

# LE COLORE

School of  
Jewelry Arts

Supported by  
Van Cleef & Arpels

## The Bulletin

Special Anniversary Issue

# 10! YEARS

January – April 2022

# Editorial

At the crossroads of art, gemology and craftsmanship, jewelry tells a story: that of men and women whose adventures it has embraced for thousands of years. Through the use of gemstones, formed over millennia, the scope widens and becomes that of the universe itself.

Founded in 2012 with the support of the Maison Van Cleef & Arpels, L'ÉCOLE, School of Jewelry Arts explores and showcases jewelry, in all its aspects.

This unique school offers an initiation to the arts of jewelry, accessible to all audiences. From the complete beginner to the enlightened amateur, from the curious-minded to the collector, it opens up the fields of an art that has long been reserved for a handful of initiates.

L'ÉCOLE examines this fascinating history in a broad and multidisciplinary fashion, taking an interest in all eras and cultures. From prehistoric to contemporary jewelry, from men's jewelry to tribal designs, rare gems and goldsmithing techniques, L'ÉCOLE promotes the diversity of topics and approaches. It also enables the public to learn about some of the no longer existing jewelry houses like Lacloche, as well as showcasing 20<sup>th</sup> century female jewelers, and high lighting contemporary artists like Daniel Brush. In short, L'ÉCOLE explores all avenues, including side roads, never hesitating to deconstruct common preconceptions ("jewelry is frivolous", "jewelry is exclusively feminine", "jewelry is necessarily valuable" and more). In each of the topics examined, L'ÉCOLE adopts a fresh, pioneering approach.

Driven by the values of passing on knowledge, sharing and curiosity, and perpetuating an attitude of benevolence and intellectual and emotional generosity, L'ÉCOLE makes jewelry knowledge accessible to all. Everyone is welcome, there are no prerequisites.

Because there is not just one way to learn, the ways of learning offered at L'ÉCOLE, School of Jewelry Arts are multiple: courses, talks, masterclasses, field trips, exhibitions and publications all help to explore and pass on jewelry culture to an audience as wide as possible. Everyone can learn at their own pace and according to their specific interests.

A department dedicated to research has guaranteed the rigor of the educational content taught, as well as its accuracy and relevance. New courses have therefore been created, exhibitions organized, and books published on little-known or even unpublished topics, such as jewelry designs. A place for the transmission of jewelry culture, L'ÉCOLE also contributes to the construction of jewelry knowledge, with the same level of excellence.

For the past ten years, these initiatives have opened up a territory that remains largely unknown and compartmentalized, providing the public with a privileged insight into the oldest and most intimate of all art forms: the jewelry arts.

## Nicolas Bos

President & CEO of Van Cleef & Arpels







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# 2012 — 2022: *10 YEARS OF SHARING!*

L'ÉCOLE, School of Jewelry Arts was born from a desire to transmit the passion of jewelry culture to the widest possible audience. In a pioneering spirit, with great creative freedom, L'ÉCOLE, School of Jewelry Arts, supported by Van Cleef & Arpels, was born on February 14, 2012. Bringing together experts in education, art historians, gemologists, jewelry craftsmen and setters, designers, lacquerers and enamellers, this project resonated with the values of excellence and transmission carried by Van Cleef & Arpels, exploring the world of jewelry in its artistic and cultural dimension.

Originally set up one week a month at the Hôtel d'Évreux, Place Vendôme in Paris, L'ÉCOLE offered seven courses in French or English for adults, to which were soon added lectures and introductory workshops for children. L'ÉCOLE quickly became a hit with the public and two years later we moved into the Hôtel de Ségur, 31 rue Danielle Casanova, a private mansion built at the beginning of the 18<sup>th</sup> century, a stone's throw from Place Vendôme, the historic heart of French jewelry for over a century.

Our courses have been expanded to include the history of jewelry, the world of gemstones and savoir-faire. Unquestionable contents, innovative teaching methods, experience, conviviality and benevolence have been our watchwords since the beginning, the mission of L'ÉCOLE being to allow all those who are curious to learn about jewelry culture.

Since 2013, L'ÉCOLE, School of Jewelry Arts has been venturing out to meet art and jewelry lovers around the world: we have travelled to Tokyo, Hong Kong, New York and Dubai as part of "Travelling Schools", sessions lasting 2 to 3 weeks during which a full programme of courses, lectures and exhibitions is offered. In addition, from Los Angeles to Singapore, via Milan and Doha, our teachers and experts have also travelled to give lectures in 21 different cities, always in the same spirit of sharing and transmitting jewelry culture.

In 2019, the international influence of L'ÉCOLE, School of Jewelry Arts accelerated with the opening of a second campus facing the Hong Kong bay, in the heart of West Kowloon Cultural District. Within K11 Musea, the Asia-Pacific L'ÉCOLE, School of Jewelry is set in a light-filled setting designed by the Japanese architect Sou Fujimoto.

L'ÉCOLE brings together a team of experts and enthusiasts who are joining the adventure in ever greater numbers. The year 2017 marked the beginning of L'ÉCOLE's exhibitions. With free admission and a complementary catalogue, they attract an ever-growing audience: to date, more than 100,000 of you have visited our exhibitions in Paris, Hong Kong, Dubai, New York and Tokyo.

Also in 2017, the creation of a new department dedicated to Research made it possible to open 10 research programs, on subjects as diverse as the pearl trade between the Middle East and France at the beginning of the 20<sup>th</sup> century, the history of jewelry design from the Renaissance to the present day, the jewelry of the Comédie-Française, jewelry from the 1960s to the 1980s, or the links between jewelry and literature. The results of this research are used to develop new courses, exhibitions and publications.

A specialized library, unparalleled in the world, which today contains more than 7,000 works on jewelry, gemology and savoir-faire, has also been created. L'ÉCOLE's heritage collections have grown, with jewelry from all periods that students observe and comment on during jewelry history classes.

From 2016, L'ÉCOLE, School of Jewelry Arts started to publish books in collaboration with publishing houses or museums. Eleven books and fifteen exhibition catalogues have already been published.

In 2020, the pandemic led us to explore a new way of teaching and keeping in touch with all of you, via online conversations. Now a monthly fixture, each online conversation is offered in different time slots, in French or English, with simultaneous translations in Cantonese, Mandarin and Japanese, so that it can be followed anywhere in the world, regardless of your country of residence or language. Free of charge and always broadcast live, the online conversations are now an integral part of L'ÉCOLE, School of Jewelry Arts' offerings.

In 2022, as we continue to innovate and explore, we will celebrate 10 years of this beautiful journey with you. The adventure has just begun: we are taking you on a grand tour of the world of jewelry!

**Marie Vallanet-Delhom**

President of L'ÉCOLE, School of Jewelry Arts



2012 — 2022: 10 years of sharing!

50 000  
STUDENTS

of over 50 different nationalities, welcomed  
in Paris, Hong Kong and during our trips abroad

2 PERMANENT  
CAMPUSES

Paris and Hong Kong

9 TRAVELING  
SCHOOLS

in Tokyo, Hong Kong, New York and Dubai

OVER  
300  
CONVERSATIONS

given in 21 cities around the world

L'ÉCOLE,  
AROUND THE  
WORLD SINCE  
ITS CREATION

3 new destinations to come for L'ÉCOLE:

Dallas / Houston / Shanghai



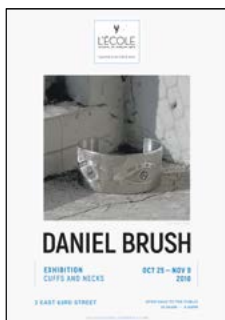


2012 – 2022: 10 years of sharing!

