

the Bulletin

OF L'ÉCOLE, SCHOOL OF JEWELRY ARTS

N°2

JANUARY
TO APRIL
2021



L'ÉCOLE, School of Jewelry Arts
Paris - Hong Kong



A WORD FROM OUR PRESIDENT



Dear Students, Dear Friends,

During these challenging times, L'ÉCOLE, School of Jewelry Arts wishes you a 2021 year filled with discoveries.

We are dedicating our New Year to gold, this precious metal which has been fascinating humans for thousands of years. Our exhibition "The Art of Gold, 3000 Years of Chinese Treasures" is taking place on our **Hong Kong** campus. By presenting a selection of masterpieces from the Mengdiexuan Collection, we are offering you a journey through Central Asia, the Eurasian Steppes, Mongolia and the Himalayas, over a period of more than three millennia, to help you discover ancestral savoir-faire which still fascinate us today.

In **Paris**, we are thrilled to announce the extension of our "Jean Vendome, Artist Jeweler" exhibition, dedicated to this true pioneer of modern jewelry and lover of minerals, which he never ceased to celebrate through his unique and daring creations.

We hope that many of you will be able to discover these two new exhibitions, whether in person or through our digital promenades, videos and photo galleries, available **online** on our website!

**See you soon at L'ÉCOLE,
in Paris, Hong Kong or online!**

Marie Vallanet-Delhom

President of L'ÉCOLE, School of Jewelry Arts

Cover: Gold crystal,
Mineral Museum Collection - MIM - Beirut, Lebanon

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Monday 11th

9am - 1pm: *The Lapidary's Art 1 – Discovery: History & Techniques*

10am - 12:30pm: *Around the World in Jewelry*

5pm - 7:30pm: *First Steps into Jewelry*

Tuesday 12th

9am - 1pm: *Ruby, a Fiery and Bewitching Stone*

9am - 1pm: *The Lapidary's Art 2 – Initiation: Cutting a Colored Stone*

2:30pm - 4:30pm: *Trying your hand at Japanese Urushi Lacquer*

2:30pm - 6:30pm: *Discover the Gemstones*

Wednesday 13th

9am - 1pm: *Discover the Gemstones*

2:30pm - 6:30pm: *Recognize the Gemstones*

2:30pm - 6:30pm: *From Design to Mock-up*

6pm - 7pm: Live Online Conversation
"The Secrets of Love Jewels"

Tuesday 14th

12pm - 1pm: Live Online Conversation
"The Secrets of Love Jewels" (in English)

2:30pm - 4:30pm: *Introduction to Setting*

7pm - 8pm: Live Online Conversation
"The Secrets of Love Jewels" (in English)

Friday 15th

9am - 1pm: *Amulets and Precious Symbols*

Monday 18th

9am - 11am: *Trying Out the Jeweler's Techniques*

9am - 1pm: *Recognize the Gemstones*

2:30pm - 6:30pm: *Gold & Jewelry, from Antiquity to the Renaissance Princes*

Tuesday 19th

9am - 11am: *The Diamond's Magic: Symbols & Legends*

9am - 1pm: *Jewelry & «Grand Feu» Enameling*

2:30pm - 4:30pm: *The Diamond: A gemological exception*

2:30pm - 4:30pm: Beyond the Exhibition "Design in the Creative Process of Jean Vendome"

Wednesday 20th

9am - 1pm: *Art Nouveau Jewelry: from School to Museum*

2:30pm - 6:30pm: *A History of Jewelry, from Louis XIV to Art Deco*

2:30pm - 6:30pm: *Entering the Van Cleef & Arpels Universe*

Thursday 21st

9am - 12am: *The Gouaché in High Jewelry 1 - The Light*

2:30pm - 4:30pm: Beyond the Exhibition "Poetic of Stones"

2:30pm - 5:30pm: *The Gouaché in High Jewelry 2 - The Color*

Monday 25th

5:30pm - 7:30pm: Beyond the Exhibition "The Art of Jean Vendome: Jewelry of the Avant-Garde?"

Wednesday 27th

6pm - 7pm: Live Online Conversation
"The Art of Jean Vendome"

Thursday 28th

9am - 12am: *The Diamond's Magic: Symbols & Legends*

12am - 1pm: Live Online Conversation
"The Art of Jean Vendome" (in English)

7pm - 8pm: Live Online Conversation
"The Art of Jean Vendome" (in English)

Friday 29th

9:30am - 4:30pm: *From the Chef to the Master Jeweler: Hands-On Excellence*, in partnership with the Ritz Escoffier School

2pm - 4:30pm: Beyond the Exhibition "Jean Vendome, his Story told by the Curator of the Exhibition"

■ Courses

■ Live Online Conversations

■ Behind the scenes at the exhibition

Unless otherwise stated, the courses in this planning are held in French.

This program might change depending on the health situation.

Monday 1st

9am - 1pm: *The Lapidary's Art 1 - Discovery: History and Techniques*

10am - 12:30pm: *Around the World in Jewelry*

2:30pm - 6:30pm: *Discover the Gemstones*

5pm - 7:30pm: *First Steps into Jewelry*

Tuesday 2nd

9am - 1pm: *Ruby, a Fiery & Bewitching Stone*

9am - 1pm: *The Lapidary's Art 2 - Initiation: Cutting a Colored Stone*

2:30pm - 4:30pm: *Trying your hand at Japanese Urushi Lacquer*

2:30pm - 4:30pm: Beyond the Exhibition "Jean Vendome, a Love for Unusual Stones"

Wednesday 3rd

9am - 1pm: *From French Jewels to Japanese Lacquer*

9am - 11am: *Introduction to Gemology*

2:30pm - 4:30pm: *Discover the technique of the mock-up in jewelry*

2:30pm - 6:30pm: *Recognize the Gemstones*

Thursday 4th

2:30pm - 6:30pm: *Entering the Van Cleef & Arpels Universe*

2:30pm - 6:30pm: *From the Wax Project to the Setting Techniques*

Friday 5th

9am - 1pm: *Amulets and Precious Symbols*

Monday 8th

9am - 11am: *Trying Out the Jeweler's Techniques*

2:30pm - 6:30pm: *Gold & Jewelry, from Antiquity to the Renaissance Princes*

Tuesday 9th

9am - 1pm: *Fascinating Diamonds 1: History & Legends*

9am - 1pm: *Jewelry & «Grand Feu» Enameling*

2:30pm - 6:30pm: *Fascinating Diamonds 2: Science and Gemology*

Wednesday 10th

9am - 1pm: *Art Nouveau Jewelry: from School to Museum*

2:30pm - 6:30pm: *A History of Jewelry, from Louis XIV to Art Deco*

Thursday 11th

9am - 12pm: *The Gouaché in High Jewelry 1 - The Light*

2:30pm - 5:30pm: *Gouaché in High Jewelry 2 - The Color*

Friday 12th

2:30pm - 4:30pm: Beyond the Exhibition "Jean Vendome, his Story told by the Curator of the Exhibition"

