

the Bulletin

OF L'ÉCOLE, SCHOOL OF JEWELRY ARTS

N°3

MAY
TO AUGUST
2021



L'ÉCOLE, School of Jewelry Arts
Paris - Hong Kong



L'ÉCOLE
SCHOOL OF JEWELRY ARTS

Supported by Van Cleef & Arpels

A WORD FROM OUR PRESIDENT



Dear Students, Dear Friends,

We are thrilled to announce the extension of our “Jean Vendome, Artist Jeweler” exhibition until August 28, dedicated to this true pioneer of modern jewelry and lover of minerals, which he never ceased to celebrate through his unique and daring creations.

We hope that many of you will be able to discover this exhibition, whether in person **in Paris** or through our digital promenades, videos and photo galleries, available online on our website!

In addition, in our effort to adapt to everyone's schedules, we are announcing the creation of a new format: short course cycles. Our first cycle, devoted to “artist's jewelry”, will take place over 5 sessions, every Tuesday evening in June, from 7:00 to 8:30 pm. It will be led by two art historians who will take you to the core of art history, collecting and emotion.

Simultaneously, **in Hong Kong**, the second permanent campus of L'ÉCOLE, School of Jewelry Arts is presenting the exhibition “The Art of Gold, 3000 Years of Chinese Treasures”. Through a selection of masterpieces from the Mengdiexuan collection, this exhibition takes you on a journey through Central Asia, the Eurasian Steppes, Mongolia and the Himalayas, over a period of more than three millennia, to discover ancestral savoir-faire that still fascinates us today.

And of course, we will also continue our program of free **online** Conversations open to all. From May to July, we will offer two Conversations per month, from the French Crown Jewels to Gold Craftsmanship, from Women Jewelers Designers to Silver Through Time. Our Conversations are broadcasted live from Paris or Hong Kong, in French and English, with translations in Mandarin and Cantonese, to be more accessible wherever you are in the world, and whatever your nationality and language.

Enjoy your discovery and see you soon at L'ÉCOLE, in Paris, in Hong Kong or online!

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Marie Vallanet-Delhom

President of L'ÉCOLE, School of Jewelry Arts

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Monday 3rd

9am - 1pm: *The Lapidary's Art 1 – Discovery: History and Techniques*

10am - 12:30pm: *Around the World in Jewelry*

5pm - 7:30pm: *First Steps into Jewelry*

Tuesday 4th

9am - 1pm: *Ruby, a Fiery & Bewitching Stone*

2pm - 6pm: *Entering the Van Cleef & Arpels Universe*

2:30pm - 4:30pm: *Trying your hand at Japanese Urushi Lacquer*

Wednesday 5th

9am - 1pm: *The Lapidary's Art 2 – Initiation: Cutting a Colored Stone*

9am - 1pm: *Discover the Gemstones*

2:30pm - 6:30pm: *Recognize the Gemstones*

2:30pm - 6:30pm: *From Design to Mock-up*

6pm - 7pm: Live Online Conversation
"The French Crown Jewels, Past and Present"

Thursday 6th

9am - 1pm: *Amulets and Precious Symbols*

9am - 1pm: *The Lapidary's Art 1 – Discovery: History and Techniques*

2:30pm - 4:30pm: *Introduction to Setting*

3:30pm - 6pm: *First Steps into Jewelry*

1pm - 2pm: Live Online Conversation
"The French Crown Jewels, Past and Present" (in English, with simultaneous translations in Cantonese and Mandarin available)

7pm - 8pm: Live Online Conversation
"The French Crown Jewels, Past and Present" (in English)

Friday 7th

9am - 1pm: *The Gouaché in High Jewelry 1 – The Light*

2:30pm - 5:30pm: *The Gouaché in High Jewelry 2 – The Color*

Monday 10th

9am - 11am: *Trying Out the Jeweler's Techniques*

9am - 1pm: *Once Upon A Time There Was Jewelry Design*

2pm - 6pm: *Gold and Jewelry, from Antiquity to the Renaissance Princes*

Tuesday 11th

9am - 1pm: *Jewelry and "Grand Feu" Enameling*

9am - 11am: *The Diamond's Magic: Symbols & Legends*

2:30pm - 4:30pm: *The Diamond: A gemological exception*

Wednesday 12th

9am - 1pm: *Art Nouveau Jewelry*

2pm - 6pm: *A History of Jewelry, from Louis XIV to Art Deco*

2:30pm - 5pm: *The Engagement Ring: A Love Story*

Wednesday 19th

2pm - 4pm: Workshop "Crown and Swords" for ages 6 to 8

2:30pm - 4:30pm: Workshop
"Discovering the World of Gems" for ages 12 to 16

Thursday 27th

1pm - 2pm: Live Online Conversation
"The Art of Crafting Gold" (in English, with simultaneous translations in French, Cantonese and Mandarin available)

Friday 29th

9:30am - 4:30pm: *From the Chef to the Master Jeweler: Hands-On Excellence*, in partnership with the Ritz Escoffier School

MAY 2021

■ Courses

■ Live Online Conversations

■ Workshops for young people

Unless otherwise stated, all courses are held in French.