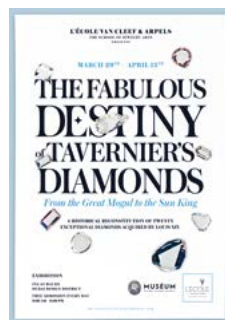
100 000 VISITORS  
18 EXHIBITIONS



Paris / Winter 2017



Paris / Fall 2017  
New York / Fall 2018



Paris / Winter 2018  
New York / Fall 2018  
Tokyo / Winter 2019  
Dubai / Spring 2019



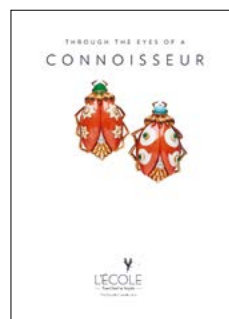
Tokyo / Winter 2019



Dubai / Spring 2019



Dubai / Fall 2019



Dubai / Fall 2017



Dubai / Fall 2017



Paris / Spring 2018  
Dubai / Spring 2019  
Hong Kong / Fall 2019



Paris / Spring 2019



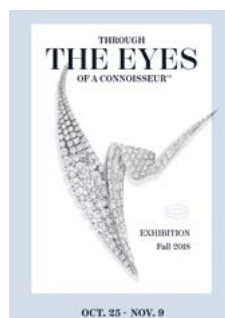
Paris / Fall 2019  
Hong Kong / Winter 2021  
and Spring 2022



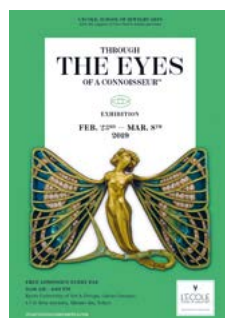
Hong Kong / Spring 2020



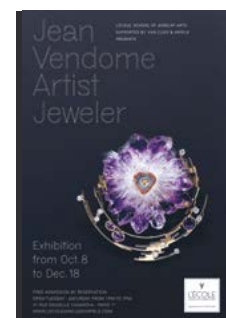
Paris / Automne 2018



New York / Automne 2018



Tokyo / Winter 2019



Paris / Fall 2020  
and Spring 2021



Hong Kong / Spring 2021



Paris / Fall 2021

2012 — 2022: 10 years of sharing!

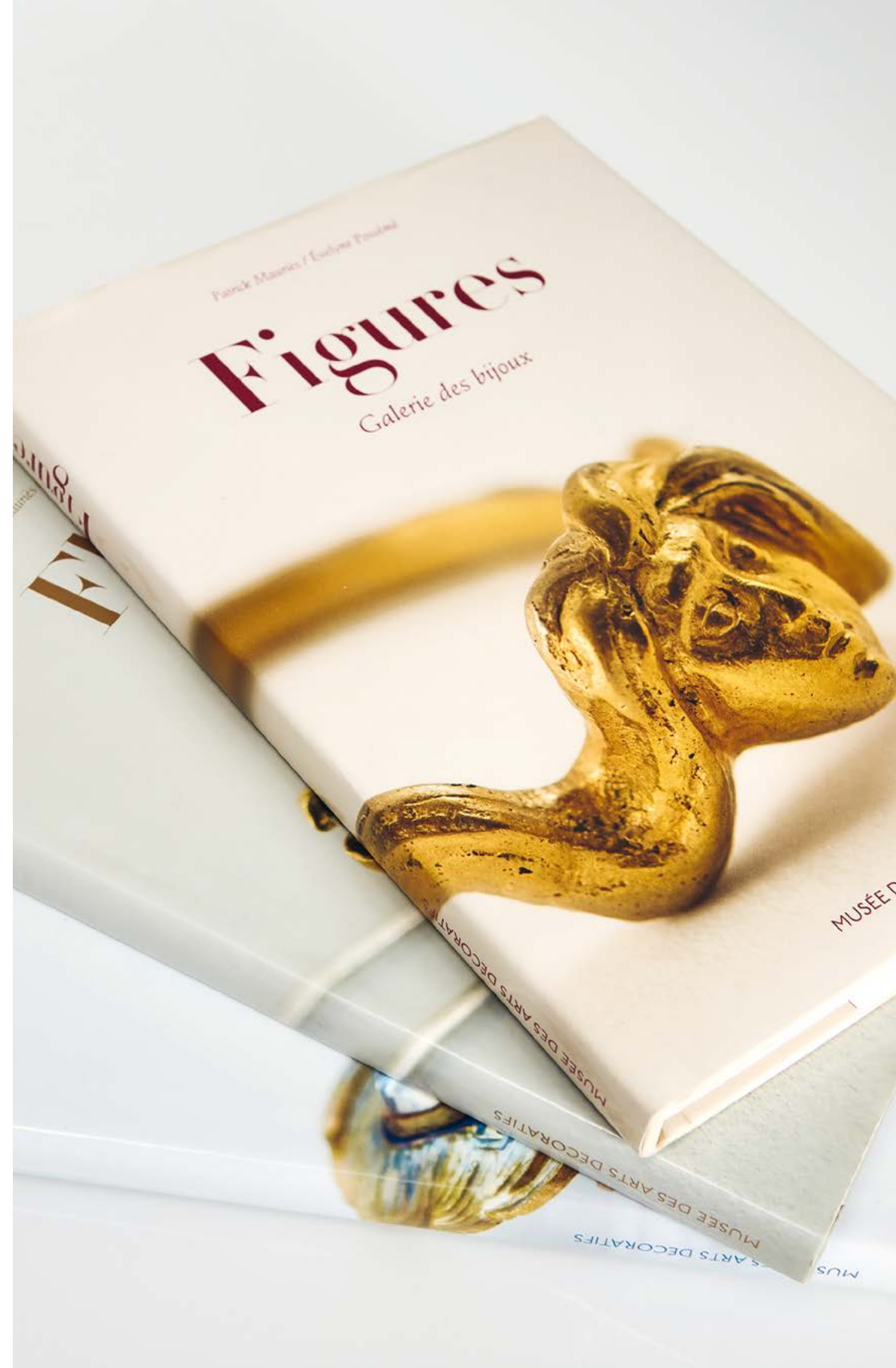
# 26 PUBLICATIONS

## 11 books

- The trilogy *Flora*, *Fauna*, and *Figures and Faces*, in collaboration with the Musée des Arts Décoratifs (Paris)
- *Medusa, Jewellery & Taboos*, in collaboration with the Musée d'Art Moderne de la Ville de Paris
- *Men's Rings*, co-published with Albin Michel
- The 2 books *Necks* and *Cuffs*, published for the exhibition "Daniel Brush – Cuffs & Necks" in Paris and New York
- *For the Love of Jewelry*, co-published with Mercure de France
- *The Art of the Jeweler, Excellence and Craftsmanship*, co-published with Gallimard (Hors-Série Découvertes)
- *Lacloche Joailliers*, co-published with Norma
- *Designing Jewels*, co-published with Norma



15 exhibition catalogues,  
offered for free to all our visitors





2012 — 2022: 10 years of sharing!

# THANK YOU TO ALL OUR TEACHERS!



Thank you to all our teachers, jewelers, art historians, gemologists, designers, lacquer masters, enamellers, setters, lapidaries, mock-up makers, for sharing their passion and knowledge since 2012!

## Our Gemology Teachers

*For me it has always been a privilege to work for L'ÉCOLE. I remember the first time I came, I was apprehensive about being in a very chic and cold place, but I was very warmly welcomed! And it is always in this spirit of caring and sharing that all classes at L'ÉCOLE take place.*

Marie-Laure, Gemologist



*What I like most about being a teacher at L'ÉCOLE is the enthusiasm of the students who experience the classes as an enchanted interlude.*

Virginie, Gemologist





# Our Savoir-faire Teachers: Jewelers, Setters, Mock-up makers, Master Lacquerers and Enamellers



*What I enjoy most about being a teacher at L'ÉCOLE is the pleasure of passing on my knowledge and marveling!*

Laurent, Stone Setter



*L'ÉCOLE is a real meeting place where jewelry professionals, amateurs and curious visitors meet. I like being part of this crossroads. The classes are real sharing places,, not only between students and teachers, but also for the students among themselves.*

Sybille, Plastic Artist



*The wonder in the eyes of the students when we explain our craft is boundless. L'ÉCOLE, School of Jewelry Arts allows me to introduce people from all walks of life to the magnificent world of jewelry and to share the passion that I feel every day when I come to work in the Haute Joaillerie workshops of Van Cleef & Arpels.*

Floriane, Jeweler



## Our Art Historians

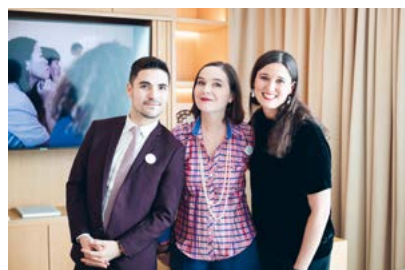


*During the first Travelling School in Tokyo, I had the pleasure of teaching Japanese students whose kindness and desire to learn inspired me. It was a great moment of sharing, beyond cultures, with our common passion for jewelry.*