Tuesday 16th

5:30pm - 7:30pm: Beyond the Exhibition "Jean Vendome's swords for Academicians, Symbolic Jewels"

10am - 12pm: Workshop "Make Your Own Precious Clock" for ages 8 to 12 years old

10:30am - 12:30pm: Workshop "The Mock-Up: First Sculptural Vision of the Jewel" for ages 13 to 16 years old

Wednesday 17th

10am - 12pm: Workshop "Create Your Jewel" for ages 5 to 8 years old

2:30pm - 4:30pm: Workshop "Make Your Own Treasure Chest" for ages 8 to 12 years old

6pm - 7pm: Live Online Conversation "Gold, from the atom to the workshop"

Thursday 18th

10am - 12pm: Workshop "Make Your Own Precious Clock" for ages 8 to 12 years old

2:30pm - 4:30pm: Workshop "The Mock-Up: First Sculptural Vision of the Jewel" for ages 13 to 16 years old

12pm - 1pm: Live Online Conversation "Gold, from the atom to the workshop" (in English)

7pm - 8pm: Live Online Conversation "Gold, from the atom to the workshop" (in English)

Friday 19th

10am - 12pm: Workshop "Crown and Swords" for ages 5 to 8 years old

2:30pm - 4:30pm: Workshop "Discovering the World of Gems" for ages 13 to 16 years old

Friday 26th

9am - 1pm: *The Lapidary's Art 1 - Discovery: History & Techniques*

9:30am - 4:30pm: *From the Chef to the Master Jeweler: Hands-On Excellence*, in partnership with the Ritz Escoffier School


■ Courses

■ Live Online Conversations

■ Behind the scenes at the exhibition

■ Workshops

Unless otherwise stated, the courses in this planning are held in French.
This program might change depending on the health situation.



SCHEDULE

Monday 1st

10am - 12:30pm: *Around the World in Jewelry*

5pm - 7:30pm: *First Steps into Jewelry*

Tuesday 2nd

9am - 1pm: *Ruby, a Fiery & Bewitching Stone*

9am - 1pm: *The Lapidary's Art 2 - Initiation: Cutting a Colored Stone*

2:30pm - 4:30pm: *Trying your hand at Japanese Urushi Lacquer*

2:30pm - 6:30pm: *Entering the Van Cleef & Arpels Universe*

Wednesday 3rd

9am - 1pm: *Discover the Gemstones*

2:30pm - 6:30pm: *From Design to Mock-up*

2:30pm - 6:30pm: *Recognize the Gemstones*

Thursday 4th

2:30pm - 4:30pm: *Introduction to Setting*

Friday 5th

9am - 1pm: *Amulets and Precious Symbols*

Monday 8th

9am - 11am: *Trying Out the Jeweler's Techniques*

2:30pm - 6:30pm: *Gold & Jewelry, from Antiquity to the Renaissance Princes*

Tuesday 9th

9am - 11am: *The Diamond's Magic: Symbols & Legends*

9am - 1pm: *Jewelry & «Grand Feu» Enameling*

2:30pm - 4:30pm: *The Diamond: A gemological exception*

Wednesday 10th

9am - 1pm: *Art Nouveau Jewelry : from School to Museum*

2:30pm - 6:30pm: *A History of Jewelry, from Louis XIV to Art Deco*

6pm - 7pm: Live Online Conversation
"Dancing Jewels"

Thursday 11th

9am - 12pm: *The Gouaché in High Jewelry 1 - The Light*

12pm - 1pm: Live Online Conversation
"Dancing Jewels" (in english)

2:30pm - 5:30pm: *The Gouaché in High Jewelry 2 - The Color*

7pm - 8pm: Live Online Conversation
"Dancing Jewels" (in english)

Friday 26th

9:30am - 4:30pm: *From the Chef to the Master Jeweler: Hands-On Excellence*, in partnership with the Ritz Escoffier School

Wednesday 31st

7pm - 8pm: Live Online Conversation
"Platinum : Metal of Mystery and Miracles"

■ Courses

■ Live Online Conversations

**Unless otherwise stated, the courses in this planning are held in French.
This program might change depending on the health situation.**

MARCH 2021

Thursday 1st

12pm - 1pm: Live Online Conversation
"Platinum : Metal of Mystery and
Miracles" (in english)

7pm - 8pm: Live Online Conversation
"Platinum : Metal of Mystery and
Miracles" (in english)

Tuesday 6th

9am - 1pm: The Lapidary's Art 1 -
Discovery: History and Techniques

10am - 12:30pm: First Steps into
Jewelry (in English)

10am - 12:30pm: Around the World
in Jewelry

2:30pm - 6:30pm: From French
Jewels to Japanese Lacquer

5pm - 7:30pm: First Steps into
Jewelry

Wednesday 7th

9am - 11am: Introduction to
Gemology

9am - 11am: Trying your hand at
Japanese Urushi Lacquer
(in English)

9am - 1pm: The Lapidary's Art 2 -
Initiation: Cutting a Colored Stone

2:30pm - 4:30pm: Discover the
technique of the mock-up in jewelry

2:30pm - 6:30pm: Recognize the
Gemstones

 Courses

 Live Online Conversations

 Workshops

Unless otherwise stated, the courses in this planning are held in French.

This program might change depending on the health situation.

Thursday 8th

9am - 1pm: Discover the Gemstones
(in English)

9am - 1pm: From Design to Mock-up
(in English)

2:30pm - 6:30pm: Recognize the
Gemstones (in English)

2:30pm - 6:30pm: Entering the
Van Cleef & Arpels Universe

2:30pm - 6:30pm: From the Wax
Project to the Setting Techniques

Friday 9th

9am - 1pm: Ruby, a Fiery and
Bewitching Stone (in English)

9am - 1pm: Amulets and Precious
Symbols

2:30pm - 4:30pm: Trying Out the
Jeweler's Techniques (in English)

Monday 12th

9am - 11am: Trying Out the
Jeweler's Techniques

2:30pm - 6:30pm: Gold and Jewelry,
from Antiquity to the Renaissance
Princes

Tuesday 13th

9am - 1pm: Fascinating Diamonds 1:
History and Legends

2:30pm - 6:30pm: Jewelry &
«Grand Feu» Enameling

2:30pm - 6:30pm: Fascinating
Diamonds 2: Science & Gemology

Wednesday 14th

9am - 11am: Introduction to Art
Nouveau Jewelry

9am - 1pm: Having Access to
Van Cleef & Arpels Creations

2:30pm - 5pm: The Engagement
Ring: History, Gemology &
Know-How

2:30pm - 6:30pm: A History of
Jewelry, from Louis XIV to Art
Deco

Thursday 15th

9am - 12pm: The Gouaché in High
Jewelry 1 - The Light

2:30pm - 5:30pm: The Gouaché in
High Jewelry 2 - The Color

Friday 16th

9am - 1pm: Ruby, a Fiery and
Bewitching Stone

9am - 1pm: Once Upon A Time
There Was Jewelry Design

Mardi 20

10am - 12pm: Workshop "Create
your jewel" for ages 5 to 8 years old

10:30 am - 12:30pm: Workshop "The
Mock-Up: First Sculptural Vision of the
Jewel" for ages 13 to 16 years old