This program might change depending on the health situation.



Tuesday 1st

7pm – 8:30pm: *Artist's jewelry – Artist's Jewels, from Art Nouveau to the 1950s*

Wednesday 2nd

2pm – 4pm: Workshop "Make Your Own Precious Clock" for ages 9 to 11

1pm – 2pm: Live Online Conversation "Women Jewelry Designers" (in English, with simultaneous translations in Cantonese and Mandarin available)

7pm – 8pm: Live Online Conversation "Women Jewelry Designers" (in English)

Thursday 3rd

Study Day: Jewelry and Abstraction by Women Artists and Creators of the 20th century, at the Centre Pompidou (cf. details p. 13)

7pm – 8pm: Live Online Conversation "Women Jewelry Designers"

Monday 7th

9am – 1pm: *The Lapidary's Art 1 – Discovery: History and Techniques*

10am – 12:30pm: *Around the World in Jewelry*

5pm – 7:30pm: *First Steps into Jewelry*

Tuesday 8th

9am – 1pm: *Ruby, a Fiery and Bewitching Stone*

2:30pm – 6:30pm: *From French Jewels to Japanese Lacquer*

2:30pm – 6:30pm: *Entering the Van Cleef & Arpels Universe*

7pm – 8:30pm: *Artist's jewelry – Artist's Jewels, from Modernism to the 1980s*

Wednesday 9th

9am – 11am: *Introduction to Gemology*

9am – 1pm: *The Lapidary's Art 2 – Initiation : Cutting a Colored Stone*

2:30pm – 4:30pm: *Discover the technique of the mock-up in jewelry*

2:30pm – 6:30pm: *Recognize the Gemstones*

Thursday 10th

9am – 1pm: *From the Wax Project to the Setting Techniques*

9am – 1pm: *Amulets and Precious Symbols*

Monday 14th

9am – 11am: *Trying Out the Jeweler's Techniques*

9am – 1pm: *Once Upon A Time There Was Jewelry Design*

2:30am – 6:30pm: *Gold and Jewelry, from Antiquity to the Renaissance Princes*

Tuesday 15th

9am – 1pm: *Fascinating Diamonds 1: History and Legends*

9am – 1pm: *Jewelry and "Grand Feu" Enameling*

2:30pm – 6:30pm: *Fascinating Diamonds 2 : Science and Gemology*

7pm – 8:30pm: *Artist's jewelry – Artist's Jewels, Through the Eye of the Diane Venet Museum-like Collection*

Wednesday 16th

9am – 11am: *Introduction to Art Nouveau Jewelry*

2pm – 6pm: *A History of Jewelry, from Louis XIV to Art Deco*

2:30pm – 5pm: *The Engagement Ring: A Love Story*

Thursday 17th

9am – 12pm: *The Gouaché in High Jewelry 1 – The Light*

2:30pm – 5:30pm: *The Gouaché in High Jewelry 2 – The Color*

Tuesday 22nd

7pm – 8:30pm: *Artist's jewelry – Artist's Jewels, from the 1990s to the Great Masters of Contemporary Art*

Wednesday 23rd

2pm – 4pm: Workshop "Make Your Own Treasure Chest" for ages 9 to 11

2:30pm – 4:30pm: Workshop "The Mock-up: First Sculptural Vision of the Jewel" for ages 12 to 16

Friday 25th

9:30am – 4:30pm: *From the Chef to the Master Jeweler: Hands-On Excellence*, in partnership with the Ritz Escoffier School

Tuesday 29th

1pm – 2pm: Live Online Conversation "Silver Through Time" (in English, with simultaneous translations in French, Cantonese and Mandarin available)

7pm – 8:30pm: *Artist's jewelry – Artist's Jewels, Through the Eye of some Great Collections – Ideal (Clo Fleiss), Baroque (Yves Gastou) and Body-related (Solange Thierry de Saint-Rapt)*

Wednesday 30th

2pm – 4pm: Workshop "Create your jewel" for ages 6 to 8

2:30am – 4:30pm: Workshop "Discovering the World of Gems" for ages 12 to 16

■ Courses

■ Live Online Conversations

■ Study Day

■ Workshops for young people

Unless otherwise stated, all courses are held in French.

This program might change depending on the health situation.

JUNE 2021

SCHEDULE

Monday 5th

9am - 1pm: *The Lapidary's Art 1 – Discovery: History and Techniques*

10am - 12:30pm: *Around the World in Jewelry*

5pm - 7:30pm: *First Steps into Jewelry*

Tuesday 6th

9am - 1pm: *Ruby, a Fiery and Bewitching Stone*

2:30pm - 4:30pm: *Trying your hand at Japanese Urushi Lacquer*

2:30pm - 6:30pm: *Entering the Van Cleef & Arpels Universe*

Wednesday 7th

9am - 1pm: *The Lapidary's Art 2 – Initiation: Cutting a Colored Stone*

9am - 1pm: *Discover the Gemstones*

2:30pm - 6:30pm: *From Design to Mock-up*

6pm - 7pm: Live Online Conversation
"The taste of Marie-Antoinette: Fashion, Jewels and Precious Furniture"