Gislain, Jewelry Historian

*ALL the Traveling Schools, Japan, Hong Kong, New York, Dubai are parts of my favorite memories as a teacher at L'ÉCOLE...every single time joyous sharing experiences with new and old friends of L'ÉCOLE, always I have a sense of breaking new ground in terms of awareness of that the jewel teaches us how much we all have in common as humans, while at the same time the jewel celebrates our diversities.*

Inezita, Jewelry Historian



*Greatly appreciate the richness of the subjects we tackle and discover at the L'ÉCOLE, School of Jewelry Arts. Their plurality allows me to continually satisfy my curiosity and learn on a daily basis. In the same way, the permanent dialogue with the other teachers, all experts in different fields, is a strength. I think we all enrich each other.*

Cécile, Jewelry Historian

## Our Teachers Guiding Your Children During Creative Workshops



*At each workshop there are great memories, great ideas that come from the children that I am lucky enough to help bring to life. When, at the end of the workshop, I invite the children to proudly show the others what they have done, some talk about their creation with confidence, others a little less. The personalities of each child are revealed at this moment. These times of sharing at the end of the workshop are among my most fond memories.*

Sybille, Plastic Artist

*No matter which country I have had the chance to teach with L'ÉCOLE, School of Jewelry Arts, I am always amazed by the creativity of the children! Some people are completely absorbed in their passion... I feel like I'm a kid again!*

Victoria, Designer



*Perhaps my all-time favorite thing is what happens during children's classes: kids finding out that playing is creating, that "il faut jouer pour créer un bijou": each and every time that they find out that playing to create is a "serious truth", I experience that particular joy all over again as a teacher. All in all, of all the things I have ever done in my very variegated professional career, the most rewarding has been my jewelry workshops with young people.*

Inezita, Jewelry Historian





# L'ÉCOLE, SCHOOL OF JEWELRY ARTS *SEEN BY...*

## What does L'ÉCOLE mean to you?

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*L'ÉCOLE means passion, culture and education  
for the beauty and the craftsmanship of jewelry.  
There should be a L'ÉCOLE in every country!*

**Alba Cappellieri,**  
Jewellery Design Head, Politecnico di Milano  
and Director of the Museum of Jewellery,  
Vicenza, member of the Scientific Council  
of L'ÉCOLE, School of Jewelry Arts

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*L'ÉCOLE School of Jewelry Arts is a unique and  
exemplary initiative that goes far beyond mere  
sponsorship. It is above all an opportunity for everyone  
to discover the world of jewelry, from the rarest savoir-  
faire to the history of jewelry and contemporary creation.*

**David Caméo,**  
Former Director General of the Musée des Arts  
Décoratifs, Inspector General at the Ministry  
of Culture and member of the Scientific Council  
of L'ÉCOLE, School of Jewelry Arts

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*I have been continually impressed by the enthusiasm,  
creativity, and excellence that L'ÉCOLE teams bring to their  
work. Furthermore, the students and visitors that come  
are engaged and curious, which brings a wonderful energy.*

**Billie Hughes,**  
Founding Partner of Lotus Gemology (Bangkok)  
and Co-Curator of the exhibition "Discover  
the Gemstones, Ruby & Sapphire"

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*I loved University both as a student and as a professor.  
It presented a suitcase of ideas, confusions, problems,  
and points of view causing the "great dialogue".  
This is what L'ÉCOLE has done. For ten years this  
dialogue has been my companion.*

**Daniel Brush,**  
Artist, whose pieces were exhibited during the  
exhibitions "Cuffs & Necks" at L'ÉCOLE, School  
of Jewelry Arts in Paris (2017) and New York (2018)

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*A wonderful initiative to discover the beauty  
of stones and the professions of all those who  
value them through their art.*

**François Farges,**  
Professor at the Muséum National d'Histoire  
Naturelle, Mineralogist, Scientific-in-charge of the  
National Gem Collections, member of the Scientific  
Council of L'ÉCOLE, School of Jewelry Arts.

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*L'ÉCOLE is a visionary project that I was privileged  
to see emerge ten years ago on the Place Vendôme.  
This initiative is worth celebrating in the history  
of the decorative arts.*

**Béatrice de Plinval,**  
Curator of the Musée et du Patrimoine  
Chaumet — Paris, member of the Scientific Council  
of L'ÉCOLE, School of Jewelry Arts

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*I have seen a number of L'ÉCOLE publications,  
which are not just beautifully produced in an aesthetic  
sense, but also superbly researched. My hat is off  
to your entire team.*

**Richard Hugues,**  
Founding Partner of Lotus Gemology (Bangkok)

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### What is your **best memory** with L'ÉCOLE ?

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*Too many to list! But definitely up there are the many collaborations we have had partnering with L'ÉCOLE on our lectures and sharing our experts in memorable panels both at L'ÉCOLE, Liang Yi Talks, and online.*

**Ms Lynn Fung,**  
Directrice du Liang Yi Museum, Hong Kong

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*One of my fondest memories of L'ÉCOLE is when the school was in residence in New York. I enjoyed listening to several special lectures and giving my own with Frank Everett of Sotheby's on the history of jewelry in the movies. In my decades long experience as a jewelry historian and curator, I don't recall ever having such an engaged and enthusiastic audience. L'ÉCOLE is a place where jewelry lovers, collectors and connoisseurs meet and share their mutual passion for jewelry. I hope in the future L'ÉCOLE will return to New York for another residency.*

**Marion Fasel,**  
Jewelry Historian and Curator

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*The Art of Gold — 3,000 Years of Chinese Treasures Exhibition is certainly our best memory with L'ÉCOLE. During the six-month period from March-August 2021 when the COVID-19 pandemic was still unsettling, the exhibition has amazingly attracted a record-breaking number of visitors and overwhelmingly positive responses from the public and the media! We express our heartfelt admiration to the uncompromising commitments to perfection and high professional standards in making this event an impeccable success!*

**Betty Lo and Kenneth Chu,**  
Collectors and founders of the Mengdiexuan Collection presented in the exhibition  
"The Art of Gold, 3000 Years of Chinese Treasures"

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### What are **your wishes** for the future of L'ÉCOLE?

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*My wish for L'ÉCOLE would be to strengthen, although this is already largely the case, the philosophical framework (ethics and anthropology) so as to examine jewelry and stones, and their modernity, in relation to the world. I would like the students to consider the object in its relation to the men and women of today.*

**Christophe Hespel,**  
Principal of the Lycée Diderot, member  
of the Scientific Council of L'ÉCOLE, School of Jewelry Arts

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*That L'ÉCOLE continues to grow, all the while preserving the spirit that drives it today.*

**Didier Nectoux,**  
Curator at the Musée de Minéralogie  
de Mines Paristech, member of the Scientific  
Council of L'ÉCOLE, School of Jewelry Arts

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*I hope to see L'ÉCOLE further outreach to all by inspiring everyone with knowledge and good taste.*

**Maria Mok,**  
Directrice du Hong Kong Museum of Art

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*That it succeeds in inspiring and encouraging young people towards a career in the jewelry arts, that it continues to support university students and that it expands to other regions, after Hong Kong, Japan, the US and the Emirates.*

**Michèle Bimbenet-Privat,**  
General Curator of the Musée du Louvre, Department  
of Art Objects - Paris, member of the Scientific  
Council of L'ÉCOLE, School of Jewelry Arts

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*I wish L'ÉCOLE to continue its journey around the world, involving especially the younger students in the knowledge of a magnificent object which is a jewel. Education to beauty is the most important gift we can offer.*

**Alba Cappellieri,**  
Jewellery Design Head, Politecnico di Milano and  
Director of the Museum of Jewellery, Vicenza, member  
of the Scientific Council of L'ÉCOLE, School of Jewelry Arts

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# EXHIBITION DESIGNING JEWELS



Sometimes reduced to a few pencil lines thrown on a sheet of paper, but often taking on the appearance of a veritable work of art, rich in color and nuance, drawings or designs of jewelry are unique in that they touch us by their beauty, as much as they teach us about the process of creating a piece of jewelry.

Little studied and published, even more rarely exhibited, jewelry designs remain relatively unknown to the general public. Nevertheless, the jewelry design plays an essential role, serving as the reference point for all those involved in the creation of a jewel. Since the Renaissance, the drawing constitutes the first, and indeed, one might say the primordial step, in that it gives life to the idea, and allows the idea to be realized.