2:30pm - 4:30pm: Workshop "Make
Your Own Treasure Chest" for ages 8
to 12 years old

Wednesday 21st

10am - 12pm: Workshop "Make Your
Own Precious Clock" for ages 8 to 12
years old

10:30am - 12:30pm: Workshop
"Discovering the World of Gems" for
ages 13 to 16 years old

Thursday 22nd

10am - 12pm: Workshop "Crown and
Swords" for ages 5 to 8 years old

Friday 30th

9:30am - 4:30pm: From the Chef
to the Master Jeweler: Hands-On
Excellence, in partnership with the
Ritz Escoffier School

Register to our courses online on
<https://www.lecolevanclée-farpels.com/fr/en/sign-up>



Introduction

First Steps into Jewelry

2h30 / 100€
8 participants maximum

January: Monday 11th
February: Monday 1st
March: Monday 1st
April : Tuesday 6th (in French and in English)

Around the world in Jewelry

2h30 / 100€
8 participants maximum

January: Monday 11th
February: Monday 1st
March: Monday 1st
April: Tuesday 6th

The Engagement Ring: History, Gemology & Know-How:

2h30 / 100€
12 participants maximum

April: Wednesday 14th

History of Jewelry

Introduction to Art Nouveau Jewelry

2h / 100€
12 participants maximum

April: Wednesday 14th

Art Nouveau Jewelry: from School to Museum

4h / 200€
8 participants maximum

January: Wednesday 20th
February: Wednesday 10th
March: Wednesday 10th

Gold and Jewelry, from Antiquity to the Renaissance Princes

4h / 200€
8 participants maximum

January: Monday 18th
February: Monday 8th
March: Monday 8th
April: Monday 12th

A History of Jewelry, from Louis XIV to Art Deco

4h / 200€
8 participants maximum

January: Wednesday 20th
February: Wednesday 10th
March: Wednesday 10th
April: Wednesday 14th

Entering the Van Cleef & Arpels Universe

4h / 200€
8 participants maximum

January: Wednesday 20th
February: Thursday 4th
March: Tuesday 2nd
April: Thursday 8th

Amulets & Precious Symbols

4h / 200€
8 participants maximum

January: Friday 15th
February: Friday 5th
March: Friday 5th
April: Friday 9th

Once Upon A Time There Was Jewelry Design

4h / 200€
12 participants maximum

April: Friday 16th

The World of Gemstones

Introduction to Gemology

2h / 100€
6 participants maximum

February: Wednesday 3rd
April: Wednesday 7th

The Diamond's Magic: Symbols & Legends

2h / 100€
8 participants maximum

January: Tuesday 19th and Thursday 28th
March: Tuesday 9th

The Diamond: A Gemological Exception

2h / 100€
6 participants maximum

January: Tuesday 19th
March: Tuesday 9th

Discover the Gemstones

4h / 200€
6 participants maximum

January: Tuesday 12th and Wednesday 13th
February: Monday 1st
March: Wednesday 3rd
April: Thursday 8th (in English)

Recognize the Gemstones

4h / 200€
6 participants maximum

January: Wednesday 13th and Monday 18th
February: Wednesday 3rd
March: Wednesday 3rd
April: Wednesday 7th and Thursday 8th (in English)

Fascinating Diamonds 1: History and Legends

4h / 200€
8 participants maximum

February: Tuesday 9th
April: Tuesday 13th

Ruby, a Fiery & Bewitching Stone

4h / 200€
6 participants maximum

January: Tuesday 12th
February: Tuesday 2nd
March: Tuesday 2nd
April: Friday 9th (in English) and Friday 16th

Fascinating Diamonds 2: Science and Gemology

4h / 200€
6 participants maximum

February: Tuesday 9th
April: Tuesday 13th

Unless otherwise stated, all courses are held in French; and the maximum capacities per course indicated here correspond to the physical distancing standards in place at the beginning of 2021.

Also, This program might change depending on the health situation.

Savoir-faire

*Trying out the Jeweler's techniques***2h / 100€****8 participants maximum**January: Monday 18thFebruary: Monday 8thMarch: Monday 8thApril: Friday 9th (in English) and
Monday 12th*Introduction to Setting***2h / 100€****8 participants maximum**January: Thursday 14thMarch: Thursday 4th*The Gouaché in High Jewelry 1
– The Light***3h / 200€****5 participants maximum**January: Thursday 21stFebruary: Thursday 11thMarch: Thursday 11thApril: Thursday 15th*From Design to Mock-Up***4h / 200€****8 participants maximum**January: Wednesday 13thMarch: Wednesday 3rdApril: Thursday 8th (in English)*Discover the technique of
the mock-up in jewelry***2h / 100€****8 participants maximum**February: Wednesday 3rdApril: Wednesday 7th*Trying your hand at
Japanese Urushi Lacquer***2h / 100€****6 participants maximum**January: Tuesday 12thMarch: Tuesday 2ndApril: Wednesday 7th (in English)*The Gouaché in High Jewelry 2
– The Color***3h / 200€****5 participants maximum**January: Thursday 21stFebruary: Thursday 11thMarch: Thursday 11thApril: Thursday 15th*From the Wax Project to the
Setting Techniques***4h / 200€****8 participants maximum**February: Thursday 4thApril: Thursday 8th*Jewelry &
« Grand Feu » Enameling***4h / 200€****5 participants maximum**January: Tuesday 19thFebruary: Tuesday 9thMarch: Tuesday 9thApril: Tuesday 13th*From the Chef to the
Master Jeweler: Hands-on
Excellence*, in partnership with
the Ritz Escoffier School**1 day (from 9:30am to 4:30pm)****420€ / 6 participants max**January: Friday 29thFebruary: Friday 26thMarch: Friday 26thApril: Friday 30th*The Lapidary's Art 1 –
Discovery: History &
Techniques***4h / 200€****3 participants maximum**January: Monday 11thFebruary: Monday 1st andFriday 26thApril: Tuesday 6th*The Lapidary's Art 2 –
Initiation: Cutting a
Colored Stone***4h / 200€****3 participants maximum**January: Tuesday 12thFebruary: Tuesday 2ndMarch: Tuesday 2ndApril: Wednesday 7th*From French Jewels
to Japanese Lacquer***4h / 200€****8 participants maximum**February: Wednesday 3rdApril: Tuesday 6thWorkshops
for young
people*

6 participants maximum

*Create Your Jewel
(from ages 5 to 8 years old)*February: Wednesday 17thApril: Tuesday 20th*Discovering the World
of Gems
(from ages 12 to 16 years old)*February: Friday 19thApril: Wednesday 21st*Crowns & Swords
(from ages 5 to 8 years old)*February: Friday 19thApril: Thursday 22th*The Mock-Up : First
Sculptural Vision of
the Jewel
(from ages 12 to 16 years old)*February: Tuesday 16th andThursday 18thApril: Tuesday 20th*Make Your Own Precious Clock
(from ages 8 to 12 years old)*February: Tuesday 16th andThursday 18thApril: Wednesday 21st*Make Your Own
Treasure Chest
(from ages 8 to 12 years old)*February: Wednesday 17thApril: Tuesday 20th

Unless otherwise stated, all courses are held in French; and the maximum capacities per course indicated here correspond to the physical distancing standards in place at the beginning of 2021.

