the Exhibition

With Sophie Lefèvre, specialist curator for the exhibition and head of communications at the Center for Research and Restoration of Museums of France (C2RMF).

Friday October 16th

5:30pm - 7:30pm

Friday December 4th

2:30pm - 4:30pm

Friday December 11th

2:30pm - 4:30pm

The Poetic of stones

With Isabelle Bardiès-Fronty,
Head Curator of the Cluny Museum

Tuesday October 13th

2:30pm - 4:30pm

Thursday November 5th

6:30pm - 8:30pm

Thursday December 17th

2:30pm - 4:30pm

The Art of Jean Vendome : Jewelry of the Avant-Garde?

With an art historian, teacher at
L'ÉCOLE, School of Jewelry Arts

Tuesday October 27th

2:30pm - 4:30pm

Thursday November 19th

6:30pm - 8:30pm



Jean Vendome, Aléna Caillots necklace, 1972,
yellow gold and bicolored watermelon tourmalines.
Private collection. Photo Benjamin Chelly



Jean Vendome, Méditerranée necklace, 1992,
yellow gold, azurite malachite, rough azurite and
green apophyllite. Private collection.
Photo Benjamin Chelly

Jean Vendome, a Love for Unusual Stones

With a gemology expert, teacher at
L'ÉCOLE, School of Jewelry Arts

Tuesday November 3rd

6:30pm - 8:30pm

Tuesday December 1st

2:30pm - 4:30pm

Design in the Creative Process of Jean Vendome

With an art historian, teacher at L'ÉCOLE, School of
Jewelry Arts

Thursday October 29th

2:30pm - 4:30pm

Thursday November 26th

6:30pm - 8:30pm

Jean Vendome's swords for Academicians, symbolic jewels

With Catherine Cardinal, Professor Emeritus and
Art Historian

Tuesday November 24th

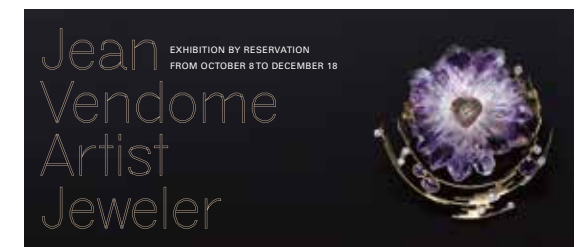
2:30pm - 4:30pm

Tuesday December 8th

6:30pm - 8:30pm

Tuesday December 15th

2:30pm - 4:30pm



INFORMATION AND
REGISTRATION ON



NEW

L'ÉCOLE's Live Online Conversations

In order to respect physical distancing rules, L'ÉCOLE is replacing its usual Evening Conversations happening at L'ÉCOLE by Live Online Conversations from September to December.

One theme per month, held once in French and twice in English, in different time slots to work for all time zones.

Free Live Online Conversations, by registration.

September

Jewels of the Renaissance

With *Cécile Lugand*, Jewelry Art Historian and Teacher at L'ÉCOLE, School of Jewelry Arts & *Gislain Aucremanne*, Jewelry Art Historian and Teacher at L'ÉCOLE, School of Jewelry Arts

Wednesday September 23rd

In French, 6pm-8pm

Thursday September 24th

In English, 12pm-2pm and 7pm-9pm

November

New York Architecture & Art Deco Jewelry

With *Inezita Gay-Eckel*, Jewelry Art Historian and Teacher at L'ÉCOLE, School of Jewelry Arts & *Gislain Aucremanne*, Jewelry Art Historian and teacher at L'ÉCOLE, School of Jewelry Arts

Wednesday November 18th

In French, 6pm-8pm

Thursday November 19th

In English, 12pm-2pm and 7pm-9pm

October

Diamond, Art & Science

With *Olivier Segura*, Gemologist, Scientific Director of L'ÉCOLE, School of Jewelry Arts & *Inezita Gay-Eckel*, Jewelry Art Historian and Teacher at L'ÉCOLE, School of Jewelry Arts