It is to this long neglected object—a technical tool serving the artisans involved in the fabrication of the jewelry but also a sensitive work—which L'ÉCOLE, School of Jewelry Arts wishes to pay tribute, by shining light on its history, technique, authors and status. Following the launch in 2018 of a research project

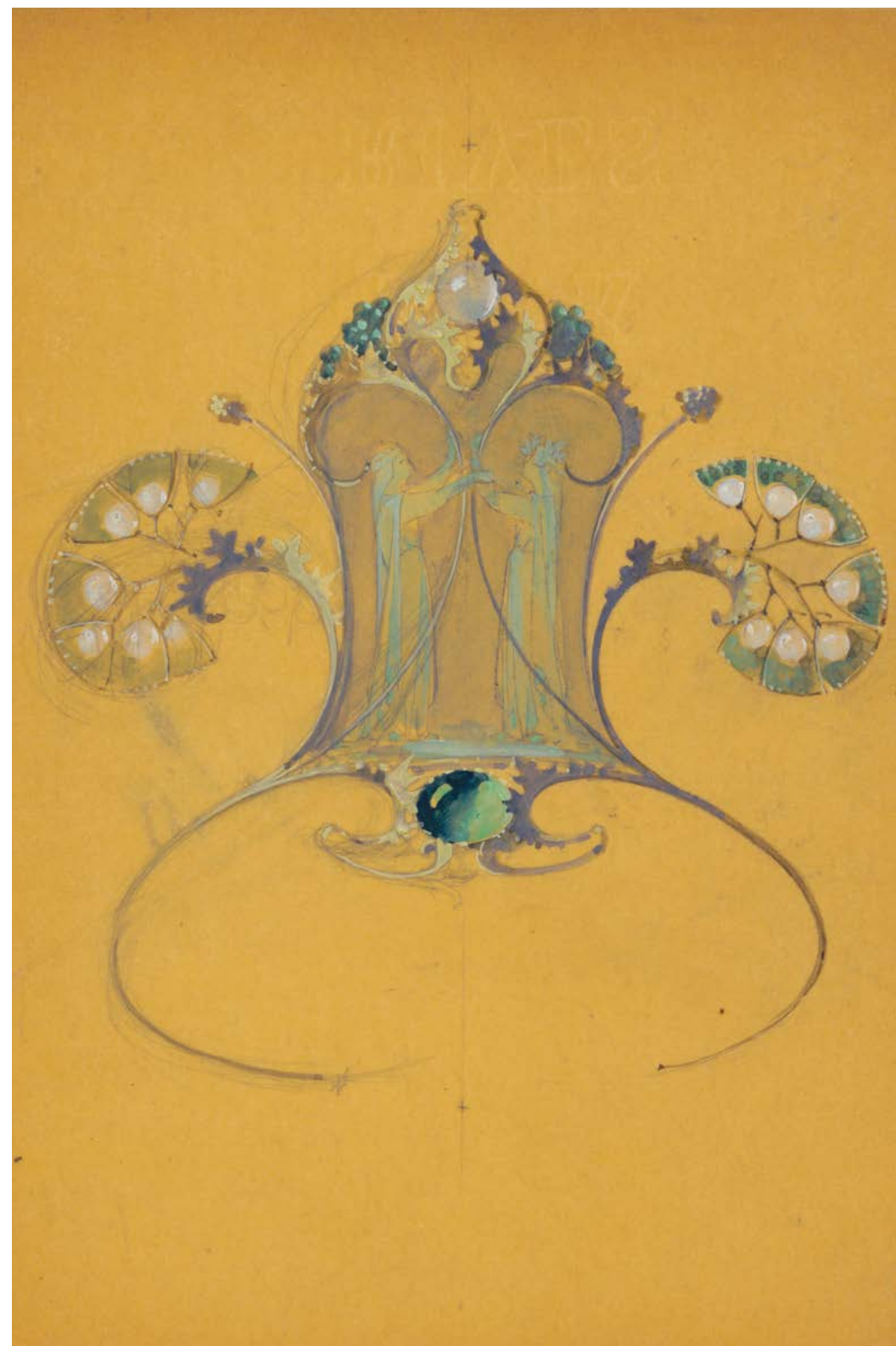
into jewelry design and the development of a course on this unique subject, L'ÉCOLE is proud to organize the first exhibition devoted to this theme, explored from a wide variety of perspectives. The selected works broadly cover the 19<sup>th</sup> century, beginning in the 1760s and ending with the First World War, and were executed by numerous artists and designers, either famous or anonymous, illustrating a great diversity of techniques and uses. All come from the Van Cleef & Arpels Jewelry Culture Fund, set up for research, presentation and educational purposes.

By bringing the jewelry drawing out of the shadows for this exhibition, L'ÉCOLE, School of Jewelry Arts is fulfilling its mission of sharing jewelry culture.

## Practical information

**From October 14<sup>th</sup>, 2021  
to February 14<sup>th</sup>, 2022**  
Tuesday to Saturday,  
from 12:00 pm to 7:00 pm

**Free admission** by  
reservation only on [www.  
lecolevanclleafarpels.com](http://www.lecolevanclleafarpels.com)



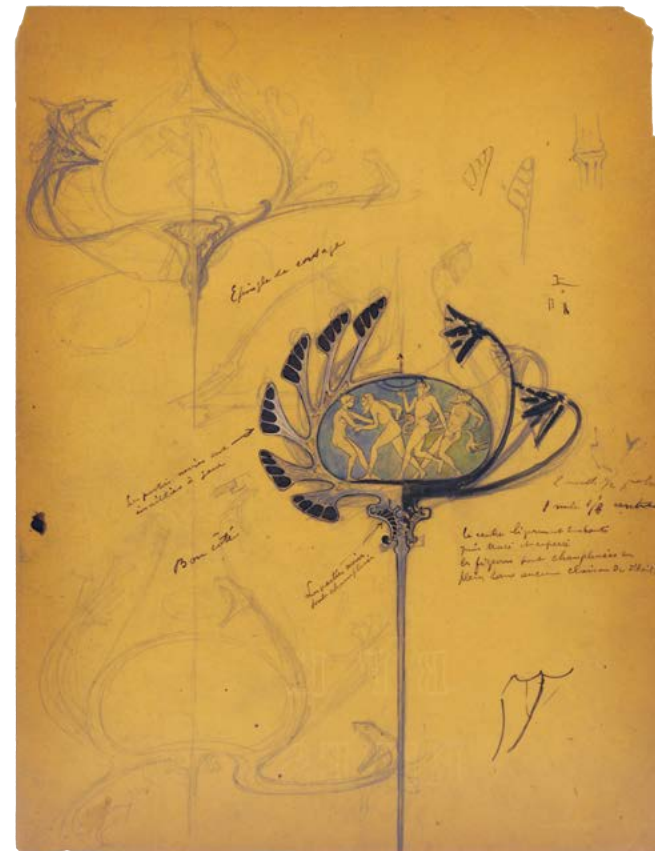




**Brédillard Studio — Hatot**  
*Design of a neoclassical-style châtelaine*  
 Gouache on plastic material, mounted on brown board, circa 1911. Van Cleef & Arpels Jewelry Culture Fund



**Maison Mellerio-Borgnis**  
 (1858-circa 1914)  
*Design of the front of a "raindrop" bodice ornament*  
 Pencil, ink and gouache on tracing paper, circa 1865. Van Cleef & Arpels Jewelry Culture Fund



**René Lalique** (1860-1945)  
*Design of a "Maenad and Sileni" bodice ornament*  
 Pencil, ink and gouache on vegetal paper B F K - Rives, circa 1900. Van Cleef & Arpels Jewelry Culture Fund

On left:  
**Studio Brédillard — Hatot,**  
*Design of a châtelaine*  
 Pencil, ink and gouache on board, circa 1911. Van Cleef & Arpels Jewelry Culture Fund



**Brédillard Studio — Hatot**  
*Design of a pendant with chain*  
 Gouache on board, circa 1911, Van Cleef & Arpels Jewelry Culture Fund



### "Designing Jewels" Book

The exhibition is accompanied by the publication of a book co-published by Norma and L'ÉCOLE, School of Jewelry Arts.