Thursday 8th

9am - 1pm: *Amulets and Precious Symbols*

9am - 1pm: *Recognize the Gemstones*

1pm - 2pm: Live Online Conversation
"The taste of Marie-Antoinette: Fashion, Jewels and Precious Furniture"
 (in English, with simultaneous translations in Cantonese and Mandarin available)

2:30pm - 4:30pm: *Introduction to Setting*

7pm - 8pm: Live Online Conversation
"The taste of Marie-Antoinette: Fashion, Jewels and Precious Furniture"
 (in English)

Friday 9th

10am - 12:30pm: *The Engagement Ring: A Love Story*

Monday 12th

9am - 11am: *Trying Out the Jeweler's Techniques*

9am - 1pm: *Once Upon A Time There Was Jewelry Design*

2:30pm - 6:30pm: *Gold and Jewelry, from Antiquity to the Renaissance Princes*

Tuesday 13th

9am - 1pm: *Jewelry and "Grand Feu" Enameling*

9am - 11am: *The Diamond's Magic: Symbols & Legends*

2:30pm - 4:30pm: *The Diamond: A gemological exception*

Thursday 15th

9am - 1pm: *Art Nouveau Jewelry*

2:30pm - 6:30pm: *A History of Jewelry, from Louis XIV to Art Deco*

Friday 16th

9am - 12:30pm: *The Gouaché in High Jewelry 1 – The Light*

2:30pm - 5:30pm: *The Gouaché in High Jewelry 2 – The Color*

Monday 19th

10am - 12pm: Workshop "Create your jewel" for ages 6 to 8

10:30am - 12:30pm: Workshop "The Mock-up : First Sculptural Vision of the Jewel" for ages 12 to 16

2:30pm - 4:30pm: Workshop "Make Your Own Treasure Chest" for ages 9 to 11

Tuesday 20th

10am - 12pm: Workshop "Make Your Own Precious Clock" for ages 9 to 11

10:30am - 12:30pm: Workshop "Discovering the World of Gems" for ages 12 to 16

2:30pm - 4:30pm: Workshop "Crowns and Swords" for ages 6 to 8

Thursday 22nd

1pm - 2pm: Live Online Conversation
"Through the Eyes of a Connoisseur, The Mengdiexuan Collection"
 (in English, with Simultaneous translations in French, Cantonese and Mandarin available)

Friday 23th

9:30am - 4:30pm: *From the Chef to the Master Jeweler: Hands-On Excellence*, in partnership with the Ritz Escoffier School

■ Courses

■ Live Online Conversations

■ Workshops

Unless otherwise stated, all courses are held in French.
 This program might change depending on the health situation.

Register for our courses online on:
<https://www.lecolevanclleefarpels.com/fr/en/sign-up>



JULY 2021

Introduction

Around the World in Jewelry

2h30 / 100€

Monday 3rd May
Monday 7th June
Monday 5th July

The Engagement Ring: A Love Story

2h30 / 100€

Wednesday 12th May
Wednesday 16th June
Friday 9th July

First Steps into Jewelry

2h30 / 100€

Monday 3rd May
Thursday 6th May
Monday 7th June
Monday 5th July

History of Jewelry

Introduction to Art Nouveau Jewelry

2h / 100€

Wednesday 16th June

Art Nouveau Jewelry

4h / 200€

Wednesday 12th May
Thursday 15th July

Gold and Jewelry, from Antiquity to the Renaissance Princes

4h / 200€

Monday 10th May
Monday 14th June
Monday 12th July

A History of Jewelry, from Louis XIV to Art Deco

4h / 200€

Wednesday 12th May
Wednesday 16th June
Thursday 15th July

Entering the Van Cleef & Arpels Universe

4h / 200€

Tuesday 4th May
Tuesday 8th June
Tuesday 6th July

Amulets & Precious Symbols

4h / 200€

Thursday 6th May
Thursday 10th June
Thursday 8th July

Once Upon A Time There Was Jewelry Design

4h / 200€

Monday 10th May
Monday 14th June
Monday 12th July

The World of Gemstones

Introduction to Gemology

2h / 100€

Wednesday 9th June

The Diamond's Magic: Symbols & Legends

2h / 100€

Tuesday 11th May
Tuesday 13th July

The Diamond: A gemological exception

2h / 100€

Tuesday 11th May
Tuesday 13th July

Discover the Gemstones

4h / 200€

Wednesday 5th May
Wednesday 7th July

Recognize the Gemstones

4h / 200€

Wednesday 5th May
Wednesday 9th June
Thursday 8th July

Fascinating Diamonds 1: History and Legends

4h / 200€

Tuesday 15th June

Ruby, a Fiery & Bewitching Stone

4h / 200€

Tuesday 4th May
Tuesday 8th June
Tuesday 6th July

Fascinating Diamonds 2: Science and Gemology

4h / 200€

Tuesday 15th June

.....
*Unless otherwise stated, all courses are
held in French.*

*Also, this program might change
depending on the health situation.*
.....