Also, This program might change depending on the health situation.

Find out more about our classes on:



A CLASS IN IMAGES

Trying your hand at Japanese Urushi Lacquer

Number of participants*: 6 persons maximum

Duration: 2 hours

Number of professors: 2

Language: French or English

Price: 100€/participant



1. Urushi lacquer is an ancestral Japanese lacquer technique, which is a substance obtained from the sap of lacquer tree. Traditionally, it was used to protect objects as it is very resistant. It is also used to decorate objects and jewels.

3. Once your butterfly design has been defined, you will reproduce its patterns with *gofun*, a white pigment obtained from sea-shell fragments, on washi paper.

2. In the lacquer workshop, surrounded by Japanese tools and materials, create your own lacquered butterfly, using three ancestral techniques: *Maki-e* (gold dusting), color application and mother-of-pearl mosaic.

4. You will then be able to transfer the *gofun* on your butterfly.



5. Practice the *Maki-e* technique by sprinkling gold on your butterfly, thanks to a *funzutsu*, a bamboo tube positioned between the thumb and the index

6. With the help of a paintbrush, you will then be able to apply the color on your butterfly.

7. For the mother-of-pearl technique, apply first a coat of colorless lacquer on which the particles will then easily adhere.

8. At the end of the workshop, you'll leave the class with your own creation as a souvenir!

*The capacity indicated here corresponds to the physical distancing standards in place at the beginning of 2021.

DATES AND REGISTRATION



A CLASS IN IMAGES

Ruby, a Fiery and Bewitching Stone

Number of participants*: 6 persons maximum

Duration: 4 hours

Number of professors: 2

Language: French or English

Price: 200€/participant

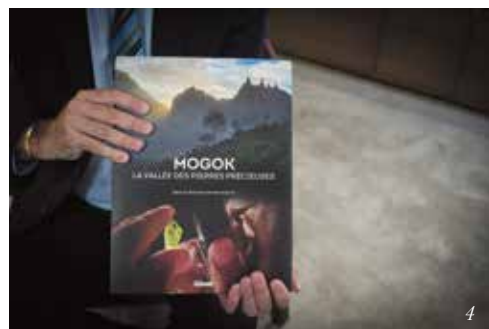


1. According to Burmese, rubies contain the fire and blood of the earth.

2. A ruby is a variety of corundum, defined by its red color, a color full of symbols and history. For the longest time and all over the world, rulers have sought to adorn themselves with red gems to mark their power.

François Roger de Gaignières, Couronne de Saint Louis, 17th or 18th century, BNF

3. But what is red? How do we perceive it? By observing gems with shades ranging from pink to orange, you will understand all the complexity in the way we perceive and define colors.



4. It is in the Mogok Valley in Myanmar, formerly Burma, that everything started: these mines are famous because they have produced since Antiquity some of the most beautiful and largest rubies.

5. Discover the tools used by miners in the different types of deposits.



6. Through practical observation exercises of a ruby in comparison to other gemstones, you will understand the properties that make it a unique gemstone.

7. You will learn how to handle a magnifying glass and tweezers to observe rubies for yourself.



8. You will discover what we call a cabochon star ruby.

9. And you will discover what is this surprising phenomenon that we call the corundum luminescence.

10. At the end of the course, take home your certificate and a list of books, videos and museums to go further in your discovery of this fascinating stone!

**The capacity indicated here corresponds to the physical distancing standards in place at the beginning of 2021.*

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DATES AND REGISTRATION
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Jean Vendome Artist Jeweler

Jean Vendome, whose real name was Ohan Tuhdarian, created his first jewelry collection in 1950, and worked tirelessly right up until his death in 2017. His multifaceted talent combined eccentric and surrealist elements with contemporary graphic design, giving his jewels a refined and intricately designed appearance.

Until February 27th, L'ÉCOLE, School of Jewelry Arts brings to light the universe of this adventurous creator, who, as a true artist, set about creating his own world. He bucked fashion trends with his own personal and pioneering style. Simple yet sophisticated, powerful yet intricate, eccentric yet well-designed, constructed and deconstructed, Jean Vendome's jewelry is always emotional. In order to be appreciated fully, it must be loved and understood, as it is the jewelry that chooses the wearer.

A special issue of the magazine *Connaissance des Arts*, dedicated to the exhibition, will be given to all visitors to guide them during their visit.

Practicalities

Exhibition extended until February 27th
Monday to Saturday, from 12pm to 7pm
Free admission by reservation only on: www.lecoleavancleefarpels.com

Extended until February 27th



Jean Vendome in the 1980s.
The Jean Vendome Archives.

The private collections on display emphasizes the visionary side of his creations. One hundred and thirty pieces are on show, including Aléna Caillois' wonderful necklace. The retrospective also features pieces from public collections at institutions including the Musée des Arts Décoratifs in Paris, as well as the sword of the academician Roger Caillois, on special loan from the Musée des Confluences in Lyon.



From kinetic pop art to the dream of the Apollo 13 space mission, his jewelry pieces evolved into *Constellations*, *Aurore Boréale* and *Espace* during the 1970s. The geometric shapes of the skyscrapers in *Les Tours* betray his passion for urban architecture and the race upwards. The 1980s were the years of "imaginary walks", where he played on the mimetic analogy of agates, fragments of eternity, and matte and polished gold jewels with "phantom" quartz, rutilated quartz and dendritic agate. The 1990s are marked by the use of ever stronger colors, which Jean Vendome called his "vagrant" or "wild" colors. It was a time of escapism and dreaming.

A sculptor in search of fascinating inclusions, radiance, materials and colors, Jean Vendome, alchemist and jeweler, will never cease to amaze you.

The exhibition showcases a wide range of his pieces. Visitors are able to retrace his innovative exploration of shapes and his avant-garde approach to changing scale and traditions in order to adapt his jewelry for the modern and liberated women of the 1970s. Jean Vendome's prolific creations resonate like a poetic and meaningful echo of the major artistic movements of the second half of the 20th century.

Image above.
Jean Vendome, Roger Caillois' sword, 1971, white gold, steel, tourmaline, quartz, peridot, garnet, beryl, amethyst, obsidian, diamond, moldavite and leather.
Lyon, Musée des Confluences.