### The Authors:

**Guillaume Glorieux**,  
 Director of Education and Research at L'ÉCOLE, School of Jewelry Arts

**Michaël Decrossas & Stéphanie Desvaux**,  
 exhibition curators:  
 "Designing Jewels".

**Format:** 220 x 280 mm  
**Number of pages:** 192  
**Nombre d'illustrations:** approx. 130  
**Hardback cover**  
**Language:**  
 bilingual French-English edition  
**Price:** €39



# LACLOCHE EXHIBITION TRAVELS TO HONG KONG!



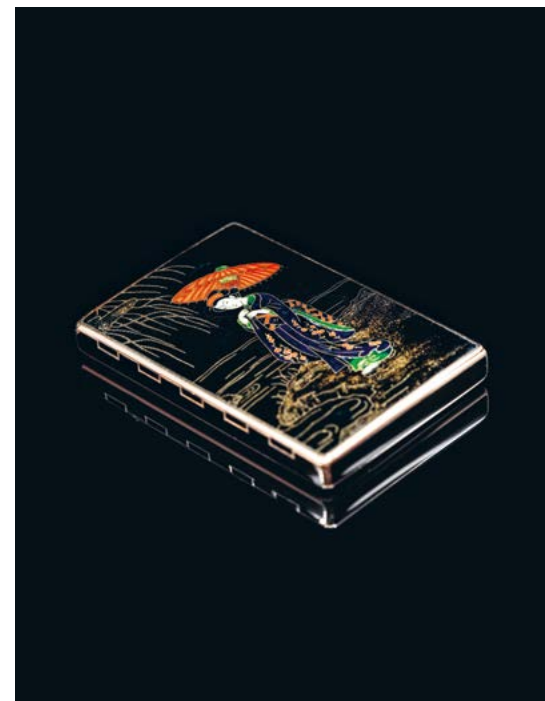
The Maison Lacloche was one of Paris' celebrated jewelry houses from the Belle Époque period to the 1960s. Established on the rue de la Paix in 1901, it also had boutiques in Madrid and London, as well as branches in Nice, Biarritz, San Sebastián, Cannes and Deauville.

Lacloche Frères, and later Jacques Lacloche, created jewelry for royalty: Queen Victoria of Spain, Edward VII of England, the kings of Greece and Siam, as well as for aristocratic figures such as the Duchess of Westminster, and even Hollywood stars like Grace Kelly. After a first presentation at L'ÉCOLE in Paris in Fall 2019, the exhibition "Lacloche Jewelers" now travels to L'ÉCOLE Asia Pacific in Hong Kong.

Through jewelry, clocks and vanity cases—the Lacloche specialty—as well as digitalized archival documents, the retrospective will illustrate various trends, including the naturalism of Art Nouveau and the penchant for the Far East during the Roaring Twenties, the modernism of Art Deco, and the charmingly seductive creations of the 1950s.

## Discover 5 key pieces of the exhibition:

**Ladies pendant-watch in sculpted rock crystal, gold, platinum, pearls, diamonds, miniature painted on alabaster, signed Paillet, dial covered with faceted amethysts, movement by Vacheron Constantin.** Made by the Verger workshop for Lacloche Frères. 1908. Vacheron Constantin Heritage Collection. In addition to the refined beauty of the setting, one can appreciate the charming neoclassical style typical of the Belle Époque which miniaturist Fernand Paillet named "Nymph lutinée par les amours" (Nymph teased by Cupids).



**"Japanese Lady and Tree"** cigarette case in gold and enamel, signed Lacloche Frères Paris. 1925. Made by the Langlois workshop. LA Collection Privée. Photo David Fraga.

During the Roaring Twenties, the world of fashion and accessories displayed a penchant for the Far East. While Lacloche's designers were influenced by China, they were more likely to find the inspiration for their decorative motifs in Japanese works of art, whose poetry they especially appreciated. Boxes, cigarette cases and vanity cases were the jeweler's specialty.



**Bracelet with buff-top rubies, diamonds, onyx, platinum.** LA Collection Privée.

This bracelet was displayed on the stand of Lacloche Frères at the International Exhibition of Modern Decorative and Industrial Arts in Paris in 1925. The family who purchased this item of jewelry on this occasion kept it in their possession until a recent auction. We can admire the mastery of the jeweler: buff-top cabochon rubies (with the pavilion faceted to provide the stone with greater brilliance and to reflect the light), the open, articulated mount, and the millegrain diamond setting.

Bracelet in gold, enamel, carved rubies, made in 1938 by the Verger workshop for Jacques Lacloche. Private Collection.

Each link of this bracelet, mounted on a spring, is articulated. The bracelet is a fine example of the jeweler's technical mastery. This inventive and elegant model was highly successful before the war. Jacques Lacloche also made a version of it set with carved emeralds and sapphires.



Cuff bracelet in white and yellow gold, silver and topaz cabochon, signed J. Lacloche, Cannes, 1937. LA Collection Privée.

The stones, mounted on two removable clips, are interchangeable. Depending on the wearer's mood or their outfit, this bracelet cuff could be adorned with jade, topaz or turquoise cabochons. Made by Lucien Girard. This is an example of the bold modernity for which Jacques Lacloche had a particular fondness.

#### Practical information



From November 22<sup>nd</sup> 2021 to April 6<sup>th</sup> 2022

Free admission by reservation

L'ÉCOLE Asia Pacific, School of Jewelry Arts, K11 MUSEA, Hong Kong

To book your visit or to discover the exhibition digitally, visit our website: [www.lecole.vancleefarpels.com/hk/en](http://www.lecole.vancleefarpels.com/hk/en)

# MEN'S RINGS EXHIBITION



After a first exhibition held in Paris in the fall of 2018, L'ÉCOLE, School of Jewelry Arts will once again exhibit the breath-taking collection of Yves Gastou's men's rings in Tokyo from January 14 to March 13, at the 21\_21 DESIGN SIGHT Gallery 3.

The exhibition showcases almost three hundred rings, ranging from 17<sup>th</sup> century Venetian Doge rings to those of 1970s' American bikers, as well as antique rings from ancient Egypt to 19<sup>th</sup> century vanities, and 18<sup>th</sup> century enamels to contemporary artists' rings...

The exhibition is divided into 5 sections:

#### History

Men have worn rings since ancient times. The oldest rings known to date come from Mesopotamia and Egypt, where many examples have been discovered decorated with scarabs (beetles) and hieroglyphics. From 1820 onwards, artists from the Romantic period set off on tours of Italy and Greece in order to complete their cultural education. These trips were referred to as the "Grand Tour". Young aristocrats discovered ancient sites and brought back souvenirs. The jewelry worn by these gentlemen reflected the neoclassical esthetic. Rings were decorated with intaglios (the engraving of fine stones), cameos (relief designs on the different colored layers of a cabochon), and old, unearthed coins.





### Gothic

In fashion from the Romantic period in Europe from 1820 to 1880, the Neo-Gothic comprised an artistic rediscovery of the Middle Ages, linked on the one hand to the growing fascination for Gothic cathedrals, hence the popularity of Victor Hugo's novel *The Hunchback of Notre-Dame* in which the eponymously titled cathedral is celebrated, and on the other hand, to the public infatuation with chivalrous knights, from the legend of King Arthur to the shining armor of Joan of Arc, along with castles and the Crusades.



### Christian Mystique

The collection of religious rings presented here makes it possible to follow the main stages of the Christian religion over time. Rather simple in decoration at the time of the early Christians, these rings were adorned with the most beautiful precious stones as the Church developed and gained in wealth in the 19<sup>th</sup> century. Begun in the late 1930s and supported in particular by Father Couturier around 1950, the revival of Christian art has changed the perception of rings. The Vatican Council II, completed in 1965, definitively modified the esthetics of episcopal rings. They are now less extravagant, and more pared down in their modernity. The rings' changing ornamentation and form bear witness to the evolutions and transformations of the Church. Along with the miter, a symbol of saintliness, and the crosier symbolizing the pastor's mission, the ring, sometimes accompanied by a pectoral cross, is one of the three traditional symbols of the episcopal office, presented to the bishop during his consecration. It materializes the bishop's mystical union with the church and his fidelity to God.

### Vanitas

Since the dawn of time, man has been both fascinated and terrified by death. Mourning rings, bikers' rings in the style of Hell's angels, or "dances macabres" inspired by the Renaissance, many artists have explored it in their work. Perhaps they do so in order to chase away their fears, as evidenced by the expression "Memento Mori" (meaning "remember you are going to die"), or maybe it is proof that we are not afraid of the future, captured by the "Carpe Diem" philosophy ("seize the day").

### Eclecticism

Artists' rings, fantastical bestiary, curiosities, travels, religions and esoterism, these rings confirm the desire to learn, an insatiable force of discovery, a quest for the expression of beauty. This search had no limits nor was it confined to a single territory and brought the esthete to explore all spheres of creation.