Savoir-faire

*Trying Out the Jeweler's Techniques***2h / 100€**

Monday 10th May
 Monday 14th June
 Monday 12th July

*Introduction to Setting***2h / 100€**

Thursday 6th May
 Thursday 8th July

*The Gouaché in High Jewelry 1 – The Light***3h / 200€**

Friday 7th May
 Thursday 17th June
 Friday 16th July

*From Design to Mock-up***4h / 200€**

Wednesday 5th May
 Wednesday 7th July

*Discover the technique of the mock-up in jewelry***2h / 100€**

Wednesday 9th June

*Trying your hand at Japanese Urushi Lacquer***2h / 100€**

Tuesday 4th May
 Tuesday 6th July

*The Gouaché in High Jewelry 2 – The Color***3h / 200€**

Friday 7th May
 Thursday 17th June
 Friday 16th July

*From the Wax Project to the Setting Techniques***4h / 200€**

Thursday 10th June

*Jewelry & “Grand Feu” Enameling:***4h / 200€**

Tuesday 11th May
 Tuesday 15th June
 Tuesday 13th July

From the Chef to the Master Jeweler: Hands-On Excellence, In partnership with the Ecole Ritz Escoffier**1 day****from 9:30am to 4:30pm 320€**

Friday 28th May
 Friday 28th June
 Friday 23rd July

*The Lapidary's Art 1 – Discovery: History and Techniques***4h / 200€**

Monday 3rd May
 Thursday 6th May
 Monday 7th June
 Monday 5th July

*The Lapidary's Art 2 – Initiation: Cutting a Colored Stone***4h / 200€**

Wednesday 5th May
 Wednesday 9th June
 Wednesday 7th July

*From French Jewels to Japanese Lacquer***4h / 200€**

Tuesday 8th June

.....
Unless otherwise stated, all courses are held in French.

Also, this program might change depending on the health situation.

Find out more about our classes on:



Workshops for young people*

Create Your Jewel
(from ages 6 to 8)

Wednesday 30th June
 Monday 19th July

Discovering the World of Gems
(from ages 12 to 16)

Wednesday 19th May
 Wednesday 30th June
 Tuesday 20th July

Crowns and Swords
(from ages 6 to 8)

Wednesday 19th May
 Tuesday 20th July

The Mock-up: First Sculptural Vision of the Jewel
(from ages 12 to 16)

Wednesday 2nd June
 Wednesday 23rd June
 Monday 19th July

Make Your Own Precious Clock
(from ages 9 to 11)

Wednesday 2nd June
 Tuesday 20th July

Make Your Own Treasure Chest
(from ages 9 to 11)

Wednesday 23rd June
 Monday 19th July

*
2h
15€

COURSE CYCLE

Artist's Jewelry

An odyssey at the heart of art history, collection and emotion.

Number of participants: 8 people maximum

Dates: 1st, 8th, 15th, 22nd and 29th June

Hours: 7pm – 8:30pm

Language: French

Price: 250€ for the whole cycle

Like a miniature work of art, an artist's jewel has a special relationship to the body and intimacy, because it is the only artwork that a collector can wear. Very often created by artists for their muse, their partner or their children, it is an object of love endowed with a particular emotional charge. Picasso collected pebbles on the beach for Dora Maar and painted them. The intensity of artistic creation is thus tied in these works with the gesture of passion.



Marie-Noëlle de La Poye. Sculpture-Pendant, VCA Collection

This course cycle offers you a chronological journey in five steps to understand the artist's jewels in their extraordinary diversity, from the Art Nouveau genesis to the great contemporary masters, including the Avant-Garde of Art Deco or from the Bauhaus, Post-Modernism and the creative freedom from the 70s to the 80s:

Tuesday 1st June: Artist's Jewels, from Art Nouveau to the 1950s

Tuesday 8th June: Artist's Jewels, from Modernism to the 1980s

Tuesday 15th June: Artist's Jewels, Through the Eye of the Diane Venet Museum-like Collection

Tuesday 22nd June: Artist's Jewels, from the 1990s to the Great Masters of Contemporary Art

Tuesday 29th June: Artist's Jewels, Through the Eye of some Great Collections – Ideal (Clo Fleiss), Baroque (Yves Gastou) and Body-related (Solange Thierry de Saint-Rapt)

Your two professors for this course cycle will be **Delphine Antoine**, an art historian, author, jewelry collector, curator and antiquarian, and **Gislain Aucremanne**, an art historian, antique jewelry specialist and professor at L'ÉCOLE, School of Jewelry Arts.

NB: It is required to register for the whole cycle. It is not possible to register for a single session.



Marie-Noëlle de La Poye . Coral Necklace , VDA Collection

STUDY DAY

"JEWELRY AND ABSTRACTION
BY WOMEN ARTISTS AND
CREATORS OF THE 20TH CENTURY"

JUNE 3, 2021

Study day co-organized by L'ÉCOLE, School of Jewelry Arts at the Centre Pompidou in relation to the "Elles font l'abstraction" Exhibition

What role did women play in the emergence of abstract jewelry in the 20th century?

