

# DICTIONARY OF JEWELERS AND GOLDSMITHS

IN FRANCE FROM 1850 TO THE PRESENT

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School of  
Jewelry Arts

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In order to offer an unprecedented reference work to all those interested in the world of jewelry and goldsmithing, Remi Verlet has carried out truly investigative work during his seventeen years of patient and demanding research. Fascinated by works in silver since childhood, he faced a lack of literature on their creators and hallmarks and decided to fill this gap in 2004 by integrating both jewelers and goldsmiths, from 1850 - the date of the development of silver-plated metal - to the present day and throughout France.

The result of this incredible undertaking, this corpus is structured around two volumes: a dictionary and an index. The dictionary contains approximately 40,000 entries on jewelers, goldsmiths, silversmiths, chasers, repousseurs, designers, etc. and is accompanied by a description of 25,000 hallmarks, 9,000 of which are reproduced in the form of stylized drawings. The second volume proposes an index to find the craftsmen of the first volume starting from the description of their hallmark.

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**Author: Remi Verlet**

Son of Pierre Verlet, former chief curator of the Louvre's Objets d'Art Department, and a specialist in 18<sup>th</sup> century decorative arts, royal furniture and the Château de Versailles, Remi Verlet took an early interest in French goldsmithing. He is a graduate of Sciences Po. Paris and the Assas law faculty and he developed his taste for long-term research in primary sources in a family environment composed of several chartists.

**Prefaced by Daniel Alcouffe,**

Conservateur général du patrimoine, Curator of the Department of Objets d'Art at the Louvre Museum from 1982 to 2004.

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## A BOOK, AN EVENT

The publication of this book is an event, as much for its content as for its ambition.

The dictionary not only gathers some 40,000 names of metal working craftsmen active between 1850 and the present, it also provides a detailed biographical note on each of them: dates, successive addresses, name of their shop, specialities of the manufacturer, possibly the companies for which he worked, brief description of the hallmark, date of registration - i.e. official deposit - and documentary references.

The dictionary thus brings together an unprecedented amount of knowledge, based on the archives of the Paris Assay Office, very rich first-hand documentation, and trade almanacs, particularly the Azur almanacs, supplemented by research in the National Archives. This book is a unique tool and reference work for professionals and enthusiasts interested in contemporary goldsmithing and jewelry (since 1850).

## A PUBLICATION IN ASSOCIATION WITH THE MINISTRY OF CULTURE

This dictionary affirms its coherence with the fundamental works published for several decades by the Ministry of Culture on the manufacturers of Paris in the 19<sup>th</sup> century, Lyon and its surroundings, those of the regions of Brittany, Franche-Comté, Bourges... It was conducted throughout its realization in perfect collaboration with the ministry. According to Daniel Alcouffe, honorary general curator at the Louvre Museum, "Remi Verlet's work, which follows on chronologically from this research, is even more ambitious, since it concerns the whole of France from 1850 to the present. Some of the notes trace the sinuous path of goldsmiths, jewelers, and constitute true monographs."

## A PUBLICATION AT THE HEART OF L'ÉCOLE'S MISSIONS

Founded in 2012 with the support of Van Cleef & Arpels, L'ÉCOLE, School of Jewelry Arts's fundamental mission is to disseminate jewelry culture to the widest possible audience.

Above all a place for the sharing of knowledge, through courses, talks, exhibitions and publications, L'ÉCOLE, School of Jewelry Arts is also, through research, a place for the construction of jewelry knowledge.

The fruit of this research is used in numerous publications - articles, books and exhibition catalogues - which take jewelry culture beyond the physical walls of L'ÉCOLE.