Image opposite.
Jean Vendome, Cinétique ring, 1976, yellow gold.
Private collection.
Photo Benjamin Chelly



« Behind the scenes at the exhibition »

6 special courses to discover the secrets of Jean Vendome's unique universe

Duration: 2h

Price: 50€

Language: French

Jean Vendome, his Story told by the Curator of the Exhibition

With Sophie Lefèvre, specialist curator for the exhibition and head of communications at the Center for Research and Restoration of Museums of France (C2RMF).

Friday January 29th

2:30pm - 4:30pm

Friday February 12th

2:30pm - 4:30pm

The Poetic of stones

With Isabelle Bardiès-Fronty,
Head Curator of the Cluny Museum

Thursday January 21st

2:30pm - 4:30pm

The Art of Jean Vendome : Jewelry of the Avant-Garde?

With an art historian, teacher at
L'ÉCOLE, School of Jewelry Arts

Monday January 25th

5:30pm - 7:30pm



Jean Vendome, Aléna Caillots necklace, 1972,
yellow gold and bicolored watermelon tourmalines.
Private collection. Photo Benjamin Chelly



Jean Vendome, Méditerranée necklace, 1992,
yellow gold, azurite malachite, rough azurite and green
apophyllite. Private collection.
Photo Benjamin Chelly

Jean Vendome, a Love for Unusual Stones

With a gemology expert, teacher at
L'ÉCOLE, School of Jewelry Arts

Tuesday February 2nd

2:30pm - 4:30pm

Design in the Creative Process of Jean Vendome

With an art historian, teacher at L'ÉCOLE,
School of Jewelry Arts

Tuesday January 19th

2:30pm - 4:30pm

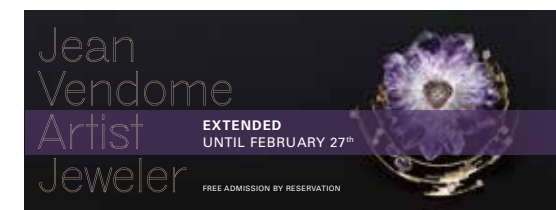
Jean Vendome's swords for Academicians, symbolic jewels

With Catherine Cardinal, Professor Emeritus
and Art Historian

Tuesday February 16th

5:30pm - 7:30pm

This program might change depending on the health situation



INFORMATION AND
REGISTRATION ON



NEW

L'ÉCOLE's Live Online Conversations

At least one topic per month, held once in French and twice in English, in different time slots to work for all time zones.

Free Live Online Conversations, by registration.



Padlock medallion, c 1830-1840,
V&A museum London
© Victoria & Albert Museum London

January

The Secrets of Love Jewels

With *Gislain Aucremanne*, Art Historian and Teacher at L'ÉCOLE, School of Jewelry Arts & *Paul Paradis*, Art Historian and Teacher at L'ÉCOLE, School of Jewelry Arts

Wednesday January 13th**6pm in French****Thursday January 14th****12pm and 7pm in English****January**

The Art of Jean Vendome

With *Léonard Pouy*, Doctor in Art History and Teacher at L'ÉCOLE, School of Jewelry Arts & *Inezita Gay-Eckel*, Jewelry Historian at L'ÉCOLE, School of Jewelry Arts

Wednesday January 27th**6pm in French****Thursday January 28th****12pm and 7pm in English**

Jean Vendome, Diagonal necklace,
1974, yellow gold, rutilated quartz,
diamonds, lapis lazuli.
Private collection

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**INFORMATION
AND REGISTRATION ON**
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Rough gold crystal, Mineral Museum
Collection - MIM - Beirut, Lebanon

February

Gold, from the atom to the workshop

With *Olivier Segura*, gemmologist and Scientific Director of L'ÉCOLE, School of Jewelry Arts & *Eloïse Gaillou*, curator at the Musée de Minéralogie MINES ParisTech

Wednesday February 17th**6pm in French****Thursday February 18th****12pm and 7pm in English****March**

Dancing Jewels

With *Gislain Aucremanne*, Art Historian & Teacher at L'ÉCOLE, School of Jewelry Arts, *Solène Taquet* in charge of Patrimonial communication (for the French talk) & *Lise MacDonald*, Heritage & Exhibition Director (for the English talk)

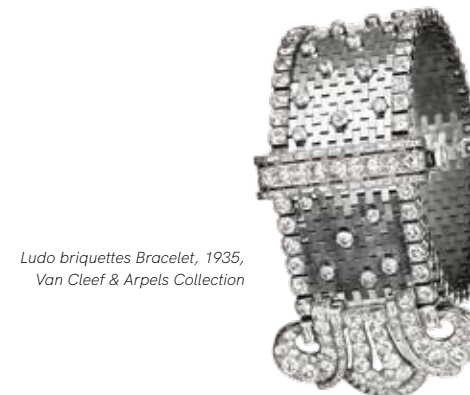
Wednesday March 10th**6pm in French****Thursday March 11th****12pm and 7pm in English**

Spanish Dancer Clip, 1941,
Van Cleef & Arpels Collection, Photo Patrick Gries
© Van Cleef & Arpels SA

March / April

Platinum: Metal of Mystery & Miracles

With *Inezita Gay-Eckel*, Art Historian at L'ÉCOLE, School of Jewelry Arts & *Marie-Laure Cassius-Duranton*, gemmologist, Art Historian & Teacher at L'ÉCOLE, School of Jewelry Arts

Wednesday March 31st**6pm in French****Thursday April 1st****12pm and 7pm in English**

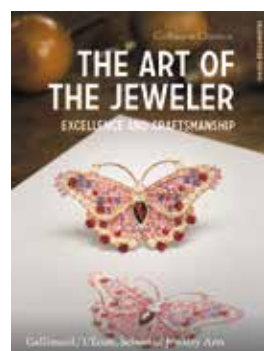
Ludo briquettes Bracelet, 1935,
Van Cleef & Arpels Collection

PUBLICATIONS

L'ÉCOLE's books

In line with its research projects and its mission to spread the culture of jewelry arts with a large audience, L'ÉCOLE, School of Jewelry Arts regularly publishes books, in partnership with museums and publishing houses.

Please find below the list of works co-published by L'ÉCOLE, School of Jewelry Arts, available for sale at L'ÉCOLE, in bookstores and online.

*The Art of the Jeweler, Excellence and Craftsmanship*

This book is born from the realization that there aren't any publications for the general public which present the crafts of jewelry. Even though these crafts bring together exceptional and prestigious expertise, they are still insufficiently known.

Beautifully illustrated with photographs from major jewelry houses, this book showcases the diversity, the demanding and technical nature, but also the beauty of the different gestures which are combined in order to achieve the most precious and daring creations. Thanks to the iconographic choices which highlight the work of craftsmen and their virtuosity, this book allows for the discovery of the crafts of jewelry and is an invitation to wonder.