While the essential contribution of artists such as Sonia Delaunay (1885-1979) and Sophie Taeuber-Arp (1889-1943) to the development of abstraction is recognized today, the hypothesis of a feminine tendency towards the non-figurative in the field of jewelry arts seems seductive, in view of the numerous jewelry creations that appeared in the first half of the 20th century.

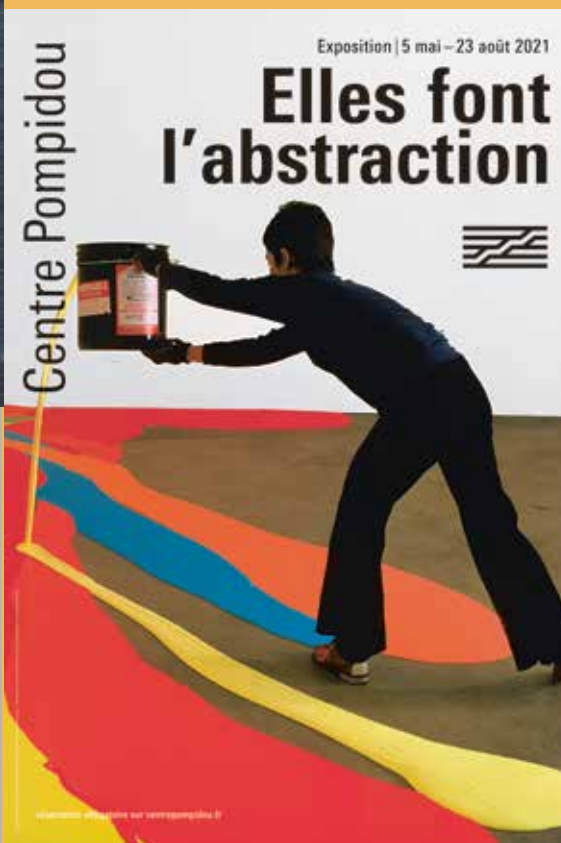
This tendency to abstraction, sometimes radical, is often coupled with a certain form of openness, a decompartmentalization of the arts, which testifies to the training, the pathways and the fields of activity of these creators. Trained in professional technical schools or art schools, from the world of jewelry or decorative arts, specialized in jewelry or practicing other art forms in parallel, they present a diversity of faces and profiles, which contributed to the richness of abstract jewelry creation in the 20th century.

In tandem with the exhibition "Elles font l'abstraction" (Centre Pompidou, May 5 - August 23, 2021), this Study Day will seek to question the place of women artists in jewelry creation of the 20th century and highlight their contribution to abstraction. Lastly, to question the way in which art history is written.

PRACTICAL INFORMATION

From 2pm to 6pm

Free Admission, no reservation required
Centre Pompidou, Petite salle



EXHIBITION

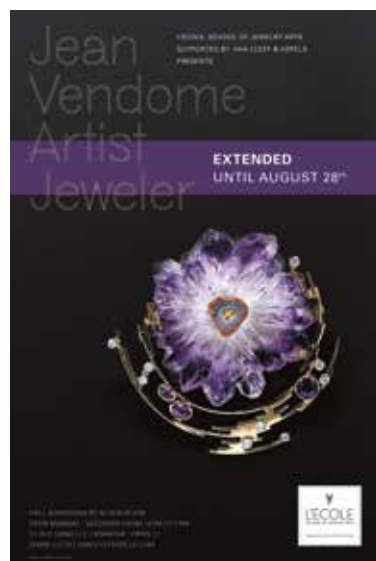
Jean Vendome Artist Jeweler

Jean Vendome, whose real name was Ohan Tuhdarian, created his first jewelry collection in 1950, and worked tirelessly right up until his death in 2017. His multifaceted talent combined eccentric and surrealist elements with contemporary graphic design, giving his jewels a refined and intricately designed appearance.

Until August 28th, L'ÉCOLE, School of Jewelry Arts brings to light the universe of this adventurous creator, who, as a true artist, set about creating his own world. He bucked fashion trends with his own personal and pioneering style. Simple yet sophisticated, powerful yet intricate, eccentric yet well-designed, constructed and deconstructed, Jean Vendome's jewelry is always emotional. In order to be appreciated fully, it must be loved and understood, as it is the jewelry that chooses the wearer.

A special issue of the magazine *Connaissance des Arts*, dedicated to the exhibition, will be given to all visitors to guide them during their visit.

Extended until August 28th



The private collections on display emphasizes the visionary side of his creations. One hundred and thirty pieces are on show, including Aléna Caillois' wonderful necklace. The retrospective also features pieces from public collections at institutions including the Paris Museum of Decorative Arts, as well as the sword of the academician Roger Caillois, on special loan from the Musée des Confluences in Lyon.

Practical Information

Exhibition extended until August 28th. Monday to Saturday, from 12pm to 7pm.
Free admission – By reservation only on: www.lecolevancleefarpels.com



From kinetic pop art to the dream of the Apollo 13 space mission, his jewelry pieces evolved into *Constellations*, *Aurore Boréale* and *Espace* during the 1970s. The geometric shapes of the skyscrapers in Les Tours betray his passion for urban architecture and the race upwards. The 1980s were the years of "imaginary walks", where he played on the mimetic analogy of agates, fragments of eternity, and matte and polished gold jewels with "phantom" quartz, rutilated quartz and dendritic agate. The 1990s are marked by the use of ever stronger colors, which Jean Vendome called his "vagrant" or "wild" colors. It was a time of escapism and dreaming.