#### Practical information

From January 14<sup>th</sup> to March 13<sup>th</sup>, 2022  
21\_21 DESIGN SIGHT  
Gallery 3, Tokyo

Information and registration:  
[www.lecole.vancleefarpels.com/jp/en](http://www.lecole.vancleefarpels.com/jp/en)





## ONLINE

Our Conversations are broadcast live from Paris or Hong Kong, and given in French and English, with simultaneous interpretation in Cantonese, Mandarin and Japanese.

**Free Live Online Conversations, by registration.**

### January



*Men's Rings,*  
Collection Yves Gastou.

#### Men's Rings

With **Victor Gastou**, Gastou Gallery owner & **Gislain Aucremanne**, Art Historian, Antique Jewelry Specialist and Conferences Project Manager at L'ÉCOLE, School of Jewelry Arts

—  
**Wednesday, January 26<sup>th</sup> at 7:00 pm,**  
in French

**Thursday, January 27<sup>th</sup> at 12:00 pm,**  
in English with simultaneous interpretation  
available in Cantonese, Mandarin, and Japanese  
**Thursday, January 27<sup>th</sup> at 7:00 pm,**  
in English

—  
*This online conversation will be broadcast  
live from L'ÉCOLE, School of Jewelry Arts in Paris.*

### February



*Round bowl - Salt cellar  
serving as the base of a bowl,*  
France, 15<sup>th</sup> Century  
©RMN-Grand Palais (musée  
du Louvre), Jean-Gilles Berizzi

#### Jewels of the Middle-Ages

With **Inezita Gay-Eckel**, Jewelry Historian and Teacher at L'ÉCOLE, School of Jewelry Arts & **Paul Paradis**, Art historian, Decorative Arts and Jewelry Specialist, Teacher at L'ÉCOLE, School of Jewelry Arts

—  
**Thursday, February 17<sup>th</sup> at 7:00 pm,**  
in French

**Friday, February 18<sup>th</sup> at 3:00 pm,**  
in English with simultaneous interpretation  
available in Cantonese, Mandarin, and Japanese  
**Friday, February 18<sup>th</sup> at 7:00 pm,**  
in English

—  
*This online conversation will be broadcast live from  
the Morgan Library in New York for the French  
session and from the headquarters of Villa Albertine  
in New York for the English sessions.*

### March



After Giuseppe Castiglione,  
called Father Castiglione,  
*Portrait of an Empress*, first-  
half 18<sup>th</sup> century, Paris Guimet  
Museum ©RMN-Grand Palais  
(MNAAG, Paris) / Thierry Ollivier

#### Imperial jewels of China

With **Mathilde Rondouin**, Art Historian and Teacher at L'ÉCOLE, School of Jewelry Arts & **Dr. Daisy Yiyong Wang**, Deputy Director, Hong Kong Palace Museum

—  
**Thursday, March 24<sup>th</sup> at 12:00 pm,**  
with simultaneous interpretation available  
in French, Cantonese, Mandarin, and Japanese  
**Friday, March 25<sup>th</sup>,**  
in English  
**At 2:00 am** (Paris time)  
**At 9:00 pm** (Hong Kong time)  
**At 9:00 pm** (on Thursday 24<sup>th</sup>, New York time)

—  
*This online conversation will be broadcast live  
from L'ÉCOLE Asia-Pacific in Hong Kong.*

### April



Giovanni Corvaja, *Golden  
Fleece bracelet*, c.2008,  
Museo del Gioiello - Vicenza  
©Giovanni Corvaja

#### Live Guided Tour of the Jewelry Museum of Vicenza

With **Alba Cappellieri**, Jewellery Design Head, Politecnico di Milano and Director of the Museum of Jewellery, Vicenza, member of the Scientific Council of L'ÉCOLE, School of Jewelry Arts & **Gislain Aucremanne**, Art Historian, Antique Jewelry Specialist and Conferences Project Manager at L'ÉCOLE, School of Jewelry Arts

—  
**Thursday 14<sup>th</sup> April at 1:00 pm**  
with simultaneous interpretation available  
in French, Cantonese, Mandarin, and Japanese  
**Thursday 14<sup>th</sup> April at 7:00 pm,**  
in English

—  
*This online guided tour will be broadcast live  
from the Museum of Jewelry of Vicenza in Italy.*

#### Practical information

Information and registration:  
[www.lecole.vancleefarpels.com/fr/en/live-online-conversations](http://www.lecole.vancleefarpels.com/fr/en/live-online-conversations)



## ON SITE

### In the United States



*Round bowl - Salt cellar serving as the base of a bowl, France, 15<sup>th</sup> Century  
©RMN-Grand Palais (musée du Louvre), Jean-Gilles Berizzi*

#### Jewels of the Middle-Ages

With **Paul Paradis**, Art historian, Decorative Arts and Jewelry Specialist, Teacher at L'ÉCOLE, School of Jewelry Arts & **Inezita Gay-Eckel**, Jewelry Historian and Teacher at L'ÉCOLE, School of Jewelry Arts

—  
**Thursday 17<sup>th</sup> February, in New York**

—  
*This conversation will be given at the Morgan Library.*



*Gold pendant with flower and phoenix designs, Song to Ming Dynasty, 960-1644, Mengdiexuan Collection  
©L'École Van Cleef & Arpels. Photo Picspark Co*

#### The Art of Crafting Gold

With **Paul Paradis**, Art historian, Decorative Arts and Jewelry Specialist, Teacher at L'ÉCOLE, School of Jewelry Arts & **Inezita Gay-Eckel**, Jewelry Historian and Teacher at L'ÉCOLE, School of Jewelry Arts

—  
**Wednesday 16<sup>th</sup> February, in New York**

*This conversation will be given from the headquarters of Villa Albertine.*

—  
**Tuesday 22<sup>nd</sup> February, in Houston**

*This conversation will be given at the Museum of Fine Arts.*

### In Hong Kong



*Padlock shaped pendant, circa 1840, London, Victoria & Albert Museum ©Victoria & Albert Museum London*

#### The Secrets of Sentimental Jewels

With **Paul Redmayne**, Head of Private Sales, Jewelry at Phillips & **Mathilde Rondouin**, Art Historian and Teacher at L'ÉCOLE Asia-Pacific

—  
**Thursday 13<sup>th</sup> January**

—  
*This conversation will be given at L'ÉCOLE Asia-Pacific in Hong Kong.*



*Lacloche, Cigarette case, gold and enamel, 1925. Made by the Langlois workshop. LA Collection Privée. David Fraga Photography.*

#### Understanding Art Deco Jewels

With **Dr Isabelle Frank**, Art Historian, Curator and Director of the Indra and Harry Banga Gallery at the City University of Hong Kong & **Patricia Zilkha**, Historian, Gemologist and Professor at L'ÉCOLE Asia-Pacific

—  
**Thursday 24<sup>th</sup> February**

—  
*This conversation will be given at L'ÉCOLE Asia-Pacific in Hong Kong.*



*After Giuseppe Castiglione, called Father Castiglione, Portrait of an Empress, first-half 18<sup>th</sup> century, Paris Guimet Museum ©RMNGrand Palais (MNAAG, Paris) / Thierry Ollivier*

#### Imperial Jewels of China

With **Mathilde Rondouin**, Art Historian and Teacher at L'ÉCOLE Asia-Pacific & **Dr. Daisy Yiyu Wang**, Deputy Director, Hong Kong Palace Museum

—  
**Thursday 17<sup>th</sup> March**

—  
*This conversation will be given at L'ÉCOLE Asia-Pacific in Hong Kong.*

## New Book

# DICTIONARY OF JEWELERS AND GOLDSMITHS

IN FRANCE FROM 1850 TO THE PRESENT  
BY REMI VERLET (French publication)

L'ÉCOLE is publishing a reference work for professionals and amateurs of silver, goldsmithery and jewelry: the *Dictionnaires des joailliers, bijoutiers et orfèvres en France, de 1850 à nos jours* (*Dictionary of Jewelers and Goldsmiths in France from 1850 to the present*).

The fruit of a veritable research project carried out over ten years, this publication comprises two volumes: a dictionary and directory.

—**The dictionary** features approximately 40,000 entries of jewelers, jewelry-makers, silver and goldsmiths, silver gilders and gilders, chasers and other related trades, as well as creators and designers... and is accompanied by the descriptions of 25,000 hallmarks, including 9,000 reproduced in the form of stylized drawings.

—**The second volume** offers an index or directory allowing users to find the artisans referred to in the first volume based on a description of their hallmark.