Wednesday October 14th

In French, 6pm-8pm

Thursday October 15th

In English, 12pm-2pm and 7pm-9pm

December

Pearl Merchants

With *Olivier Segura*, Gemologist, Scientific Director of L'ÉCOLE, School of Jewelry Arts & *Léonard-Pouy*, Jewelry Art Historian and Teacher at L'ÉCOLE, School of Jewelry Arts

Wednesday December 9th

In French, 6pm-8pm

Thursday December 10th

In English, 12pm-2pm and 7pm-9pm

INFORMATION AND REGISTRATION

<https://www.lecolevanclleafarpels.com/fr/en/programs/talks-and-meetings>

EXHIBITION

« Gems »

organized by the *Muséum national d'Histoire naturelle* and *Van Cleef & Arpels*

In collaboration with Van Cleef & Arpels, the « Gems » exhibition immerses visitors in several fields which are closely connected and yet rarely brought together: mineralogy, gemology and the art of jewelry making. Diamonds, rubies, emeralds, aquamarines, turquoise etc... Extracted from the depths of the earth, coveted and sought after for thousands of years, gems (precious stones worked on by human hands) have always been considered as instruments of power and objects of seduction. Furthermore, since the 18th century, they have become the subject of various scientific studies.

Workshops for young people

« Create your jewel »

for ages 5-8 years old

on Wednesday October 21st, December 9th, February 10th and April 14th, from 2.30pm to 4.30pm

« Make Your Own

Treasure Chest »

for ages 8-12 years old

on Wednesday October 14th, November 18th, January 20th, March 10th and May 26th, from 2.30pm to 4.30pm

Evening Conversations

Thursday November 5th - 7pm

The Art of Jean Vendome

With *Thierry Vendome*, jeweler, son of Jean Vendome & *François Farges*, Mineralogist, Distinguisht Professor at the Muséum national d'Histoire naturelle, honorary Member of the University Institute of France and Stanford University, Specialist of the Great LostGems of the Crown of France

Thursday November 12th - 7pm

Jean-Baptiste Tavernier, and the Diamond Routes

With *Cécile Lugand*, Jewelry Art Historian and Teacher at L'ÉCOLE, School of Jewelry Arts & *François Farges*

Thursday November 26th - 7pm

Roger Caillois and the Dream Stones

With *Nicolas Bos*, President & CEO of Van Cleef & Arpels & *François Farges*

Through a contemporary scenography, this exhibition brings together over 360 minerals, gems and objets d'art from the Natural History Museum's collections and more than 200 gems and jewelry creations from the House of Van Cleef & Arpels.

As part of the program surrounding this exhibition, L'ÉCOLE, School of Jewelry Arts will co-organize several children workshops and Evening Conversations at the Muséum.



Thursday December 17th - 7pm

In Search of the Blue Diamond

With *Gislain Aucremanne*, Jewelry Art Historian and Teacher at L'ÉCOLE, School of Jewelry Arts & *François Farges*

EXHIBITION

From 09.16.20 to 06.14.21
Grande Galerie de l'Évolution
Jardin des Plantes
36 rue Geoffroy Saint-Hilaire
Paris 5ème

More information on:
www.mnhn.fr/en/visit/agenda/exposition-evenement/gems-exhibition

L'ÉCOLE Asia Pacific

Since November 2019, L'ÉCOLE, School of Jewelry Arts has opened a second permanent campus in Hong Kong offering courses, talks and exhibitions all year long just like in Paris.

Unit 510A, 5F, K11 MUSEA,
Victoria Dockside, Hong Kong
<http://www.lecole.vancleefarpels.com/hk>
hk.lecole@vancleefarpels.com



EXHIBITION

« Discover the gemstones - Ruby & Sapphire »

Embark on a journey with two of the most coveted precious gemstones, ruby and sapphire, with L'ÉCOLE's brand new exhibition, illustrating the marriage between nature's gift and human creativity.

Get ready to plunge into the fascinating microworld of rubies and sapphires and discover their inner beauty throughout an exhibition combining gemology, photography, art and science.