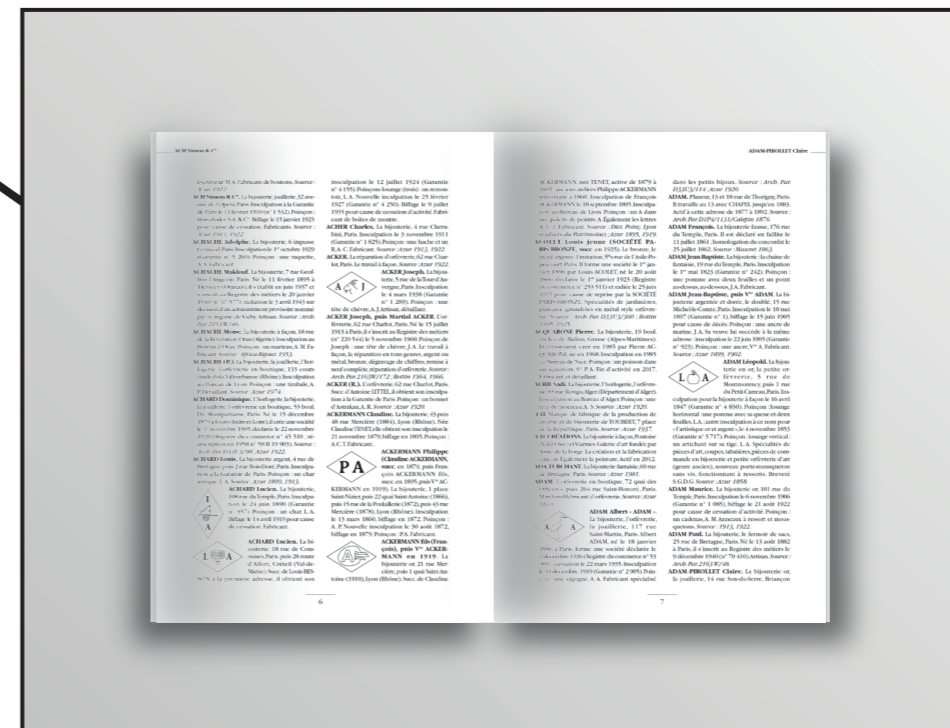


### Expected description: (non contractual)

Boxed set with two volumes  
Dictionary: 2400 pages  
Index: 1056 pages  
Format 140 x 205 mm  
B&W interior printing  
Covers: four-color process + 2 pantone colors  
Glued Binding  
Enclosure  
Printing: four-color process + 1 pantone tone  
Limited and numbered edition of 1 to 520 copies  
Language: French

A publication of L'ÉCOLE, School of Jewelry Arts, supported by Van Cleef & Arpels.

## A UNIQUE EDITORIAL PROJECT

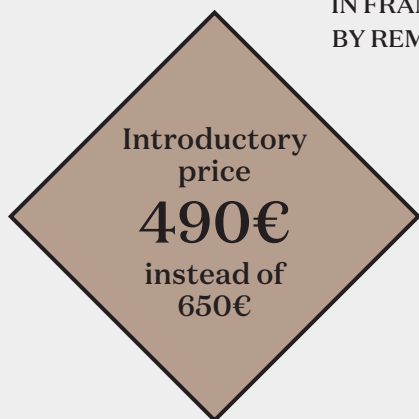


With its 40,000 entries, 2,400 pages of dictionary, 1,000 pages of index and more than 10 million symbols, the *Dictionary of Jewelers and Goldsmiths in France, from 1850 to the present*, is a unique publishing project.

L'ÉCOLE, School of Jewelry Arts has made this publication possible and has accompanied it throughout on an editorial level. The index makes consultation easier, allowing to find the biographical note from the elements composing the hallmark (initials, motifs). Moreover, for a perfect reading and identification of the hallmarks, they have been redesigned by ten students from a school for print and digital publishing in Tours. In total, the editorial adventure will have lasted more than three years.

# DICTIONARY OF JEWELERS AND GOLDSMITHS

IN FRANCE FROM 1850 TO THE PRESENT  
BY REMI VERLET (French publication)



Take advantage of the introductory price of the boxed set.

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