A sculptor in search of fascinating inclusions, radiance, materials and colors, Jean Vendome, alchemist and jeweler, will never cease to amaze you.

The exhibition showcases a wide range of his pieces. Visitors are able to retrace his innovative exploration of shapes and his avant-garde approach to changing scale and traditions in order to adapt his jewelry for the modern and liberated women of the 1970s. Jean Vendome's prolific creations resonate like a poetic and meaningful echo of the major artistic movements of the second half of the 20th century.

Image above.
Jean Vendome, Roger Caillois' sword, 1971, white gold, steel, tourmaline, quartz, peridot, garnet, beryl, amethyst, obsidian, diamond, moldavite and leather.
Lyon, Musée des Confluences.

Image opposite.
Jean Vendome, Cinétique ring, 1976, yellow gold.
Private collection.
Photo Benjamin Chelly



L'ÉCOLE's Live Online Conversations

From May to July, we offer two Live Online Conversations per month.

Our talks are broadcasted live from Paris or Hong Kong, in French and English, with translations in Cantonese and Mandarin.

Free Live Online Conversations, by registration.



Duchess of Angoulême's Tiara, daughter of Louis XVI, niece of Louis XVIII, Photo © RMN-Grand Palais (Louvre Museum) – Jean-Gilles Berizzi

May

The French Crown Jewels, Past and Present

With *Paul Paradis*, Art Historian and Professor at L'ÉCOLE, School of Jewelry Arts & *Léonard Pouy*, Art Historian PhD and Professor at L'ÉCOLE, School of Jewelry Arts

Wednesday May 5th at 6pm in French

Thursday May 6th at 1pm in English, with simultaneous translations in Cantonese and Mandarin available

Thursday May 6th at 7pm in English



Gold pendant with flower and phoenix designs, Mengdiexuan Collection
© L'École Van Cleef & Arpels
Photo Picspark Co

May

The Art of Crafting Gold

With *Marie Lemaitre*, Jeweler and Professor at L'ÉCOLE Asia Pacific, School of Jewelry Arts & *Marie-Laure Cassius-Duranton*, Art Historian, Gemologist and Professor at L'ÉCOLE, School of Jewelry Arts

Thursday May 27th at 1pm in English, with simultaneous translations in French, Cantonese and Mandarin available

June

Women Jewelry Designers

With *Juliet Weir-de La Rochefoucauld*, Member of the Gemological Association of Great Britain, Author of several notable jewelry books & *Inezita Gay-Eckel*, Art Historian and Professor at L'ÉCOLE, School of Jewelry Arts

Wednesday June 2nd at 1pm in English, with simultaneous translations in Cantonese and Mandarin available

Wednesday June 2nd at 7pm in English

Thursday June 3rd at 7pm in French



Juliet Weir-de La Rochefoucauld, *Women Jewellery Designers*. ACC Art Books, 2017



Victorian Silver Pilgrim Bottle, Robert Garrard, London, England, 1881 © Liang Yi Museum

June

Silver Through Time

With *Daniel Roberts*, Project Director of Silver Archiving from Liang Yi Museum (Hong Kong) & *Mathilde Rondouin*, Art Historian and Professor at L'ÉCOLE Asia Pacific, School of Jewelry Arts

Tuesday June 29th at 1pm in English with simultaneous translations in French, Cantonese and Mandarin available

July

The taste of Marie-Antoinette: Fashion, Jewels and Precious Furniture

With *Gislain Aucremanne*, Art Historian and Professor at L'ÉCOLE, School of Jewelry Arts & *Cécile Lugand*, Professor and Researcher at L'ÉCOLE, School of Jewelry Arts

Wednesday July 7th at 6pm in French

Thursday 8th July at 1pm in English with simultaneous translations in Cantonese and Mandarin available

Thursday July 8th at 7pm in English



Portrait of Marie-Antoinette, attributed to Martin van Meytens, circa 1787-1788, Schönbrunn Palace, Vienna, Austria

July

Through the Eyes of a Connoisseur, The Mengdiexuan Collection

With *Kenneth Chu*, Chinese Art Collector and Co-owner of the Mengdiexuan Collection & *Catherine Maudsley*, Art Advisor, Art Historian and Curator

Thursday July 22nd at 1pm in English with simultaneous translations in French, Cantonese and Mandarin available