Author: Guillaume Glorieux, director of teaching and research at L'ÉCOLE, School of Jewelry Arts

Editor: Gallimard (« Découvertes » Collection) / L'ÉCOLE, School of Jewelry Arts

76 pages, over 120 illustrations

Available in French and in English

Price: 14,50€

*Lacloche Jewelers*

This monograph is the first to retrace the astonishing rise of the Lacloche family despite their modest beginnings at the rue de Châteaudun in 1892. Renowned for their elegance and refined craftsmanship, the models made by Lacloche Frères, and their successor, Jacques Lacloche, were designed by the best Parisian workshops, such as Strauss Allard Meyer, Verger, Helluin-Mattlinger, Langlois and Rubel, to which this book pays tribute. Two extraordinary gouache albums, hitherto unpublished, bring to life the 63 jewels and 21 clocks presented by Lacloche Frères at the 1925 Exhibition.

Authors: Laurence Mouillefarine, journalist, art market specialist and curator of the exhibition « Lacloche Jewelers » & Véronique Ristelhueber, archivist and iconographer, specializing in 20th century architecture, design and landscape.

Editor: Editions Norma / L'ÉCOLE, School of Jewelry Arts

320 pages, over 700 images

Bilingual edition, in French and English

Price: 60€

Men's rings

Book published on the occasion of the « Men's rings » exhibition at L'ÉCOLE, School of Jewelry Arts and dedicated to Yves Gastou's incredible ring collection, presenting an array of 500 rings ranging from the rings of 17th century Venice doges, to American biker rings of the 1970s, ancient Egyptian rings to 19th century "memento mori" skull rings, 18th century enameled rings, to rings by contemporary artists...

Authors: Yves Gastou, Delphine Antoine, art historian and curator of the « Men's rings » exhibition & Harold Mollet

Editor: Albin Michel / L'ÉCOLE, School of Jewelry Arts

Publishing date: Octobre 2018

304 pages. Available in French and in English

Price: 40€

*For the Love of Jewelry*

This book presents an anthology of literary texts, French and from other countries, ancient and modern, revolving around the subject of jewelry. It is part of the "Le goût du..." collection of works, published by Gallimard in the Mercure de France collection.

Author: Texts chosen and presented by Jean-Noël Mouret

Editor: Gallimard (Collection Mercure de France) / L'ÉCOLE, School of Jewelry Arts

128 pages.

Available in French and in English

Price: 8€

*The Flora, Fauna and Figures & Faces trilogy*

Three themes, flora, fauna and figures & faces in Jewelry Arts, are developed in this trilogy, through a selection of pieces from the splendid *Galerie des Bijoux* of the *Musée des Arts Décoratifs*.

The *Musée des Arts Décoratifs* owns the greatest jewelry ensemble of the French National collections. Located in the Second Floor, the *Galerie des Bijoux*, which L'ÉCOLE has been supporting since 2015, offers an exceptional array of over four thousand jewels, from the Antiquity to nowadays.

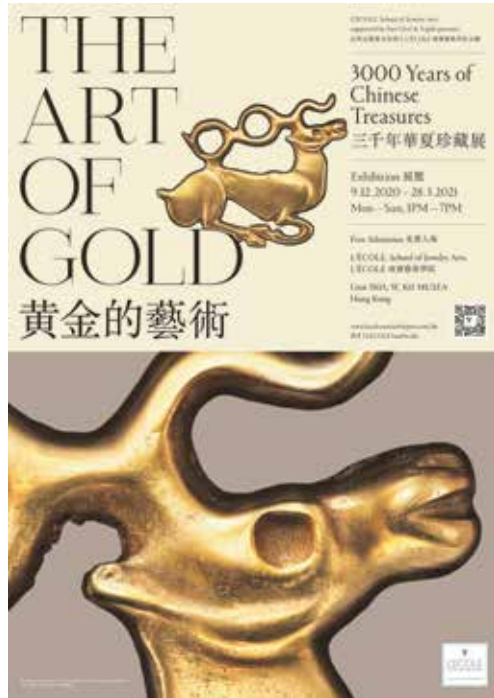
Over time, techniques and stylistic inspirations, the flora, fauna and human figure have inspired jewelry artists in many different ways. Beautifully photographed by renowned photographer Jean-Marie del Moral, these intricate works of art will delight all lovers of jewelry and nature. Brief commentaries on techniques, styles and iconography will give the reader some precious keys into penetrating this universe, as mysterious as it is prestigious.



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Discover the first pages
of these books and order
them here
.....

NEW EXHIBITION

L'ÉCOLE Asia Pacific



« The Art of Gold, 3000 Years of Chinese Treasures »

T ravel through time to witness the imperishable radiance and lasting power of gold, as it has played a symbolic and decorative role since the 5th millennium BCE. Featuring a selection of masterpieces from the Mengdiexuan Collection, the exhibition illustrates over three thousand years of goldsmithing in China, through four major techniques namely hammering and chasing, casting, granulation, wire and filigree.

Recumbent stag ornament, 6th to 5th century BCE,
Mengdiexuan Collection © L'ÉCOLE - Photo: Picspark Co



Gold hairpin with auspicious animal design,
14th to 16th century,
Mengdiexuan Collection
© L'ÉCOLE - Photo: Picspark Co



Gold hairpins with dragon and floral designs,
10th - 13th century
Mengdiexuan Collection
© L'ÉCOLE - Photo: Picspark Co

Until March 28th 2021
Free exhibition, through registration
L'ÉCOLE Asia Pacific
K11 MUSEA, Victoria Dockside, Hong Kong
www.lecole.vancleefarpels.com/hk
hk.lecole@vancleefarpels.com



Gold plaque, 4th to 3rd century BCE,
Mengdiexuan Collection
© L'ÉCOLE - Photo: Picspark Co



Cicada-shaped gold ornament with tourmaline inlay,
Ming Dynasty, 1368-1644
Mengdiexuan Collection
© L'ÉCOLE - Photo: Picspark Co

F rom necklaces, bracelets and earrings, to hairpins, brooches and belt plaques, they take visitors on a journey across central China, the Steppes, the Mongolia and the Himalaya, spanning three millennia from Shang dynasty to Qing dynasty, presenting the goldsmithing techniques that still intrigue connoisseurs' eyes in the modern days.

Visit our website to book
your visit or discover
the exhibition digitally



FOCUS

What is Gold?

By *Olivier Segura*, Gemologist and Scientific Director of L'ÉCOLE, School of Jewelry Arts
Article extracts from the catalog of the exhibition "The Art of Gold, 3000 Years of Chinese Treasures"

Known, loved, sought-after, coveted, amassed, envied, disputed and used by many civilizations since mankind knew how to master the secrets of metals, gold has always been one of the most precious and symbolic materials. However, more than its color and its brilliance, powerful and almost irresistible fascination, the unique properties of gold made it the favorite metal to adorn Gods.