The publication of this work is significant, both in terms of the work's content and ambition. The dictionary not only brings together some 40,000 names of artisans working with metal between 1850 and today, it provides a biographical note for each of them, including dates, successive addresses, name of their boutique, specialties of the manufacturer, the possible houses for which they worked, a brief description of their hallmark, date of deposit, and documentary references. This work constitutes a new working tool and reference work for professionals and amateurs interested in contemporary goldsmithery and jewelry (since 1850).



**Boxset with the two volumes**

**Dictionary:** 2,400 pages

**Directory:** 1,056 pages

**Format:** 140 x 205 mm

**Limited edition and Numbered** from 1 to 520 copies

**Language:** French-language publication only

**Price:** €650 incl. VAT.



# COURSE PROGRAM IN PARIS

## January

The titles of courses, workshops and talks are indicated in the language in which they will be given, in French or in English. This program might change.

- Courses
- Live Online Conversations
- Workshops for Young People
- Beyond the Exhibition



Course From the Wax Project to the Setting Techniques

**Monday 10<sup>th</sup>**  
**10:00 am — 12:30 pm**  
 Un amour de bijou : la bague de fiançailles  
 —  
**2:30 pm — 5:00 pm**  
 First Steps into Jewelry

**Tuesday 11<sup>th</sup>**  
**9:00 am — 1:00 pm**  
 Du bijou français à la laque japonaise  
 —

**9:00 am — 1:00 pm**  
 Le rubis, pierre ardente et envoûtante  
 —

**9:00 am — 1:00 pm**  
 Insolites bijoux Art nouveau : de L'École au Musée  
 —

**2:30 pm — 6:30 pm**  
 Gold and Jewelry, from Antiquity to the Renaissance Princes  
 —

**5:00 pm — 7:30 pm**  
 Premiers pas en joaillerie

**Wednesday 12<sup>th</sup>**  
**9:00 am — 1:00 pm**  
 Or et Bijoux, de l'Antiquité aux Princes de la Renaissance  
 —

**9:00 am — 1:00 pm**  
 The Power of Jewelry: Amulets, Talismans and Lucky Charms  
 —

**9:00 am — 1:00 pm**  
 Reconnaître les pierres  
 —

**2:30 pm — 4:30 pm**  
 À la découverte de la technique de la maquette en joaillerie  
 —

**2:30 pm — 4:30 pm**  
 Trying your Hand at Japanese Urushi Lacquer  
 —

**5:00 pm — 7:00 pm**  
 Beyond the Exhibition: Initiation into the Jewelry Designer's Creative Process

**Thursday 13<sup>th</sup>**  
**9:00 am — 1:00 pm**  
 From Design to Mock-Up  
 —

**9:00 am — 1:00 pm**  
 Il était une fois le dessin joaillier  
 —

**9:00 am — 1:00 pm**  
 The Lapidary's Art I – Discovery: History and Techniques  
 —

**2:30 pm — 6:30 pm**  
 Du projet en cire aux techniques de serti  
 —

**2:30 pm — 6:30 pm**  
 Entering the Van Cleef & Arpels universe  
 —

**2:30 pm — 6:30 pm**  
 Le pouvoir des bijoux : amulettes, talismans et porte bonheurs  
 —

**Friday 14<sup>th</sup>**  
**9:00 am — 1:00 pm**  
 Art Nouveau: Astonishing Jewels – From School to Museum  
 —

**9:00 am — 1:00 pm**  
 Having access to Van Cleef & Arpels creations  
 —

**9:00 am — 1:00 pm**  
 Ruby, a Fiery and Bewitching Stone  
 —

**2:30 pm — 4:30 pm**  
 Pratique des techniques joaillières  
 —

**2:30 pm — 6:30 pm**  
 A History of Jewelry, from Louis XIV to Art Deco  
 —

**2:30 pm — 6:30 pm**  
 La fascination du diamant I : histoire et légendes

**Monday 17<sup>th</sup>**  
**9:00 am — 1:00 pm**  
 L'art lapidaire I – Découverte : histoire et gestes  
 —  
**9:00 am — 1:00 pm**  
 Once Upon A Time There Was Jewelry Design  
 —

**10:00 am — 12:30 pm**  
 The Engagement Ring: A Love Story  
 —

**2:30 pm — 4:30 pm**  
 Introduction to la gemmologie  
 —

**Tuesday 18<sup>th</sup>**  
**9:00 am — 12:00 pm**  
 Le gouaché en Haute Joaillerie I – La lumière  
 —

**9:00 am — 1:00 pm**  
 Jewelry and “Grand Feu” Enameling  
 —

**9:00 am — 1:00 pm**  
 L'art lapidaire 2 – Initiation : taille d'une pierre de couleur  
 —

**2:30 pm — 5:30 pm**  
 Le gouaché en Haute Joaillerie 2 – La couleur  
 —

**2:30 pm — 6:30 pm**  
 La fascination du diamant 2 : science et gemmologie  
 —

**2:30 pm — 6:30 pm**  
 Le bijou et le émaux grand feu

**Wednesday 19<sup>th</sup>**  
**9:00 am — 12:00 pm**  
 The Gouaché in High Jewelry I – The Light  
 —

**9:00 am — 1:00 pm**  
 Accéder à la création de Van Cleef & Arpels  
 —

**2:30 pm — 5:30 pm**  
 The Gouaché in High Jewelry 2 – The Color  
 —

**2:30 pm — 6:30 pm**  
 Une histoire de la joaillerie, de Louis XIV à l'Art Déco  
 —

**Thursday 20<sup>th</sup>**  
**9:00 am — 1:00 pm**  
 Discover the Gemstones  
 —

**Friday 21<sup>st</sup>**  
**9:00 am — 1:00 pm**  
 Entrer dans l'univers Van Cleef & Arpels  
 —  
**2:30 pm — 5:00 pm**  
 Un tour du monde du bijou  
 —

**2:30 pm — 4:30 pm**  
 Trying Out the Jeweler's Techniques

**Wednesday 26<sup>th</sup>**  
**7:00 pm — 8:00 pm**  
 Live Online Conversation  
 Bagues d'homme

**Thursday 27<sup>th</sup>**  
**9:00 am — 1:00 pm**  
 L'art lapidaire I – Découverte : histoire et gestes  
 —

**12:00 pm — 1:00 pm**  
 Live Online Conversation  
 Men's Rings  
 —

**7:00 pm — 8:00 pm**  
 Live Online Conversation  
 Men's Rings

**Friday 28<sup>th</sup>**  
**9:00 am — 11:00 am**  
 The Diamond's Magic: Symbols & Legends  
 —

**9:00 am — 11:00 am**  
 Introduction to the Setting  
 —

**9:00 am — 1:00 pm**  
 Recognize the Gemstones  
 —

**9:00 am — 4:00 pm**  
 Du Chef Cuisinier au Maître Joaillier : les gestes de l'excellence, en partenariat avec L'École Ritz Escoffier  
 —

**2:30 pm — 4:30 pm**  
 The Diamond: A Gemological Exception  
 —

## February

### Wednesday 2<sup>nd</sup> and Thursday 3<sup>rd</sup>

—  
Study Day With  
l'École Pratique  
des Hautes Etudes

### Monday 7<sup>th</sup>

**10:00 am – 12:30 pm**

Un amour de bijou : la  
bague de fiançailles

**2:30 pm – 4:30 pm**

Trying Out the Jeweler's  
Techniques

**2:30 pm – 6:30 pm**

Fascinating Diamonds 1:  
History and Legends

**2:30 pm – 6:30 pm**

Or et Bijoux, de l'Antiquité  
aux princes de la  
Renaissance

### Tuesday 8<sup>th</sup>

**10:00 am – 12:00 pm**

Introduction to Gemology

**10:00 am – 12:00 pm**

Pratique de la laque  
japonaise Urushi

**2:30 pm – 6:30 pm**

Gold and Jewelry,  
from Antiquity to the  
Renaissance Princes

**5:00 pm – 7:30 pm**

Premiers pas en joaillerie

### Wednesday 9<sup>th</sup>

**9:00 am – 1:00 pm**

Accéder à la création  
de Van Cleef & Arpels

**9:00 am – 1:00 pm**

Découvrir les pierres

**9:00 am – 1:00 pm**

Du dessin à la maquette

**2:30 pm – 4:30 pm**

Beyond the Exhibition:  
Drawing Precious Stones  
(for ages 9 to 12)