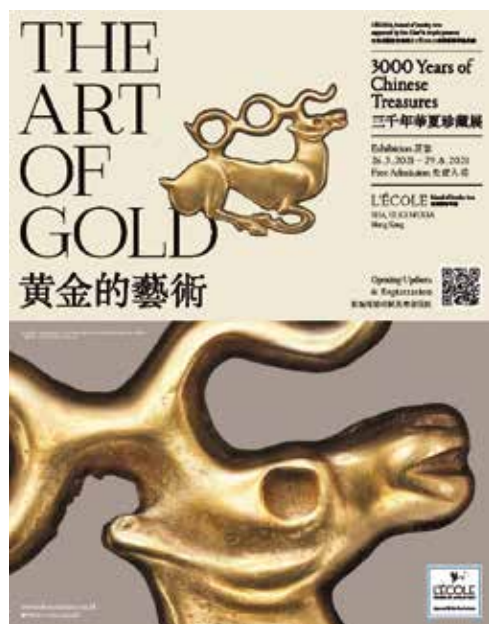
Hairpin with figures design, Mengdiexuan Collection
© L'École Van Cleef & Arpels
Photo Picspark Co

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INFORMATION
AND REGISTRATION ON
.....



NEW EXHIBITION

L'ÉCOLE Asia Pacific



Recumbent stag ornament 6th to 5th century BCE
Mengdiexuan Collection © L'École Van Cleef & Arpels
Photo Picspark Co

Discover 4 masterpieces of the exhibition:

Hammering and Chasing

This U-shaped neck ornament is formed from substantial sheets of cast and hammered gold. A narrow section of the gold sheet is bent inwards along the inside curve of the ornament to form a raised 'collar'. Chased onto the surface are two robust birds, their heads depicted in profile at the blunt ends of the ornament, with hooked beaks and turquoise-inlaid eyes. A complex series of fanciful curls and scrolls vaguely suggesting the birds' bodies, wings and tail feathers extends towards the center, marked by a third turquoise inlay. Two square holes at each of the blunt ends served for attachment. Its surface is smooth and polished.



Gold neck ornament or pectoral,
4th to 3rd century BCE, Mengdiexuan Collection
© L'École Van Cleef & Arpels. Photo Picspark Co

"The Art of Gold, 3000 Years of Chinese Treasures"

Travel through time to witness the imperishable radiance and lasting power of gold, as it has played a symbolic and decorative role since the 5th millennium BCE.

Featuring a selection of masterpieces from the Mengdiexuan Collection, the exhibition illustrates over three thousand years of goldsmithing in China, through four major techniques namely hammering and chasing, casting, granulation, wire and filigree. From necklaces, bracelets and earrings, to hairpins, brooches and belt plaques, they take visitors on a journey across central China, the Steppes, Mongolia and the Himalayas, spanning three millennia from the Shang dynasty to the Qing dynasty, presenting the goldsmithing techniques that still intrigue connoisseurs' eyes in modern times.

Casting

The stag lays with its legs folded underneath its body. Its antlers take the form of rings and reach all the way to its tail. It is made of cast gold. Stags with similarly coiled antlers were a popular motif on ornamental plaques from the sixth to fourth century BCE throughout the Eurasian steppes as far as Inner Mongolia and north China.

Recumbent stag ornament 6th to 5th century BCE
Mengdiexuan Collection © L'École Van Cleef & Arpels
Photo Picspark Co



Granulation

The half-moon shaped comb top features a similar design of mandarin ducks and floral motifs executed in the same manner, and may have been worn in combination with a headdress, assessing from similar gold ornaments recovered from the Tang dynasty tomb of Princess Li Chui.

Gold comb top with gem, glass and shell inlays, 8th century
Mengdiexuan Collection © L'École Van Cleef & Arpels.
Photo Picspark Co

Wire and Filigree

This hairpin features mythical bird-beast motifs hammered and chased from gold sheets. The filigreed head shows a four-clawed dragon issuing from a tubular socket and chasing a flaming pearl among cloud scrolls accented with two red gemstones.



Gold hairpin with auspicious animal design, 14th to 16th century
Mengdiexuan Collection © L'École Van Cleef & Arpels
Photo Picspark Co

From March 26th to August 29th, 2021
Free Admission, by reservation
L'ÉCOLE Asia Pacific, School of Jewelry Arts
K11 MUSEA, Hong Kong

Further information
and online registration:



PORTRAIT OF A TEACHER

Gislain Aucremanne

Jewelry Historian



*A word about your professional career?
How did you arrive in the jewelry world?*

At the age of 5, my mother took me to discover the Louvre Museum for the first time and my passion for art was born. As a young student at the Ecole du Louvre, I was able to study the great civilizations, the history of styles and collections, and the cultures of the past. I was particularly interested in the great goldsmith's treasures of Antiquity (Egypt, Mesopotamia, Greece and Ancient Rome), which were my first steps in the world of historic jewelry.

After my studies, I entered the fascinating world of museums, where I was able to put my knowledge of art history into practice through lectures, large exhibitions and many other cultural events. Very quickly, my interest in jewelry became a specialty in its own right, from the French Crown jewels in the Louvre to the Art Nouveau creations at the Musée d'Orsay, passing through the "jewelry gallery" of the Paris Museum of Decorative Arts, but also within the great heritage retrospectives of the Maisons of Bulgari and Cartier at the Grand Palais.

When and how did you become a professor at L'ÉCOLE, School of Jewelry Arts?