Auri sacra fames, so said Virgil (*The Aeneid*, III, 57, 29-19 BCE): this sacred, intense, immoderate hunger for the precious metal has prompted humanity to discover new worlds, to conquer the planet. But beyond the symbols, myths and legends associated with gold, do we really know this yellow and shiny metal? What type of atom does it contain? How is its inner structure organized and which unique properties derive from it? How does nature produce, shape, and make gold available to mankind? How does mankind exploit it, transform it, master it and prepare it for the crafting of extraordinary objects?

Chemical Aspects of Gold

*I have stretched ropes from steeple to steeple;
Garlands from window to window;
Gold chains from star to star;
And I dance*

(*Illuminations* – Arthur Rimbaud – 1875)

Gold is the chemical element with the atomic number 79 in the Mendeleev's Periodic Table of the Elements with the symbol Au (from the Latin word aurum). This means that the nucleus of the gold atom contains 79 protons. For the chemist, to understand matter and its properties is to know the structure of the atoms that compose it.

These 79 protons, 118 neutrons, and 79 electrons are the building blocks of the gold atom that determine how they organize themselves to form matter. They also explain how they will interact with other simple (oxygen, mercury, etc.) or complex elements (water, acids, etc.) and thereby, characterizing the properties of matter.

The most significant properties of gold, which made it a material of choice for jewelry-making, are its high malleability and exceptional ductility. Malleability is the ability to be pressed into shape without breaking (by rolling, beating, etc. For example, to produce 0.0001 mm extremely thin gold leaves). The hardness (resistance to scratch) of the metal is therefore low, measuring 2.5 out of 10 on the Mohs scale (from 1 for Talc to 10 for Diamond).

As regards ductility, it is the ability to resist plastic deformation (stretching for example) without breaking. The ductility of gold makes it possible to obtain from 1 gram of material a wire measuring 0.00001 mm in diameter and over 2 000 meters in length!

The atomic organization of matter also influences the way light interacts with it. Gold possesses a high metallic luster. In other words, it reflects almost all the light received (95% to be exact). This optical property, coupled with its mechanical properties, make gold a material of choice for many industries, such as the aerospace industry for example.

Mineralogical Aspects of Gold

We find gold flakes from riverbeds, for instance from the Tagus in Spain, the Po in Italy, the Hebrus in Thrace, the Pactolus in Asia, the Ganges in India; and no other sort is so pure, inasmuch as it has been thoroughly cleansed by the current and the friction.

(*Natural History* – Pliny the Elder – 77 CE)

As part of the cubic system, gold can be found in nature as octahedral, dodecahedral, and cubic crystals, as well as all combinations and variations of these forms (ill. 1). However, these characteristics are extremely rare because they are often deformed by different geological movements. More commonly, they are found in the form of nugget.



Ill. 1. This extremely rare gold crystal shows octahedral shapes typical of the cubic system in which it crystallizes.
Mineral Museum Collection – MIM – Beirut, Lebanon



Ill. 2. Rough gold crystals as they are found in primary deposits
Mineral Museum Collection – MIM – Beirut, Lebanon

As with many minerals, we can identify a primary deposit if the crystals are found in situ, on the site where they were formed, or directly transported from the depths (ill. 2). The secondary deposits, on the other hand, are places where crystals moved by erosion are found, often in mass. Primary gold deposits are often contained in quartz veins. Gold can develop into crystals that are sometimes several centimeters in size. These veins, however, often contain only a very low concentration of gold.

In the case of secondary deposits, accumulation of fine gold dust or small grains, among other heavy minerals, are formed into nuggets that settle as placers in streams or rivers. This type of gold is sometimes referred to as "river gold" as opposed to "mountain gold" from primary deposits.

FOCUS

*What is Gold?***Jewelry-Making Aspects of Gold***Gold-lustre maketh peace between moon and sun.**(Thus Spake Zarathoustra – Friedrich Nietzsche – 1885)*

Pure gold is rarely used in modern jewelry-making because it is too soft to withstand everyday wear or to set gems. It is therefore mixed with other metals to obtain alloys of gold, also referred to, rather confusedly, as “gold”.

In order to determine the purity of gold alloyed with other metals, the concept of “karat” is used. This karat should not be confused with the metric carat, which is a unit of mass equivalent to 0.02 gram. Pure gold is called “24-karat gold” (100% gold). On this basis, the percentage of gold content in the alloy is calculated. An alloy containing 91.6% gold will be called “22-karat gold”, and hence 18-karat (58.5%) or 9-karat gold (37.5%), even if the latter contains only a small amount of pure gold.

The reason why the proportion of pure gold is measured out of 24 parts comes from the “gold penny” or “*solidus*” minted by the emperor Constantine I around 310 CE to replace the “*aurei*” of Caesar (the first to mint a gold coin). Weighing 4.5 g (or 24 old carat), the “*solidus*” was composed of pure gold. It was the standard of the Byzantine monetary system for more than ten centuries, as a currency all around the Mediterranean countries. It is referred to as a reference for financial value but also a standard for both mass and purity of gold, two concepts now defined by the same term carat/karat.

In addition to making the gold alloy harder and more resistant, mixing different metals will also change the original yellow color of pure gold. The “yellow gold” alloy contains silver and copper, “white gold” mostly contains silver and zinc, “rose gold” mostly copper with a little silver. There are also red or green golds, which are rarer, depending on the input of other metals. The percentage of each metal for each alloy is more or less standardized, but each jeweler has its own standards and preferences. The diversity of alloys in the market makes it possible to satisfy each designer and adapt to each situation. Gold is a malleable, multiform and even multicolored metal that keeps fascinating Mankind, always and for evermore!



*Rough gold crystal as found in primary deposits
Mineral Museum Collection – MIM – Beirut, Lebanon*

Olivier Segura

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is a gemologist and Scientific Director of L'ÉCOLE, School of Jewelry Arts. From 2011 to 2018, he was the Director of the French Gemmological Laboratory and founded a gemology School that welcomes numerous students every year. He is a sought-after speaker on the subjects of gems and gemmology, and particularly on pearls, his area of special interest. He is also involved in various international organizations such as the CIBJO and the ISO, and is the president of the French Association of Gemology.
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BONUS

Gold video saga

To find out more about this precious metal and the savoir-faire that have been used for thousands of years by goldsmiths and artists to transform it into jewels and precious objects, discover our series of videos on gold, created in partnership with BeauxArts Magazine:



PORTRAIT OF A TEACHER

Inezita Gay-Eckel,

Jewelry Historian

*A word about your professional career?
How did you arrive in the jewelry world?*

I started out from about the age of 6 or 7 always intending to go to law school and become a Supreme Court Judge. I wanted to change the world for the better, like so many children do! While at Princeton, I became very disillusioned with politics and found myself madly, head over heels in love with Art and with studying its history and losing myself in the past and all the beauty of human creations since the beginning of time. In particular, through the Ghent Altarpiece, by the Van Eyck brothers, I fell into the rabbit hold of obsession with pearls in particular and the symbolism of gems in painting in general. After school, my Chinese Art Professor sent me to a wonderful Chinese and Japanese art gallery on Madison Avenue, "E & J Frankel" and there I found their antique Chinese jewelry to be fascinating. To make a long story short, I then took a temporary job at Cartier to practice my French and stayed 17 years to make my way to being Director of Jewelry Marketing for Cartier US. Then I accepted an opportunity with Tiffany to create a pearl company, from the grass roots up, which was named "Iridesse Pearls", where I was their Vice President of Product Development and Brand Ambassador. Ultimately, I joined Van Cleef & Arpels, Inc. as Director of Training/Education.