From June 10th to October 26th



Courses and talks:
find out more here



EXPERT'S PORTRAIT

François Farges,

Doctor in Fundamental Geochemistry, Professor at the Muséum national d'Histoire naturelle & Member of the Institut Universitaire de France

**A word about your professional career?**

After completing a thesis in geochemistry at the University of Paris VII, I was a post-doctoral researcher at Stanford University where I worked on the atomic structure of certain minerals including rubies and emeralds. After acting as lecturer at the University of Marne la Vallée, I became a Research Director at the Ecole des Mines de Paris, then a

professor at Stanford University and an Honorary Member of the Institut Universitaire de France. Since 2006, I have been a professor at the National Muséum of Natural and Scientific History in charge of the French national gems collection.

You and L'ÉCOLE, School of Jewelry Arts?

Since 2015, L'ÉCOLE, School of Jewelry Arts became interested in our work on Louis XIV's large blue diamond, for which we received the prestigious Gübelin Prize in 2010. After a few talks presented within the framework of L'ÉCOLE, we responded to their request for collaboration for the Van Cleef & Arpels exhibition in Singapore - "The Art and Science of Gems" - but also co-published on Tavernier's diamonds in 2017, a project sponsored by L'ÉCOLE. Since that time, I have been a member of the Scientific Council of L'ÉCOLE.

Your next project or the project you dream of working on?

I am completing various projects, including exhibitions and written works under embargo because we are often copied: in fact, gemology at the Muséum, the oldest laboratory in the world in this field, lacks resources today. In the meantime, we are finishing a major exhibition "Gems" which will take place in the Jardin des Plantes in Paris from September 2020 with an exceptional contribution from Van Cleef & Arpels as well as Mines ParisTech, the Paris Legion of Honor Museum and L'ÉCOLE, which will take part in four joint talks linked to this exhibition which is rich in related side events.

STUDENT'S PORTRAIT

Ingrid,

An Italian living in Paris, Ingrid is a Digital Business Developer

How did you discover L'ÉCOLE, School of Jewelry Arts?

Not long after I moved to Paris, I visited "la Biennale des Antiquaires", the 2014 edition, where almost every famous High Jewelry Maison was represented. Right after, I said to myself that I should take advantage of living in Paris to follow my passion, as I realized I have always loved gemstones and the jewelry universe.

When I looked on Google I found L'ÉCOLE, and it stood out from the others thanks to its mission: "to share the culture of jewelry". I decided to attend an introductory course and it was love at first sight!



"To attend courses at L'ÉCOLE is something I find very fulfilling, which changed the way I look at Art and allowed me to meet wonderful people"

Which courses did you take, and which one did you prefer?

My very first class was "First Steps into the World of Jewelry", followed by the courses of the theme "The World of Gemstones" and the course "Trying out the Jeweler's Techniques". The two classes on diamonds were my favorite. The teaching methods are excellent: I was able to observe diamonds, compare them to other colorless stones, see the difference in terms of brilliance and discover what we call the "fires" of this unique stone.

What did the different courses you have taken brought you?

It was a very positive experience thanks to high quality teaching methods and a warm welcome. I also liked the different activities offered by L'ÉCOLE: from courses to talks to exhibitions. To attend courses at L'ÉCOLE is something I find very fulfilling and which allows me not only to learn more about the jewelry world, but also about the French culture and history. It also changed the way I look at Art (I now like to observe the jewelry in paintings, which is something I didn't do before) and allowed me to meet wonderful people. Above all, it's a way for me to dedicate time to my passion, to culture and to myself.

Notes

L'École Van Cleef & Arpels - SAS au capital de 3.000.000 €
Siège social: 22 place Vendôme 75001 Paris - RCS Paris 433 901485

Déclaration d'activité enregistrée sous le numéro 11 75 48237 75 auprès du préfet de la région Ile-de-France





The mission of L'ÉCOLE, School of Jewelry Arts is to share the culture of jewelry with a large and varied audience, both in France and abroad. By offering hands-on à la carte classes taught by passionate experts, videos and books, talks and exhibitions, L'ÉCOLE welcomes the public to learn about the savoir faire of jewelry-making techniques, the world of gemstones, and the history of jewelry.

There are no prerequisites for education or skills. All our students need is a desire to learn.

L'ÉCOLE was established in 2012 with the support of the Maison Van Cleef & Arpels.

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