Shortly before Christmas 2011, I received an email from a cultural agency with whom I was already working on jewelry topics, and what was written aroused my curiosity: "Good evening Gislain, a major jewelry Maison is going to create a great educational project that will surely interest you... but I can't tell you more. If you're interested, meet me on this day at this address! ". Faced with such an opportunity, I reserved my day and that's how I was able to meet Marie Vallanet-Delhom, today president of L'ÉCOLE. The adventure started for me with the launch of L'ÉCOLE, on February 14, 2012, and I have had the privilege to see it grow and travel to meet audiences around the world in order to share my passion for jewelry with other jewelry lovers.

And to finish, can you tell us what is your favorite jewel?

Choosing a single piece is always complex, but I think my heart leans towards an Art Deco piece like this bracelet from the Maison Lacloche. I find the 1920s one of the most incredible periods in the history of fine jewelry, both in terms of the sources of inspiration and the quality of the craftsmanship involved. This taste, said to be "modern", was able to adapt to the most geometric, even abstract forms, while including varied influences: India, China, Africa and Egypt. It is this last reference that we find on this bracelet. The discovery of the tomb of Pharaoh Tutankhamun in 1922 by the British archaeologist Howard Carter, revived a wave of *Egyptomania* in the creation of jewelry and would affect all major Maisons: Cartier, Van Cleef & Arpels or (as here) Lacloche would succumb to this phenomenon. A jewel like this combines my passion for ancient civilizations and my expertise in jewelry. This piece is now kept at Albion Art, in Japan, which is one of the most incredible collections of jewelry in private hands that I have ever seen. It was with great pleasure that I saw this bracelet again when it was loaned for the retrospective on "Lacloche Jewelers, 1892-1967" at L'ÉCOLE in fall, 2019.

Which courses are you teaching? Do you have a favorite course?

As an art historian I teach all of the jewelry history courses, work on several educational and cultural projects in Paris and abroad, and speak very frequently at our Conversations, whether to an audience or streamed live online (as it is the case today).

It is very difficult for me to choose one course from those on the history of jewelry at L'ÉCOLE, as I have often had the privilege of participating in their creation. Art Nouveau Jewelry is perhaps my favorite, as it traces the history of not only a style, but an era. This recontextualization allows us to see how jewelry is linked to aesthetic and societal changes. The 1900 era was, moreover, the moment when jewelry was really considered as an *objet d'art* in its own right, which is fundamental in the history of art!

Your next project or the project you dream of working on?

Thanks to my Education in museology, I had the chance to contribute to the content of two previous exhibitions during the Nomadic Schools in Hong Kong. For me these beautiful international projects are moments of encounters with other cultures, in which I like to make complex but fascinating knowledge accessible to the public. This is what I am currently doing in many Talks, where learning takes place with mutual enjoyment.



Bracelet, diamonds, emeralds, rubies, onyx and platinum
Albion Art Collection, Tokyo
© Albion Art Jewellery Institute. Photo: Tsuneharu Doi

PORTRAIT OF A STUDENT

Josée

Senior Manager in an international organization in Paris



"If there is one lesson that I retain, it is that jewelry allows no compromise; beauty demands perfection of the gesture and the utmost respect for materials. How I wish that this imperative would be possible in all that I undertake!"

How did you discover L'ÉCOLE, School of Jewelry Arts?

In summer my husband and I always spend a few weeks in his family's chalet on the shore of a lake in Canada. Although the site is idyllic, the chalet is a little old and uncomfortable. The real Canadian cabin in a way! One year, to make the stay a little more pleasant, my husband gave me a gift package full of sweets and the magazine *Paris Capitale*. There was an article about the newly opened L'ÉCOLE dedicated to jewelry in Paris....

So it was in the Canadian forest, on the shore of a lake, that I discovered L'ÉCOLE, School of Jewelry Arts!

Which courses did you take and which one did you prefer?

It's so difficult to choose one course amongst the many I have taken. Each one has its own particular magic and everyone is subjugated by the passion for communication of the professors at L'ÉCOLE!

What have the different courses you have taken brought you?

If there is one lesson that I retain, it is that jewelry allows no compromise; beauty demands perfection of the gesture and the utmost respect for materials. How I wish that this imperative would be possible in all that I undertake!

Has your experience at L'ÉCOLE changed your taste or your way of looking at jewelry?

L'ÉCOLE did not only change the way I look at jewelry but the way I perceive art in general, and the mastery of those who devote themselves to it. I have the greatest respect for them and immense gratitude. It is with this respect and gratitude that I bow to all of my friends at L'ÉCOLE who are all great artists! Long live L'ÉCOLE!

Notes



The mission of L'ÉCOLE, School of Jewelry Arts is to share the culture of jewelry with a large and varied audience, both in France and abroad.

By offering hands-on à la carte classes taught by passionate experts, videos and books, talks and exhibitions, L'ÉCOLE welcomes the public to learn about the savoir-faire of jewelry-making techniques, the world of gemstones, and the history of jewelry.

L'ÉCOLE was established in 2012 with the support of the Maison Van Cleef & Arpels.

L'ÉCOLE, School of Jewelry Arts

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