When and how did you become a teacher at L'ÉCOLE, School of Jewelry Arts?

It was my time as Educator for Van Cleef & Arpels, Inc. that put me in the spot to be able to get involved with L'ÉCOLE right from the start. After participating in a colloquium with Marie Vallanet, the now President of L'ÉCOLE, who was then planning to start the school up, she gave me the opportunity to help with creating courses and other content, and that led to the offer to move from the USA to France. I made that move completely, 100 percent, to be involved with this unique project, a once in a lifetime opportunity. I moved over with my 91 years old mother, our dog and our cat. My American fiancé started commuting back and forth, and we got married here in Paris in 2015. We are both completely committed to L'ÉCOLE and to France!

*Which courses are you teaching?
Do you have a favorite course?*

I teach all the different jewelry history course, and also periodically the children's workshops, and of course the online live talks, and also, I teach through my deep involvement with our communication through Instagram and Facebook. I consider my online teaching to be of major importance for all those who cannot get to our in person classes.

They are all my favorites! I guess if I absolutely had to pick, I would say two: the course "Amulets and Precious Symbols" and ALL the children's workshops. They are the most emotionally fulfilling for me. And that is saying a lot, because ALL my involvement with this school is emotionally fulfilling. Every minute of my life has led to this role at L'ÉCOLE. I use all my experience, all my education in every one of the courses I teach.

Your next project or the project you dream of working on?

Once again, there are a couple: I would love to write "The Big Book of Baroque Pearls" (that's our fun, working title), with Olivier Segura, Scientific Director of L'ÉCOLE, and Leonard Pouy, Art Historian and teacher at L'ÉCOLE like me! And on my own, I would like to write a small book focusing on Jewels in the Painting of the Van Eyck Brothers.



*Petite fée ailée clip, named Spirit of Beauty, 1941
Platinum, rubies, emeralds, diamonds
In the former collection of Countess Haugwitz-Reventlow, better known as Barbara Hutton
Van Cleef & Arpels Collection*

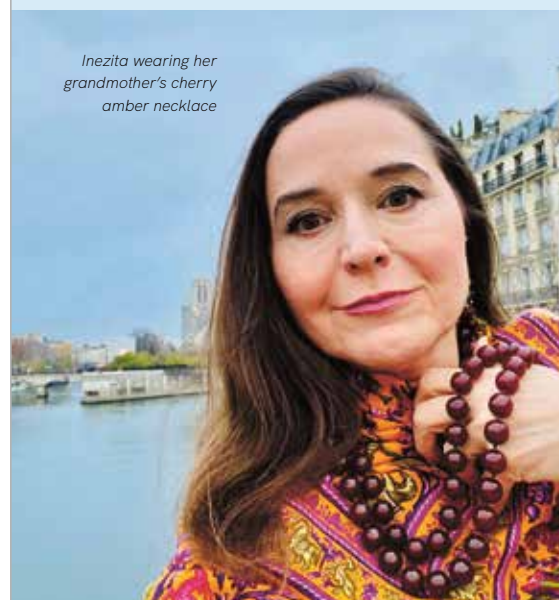
And to finish, can you tell us what is your favorite jewel?

Tough question: I love jewelry from all around the planet and from the dawn of humanity to today, so it's almost impossible. However, jewelry, like the humans about which jewels tell everything, is as complex as we are and also as simple as we are.

Once again, I must pick two: The jewel which is the Muse of L'ÉCOLE, the "Spirit of Beauty" clip who was "born" during World War 2 in America, as the brainchild of Claude Arpels, that fairy who is a part of the Van Cleef & Arpels Collection. I LOVE pointing out to the children in our workshops that the MUSE is on their aprons and then explaining the word to them....

Second, my grandmother's cherry amber necklace which she purchased in China in the first quarter of the 20th century. My mother gave it to me one day, telling me how much I was like my grandmother, whom I never knew because she died young. The cherry amber was originally part of a Mandarin's necklace, with its 88 beads. (I found that out thanks to the expertise of Edie Frankel, during my first job). Every time those light and warm amber beads touch my neck, I feel that connection with my mother and thus my grandmother too.

Inezita wearing her grandmother's cherry amber necklace



PORTRAIT OF A STUDENT

Viviana,

An Italian living in London, Viviana is a translator and a PA.



« The courses at L'ÉCOLE have allowed me to learn about the history of jewelry with an excellent group of teachers, and make friends who share the same passion. »

How did you discover L'ÉCOLE, School of Jewelry Arts?

I found out about L'ÉCOLE by reading an article the Figaro in 2012. Passionate about jewelry history, I decided to take a course.

Which courses did you take, and which one did you prefer?

I took all the courses, both theoretical and practical. As soon as there is a new one, I sign up – always with the same enthusiasm! Picking a favorite is so hard! Every class is different, but I do have a preference for the history and the ones about the world of gemstones because when it comes to savoir-faire... I am not so talented (*laughs*). Moreover, I find the talks so enriching and a great way to complete our knowledge.

What have the different courses you have taken brought you?

The courses have allowed me to deepen my knowledge about gemstones, taught me how to identify them and discover their origin, better understand the process of making a jewel, discover the techniques and learn about the history of jewelry arts, with an excellent group of teachers. It also allowed me to make friends who share the same passion!

Has your experience at L'ÉCOLE changed your taste or your way of looking at jewelry?

Of course! When I look at a jewelry now, I admire a lot more the work of the goldsmiths, who are telling us a story through their creations!

Notes

L'École Van Cleef & Arpels - SAS au capital de 3.000.000 €

Siège social: 22 place Vendôme 75001 Paris - RCS Paris 433 901485

Déclaration d'activité enregistrée sous le numéro 11 75 48237 75 auprès du préfet de la région Ile-de-France





The mission of L'ÉCOLE, School of Jewelry Arts is to share the culture of jewelry with a large and varied audience, both in France and abroad.

By offering hands-on à la carte classes taught by passionate experts, videos and books, talks and exhibitions, L'ÉCOLE welcomes the public to learn about the savoir faire of jewelry-making techniques, the world of gemstones, and the history of jewelry.

L'ÉCOLE was established in 2012 with the support of the Maison Van Cleef & Arpels.

L'ÉCOLE, School of Jewelry Arts

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