**2:30 pm – 6:30 pm**

Entering the  
Van Cleef & Arpels  
Universe

**2:30 pm – 6:30 pm**

From French Jewels  
to Japanese Lacquer

### Thursday 10<sup>th</sup>

**9:00 am – 1:00 pm**

Il était une fois les dessin  
joaillier

**9:00 am – 1:00 pm**

Reconnaître les pierres

**9:00 am – 1:00 pm**

The Power of Jewelry:  
Amulets, Talismans  
and Lucky Charms

**2:30 pm – 4:30 pm**

Initiation au sertissage

**2:30 pm – 6:30 pm**

Entrer dans l'univers  
de Van Cleef & Arpels

**5:00 pm – 7:00 pm**

Beyond the Exhibition:  
Initiation into the Jewelry  
Designer's Creative  
Process

### Friday 11<sup>th</sup>

**9:00 am – 1:00 pm**

Having Access to  
Van Cleef & Arpels  
creations

**9:00 am – 1:00 pm**

Recognize the Gemstones

**9:00 am – 1:00 pm**

Le pouvoir des bijoux :  
amulettes, talismans  
et porte-bonheurs

**2:30 pm – 4:30 pm**

La magie du diamant :  
symboles & légendes

**2:30 pm – 4:30 pm**

Pratique des techniques  
joaillères

### Tuesday 15<sup>th</sup>

**9:00 am – 1:00 pm**

The Lapidary's Art 1 –  
Discovery: History  
and Techniques

**9:00 am – 1:00 pm**

Fascinating Diamonds 2:  
Science and Gemology

**9:00 am – 1:00 pm**

Le bijou et les émaux  
grand feu

**2:30 pm – 5:00 pm**

Around the World in  
Jewelry

**2:30 pm – 6:30 pm**

A History of Jewelry, from  
Louis XIV to Art Deco

**2:30 pm – 6:30 pm**

Jewelry and "Grand Feu"  
Enameling

# Month by Month

January – April 2022



Course *The Gouaché in High Jewelry 1 – The Light*

### Wednesday 16<sup>th</sup>

**9:00 am – 1:00 pm**

Insolites bijoux Art  
nouveau : de L'École  
au Musée

**9:00 am – 1:00 pm**

The Lapidary's Art 2 –  
Initiation: Cutting  
a Colored Stone

**2:30 pm – 6:30 pm**

From the Wax Project to  
the Setting Techniques

**2:30 pm – 6:30 pm**

Une histoire de la joaillerie,  
de Louis XIV à l'Art déco

### Thursday 17<sup>th</sup>

**9:00 am – 11:00 am**

Le diamant : une exception  
gemmologique

**9:00 am – 12:00 pm**

Le Gouaché en Haute  
Joaillerie 1 – La lumière

**9:00 am – 1:00 pm**

L'Art Lapidaire 1 –  
Découverte : histoire  
& gestes

**2:30 pm – 5:30 pm**

Le gouaché en Haute  
Joaillerie 2 – La couleur

**2:30 pm – 6:30 pm**

Once Upon A Time  
There Was Jewelry Design

**7:00 pm – 8:00 pm**

Live Online Conversation  
Bijoux du Moyen-Âge

### Friday 18<sup>th</sup>

**9:00 am – 12:00 pm**

The Gouaché in High  
Jewelry 1 – The Light

**9:00 am – 1:00 pm**

L'art lapidaire 2 –  
Initiation : taille d'une  
pierre de couleur

**2:30 pm – 5:00 pm**

Un tour du monde du bijou

**2:30 pm – 5:30 pm**

The Gouaché in High  
Jewelry 2 – The Color

**3:00 pm – 4:00 pm**

Live Online Conversation  
Jewels of the Middle Ages

**7:00 pm – 8:00 pm**

Live Online Conversation  
Jewels of the Middle Ages

### Tuesday 22<sup>nd</sup>

**10:00 am – 12:00 pm**

Workshop for Ages 6 to 8:  
Couronnes et épées

**10:00 am – 12:00 pm**

Workshop for Ages 12  
to 16 : Découvrir le monde  
des pierres

**2:30 pm – 4:30 pm**

Workshop for Ages 9 to 11:  
Crée ta pendule précieuse

**2:30 pm – 4:30 pm**

Workshop for Ages 12 to  
16 : La maquette, première  
vision d'un bijou en volume

### Wednesday 23<sup>rd</sup>

**10:00 am – 12:00 pm**

Workshop for Ages 6 to 8:  
Crée ton bijou

**2:30 pm – 4:30 pm**

Workshop for Ages 9 to 11:  
Fabrique ta boîte à trésors



Course *From Design to Mock-up*



## March

### Monday 7<sup>th</sup>

**10:00 am – 12:30 pm**

Un amour de bijou : la bague de fiançailles

### Tuesday 8<sup>th</sup>

**9:00 am – 1:00 pm**

Du bijou français à la laque japonaise

**9:00 am – 1:00 pm**

Le rubis, pierre ardente et envoûtante

**2:30 pm – 6:30 pm**

Gold and Jewelry, from Antiquity to the Renaissance Princes

**5:00 pm – 7:30 pm**

Premiers pas en joaillerie

### Wednesday 9<sup>th</sup>

**10:00 am – 12:00 pm**

À la découverte de la technique de la maquette en joaillerie

**10:00 am – 12:00 pm**

Introduction à la gemmologie

**10:00 am – 12:00 pm**

Trying your hand at Japanese Urushi Lacquer

**2:30 pm – 6:30 pm**

Entering the Van Cleef & Arpels Universe

**2:30 pm – 6:30 pm**

Le pouvoir des bijoux : amulettes, talismans et porte-bonheurs

### Thursday 10<sup>th</sup>

**9:00 am – 1:00 pm**

From Design to Mock-Up

**9:00 am – 1:00 pm**

Il était une fois le dessin joaillier

**9:00 am – 1:00 pm**

Reconnaître les pierres

**2:30 pm – 6:30 pm**

Du projet en cire aux techniques de serti

**2:30 pm – 6:30 pm**

Entrer dans l'univers de Van Cleef & Arpels

### Friday 11<sup>th</sup>

**9:00 am – 1:00 pm**

Art Nouveau: Astonishing Jewels – From School to Museum

**9:00 am – 1:00 pm**

Having access to Van Cleef & Arpels creations

**2:30 pm – 4:30 pm**

Pratique des techniques joaillières

**2:30 pm – 6:30 pm**

La fascination du diamant 1 : histoire et légendes

**2:30 pm – 6:30 pm**

Ruby, a Fiery and Bewitching Stone

### Monday 14<sup>th</sup>

**9:00 am – 1:00 pm**

The Lapidary's Art 1 – Discovery: History and Techniques

**10:00 am – 12:30 pm**

The Engagement Ring: A Love Story

**2:30 pm – 4:30 pm**

The Diamond's Magic: Symbols & Legends

### Tuesday 15<sup>th</sup>

**9:00 am – 1:00 pm**

Le bijou et les émaux grand feu

**9:00 am – 1:00 pm**

Or et bijoux : de l'Antiquité aux princes de la Renaissance

**9:00 am – 1:00 pm**

The Lapidary's Art 2 – Initiation: Cutting a Colored Stone

**2:30 pm – 5:00 pm**

Around the World in Jewelry

**2:30 pm – 6:30 pm**

Jewelry and "Grand Feu" Enameling

**2:30 pm – 6:30 pm**

A History of Jewelry, from Louis XIV to Art Deco

### Wednesday 16<sup>th</sup>

**9:00 am – 1:00 pm**

Accéder à la création de Van Cleef & Arpels

**9:00 am – 1:00 pm**

La fascination du diamant 2 : science et gemmologie

**2:30 pm – 4:30 pm**

Insolites bijoux Art nouveau

**2:30 pm – 6:30 pm**

Une histoire de la joaillerie, de Louis XIV à l'Art Déco

### Thursday 17<sup>th</sup>

**9:00 am – 12:00 pm**

Le Gouaché en Haute Joaillerie 1 – La lumière

**9:00 am – 1:00 pm**

Discover the Gemstones

**9:00 am – 1:00 pm**

L'Art Lapidaire 1 – Découverte : histoire & gestes

**2:30 pm – 5:30 pm**

Le Gouaché en Haute Joaillerie 2 – La couleur

**2:30 pm – 6:30 pm**

Once Upon A Time There Was Jewelry Design

**2:30 pm – 6:30 pm**

Discover the Gemstones

### Friday 18<sup>th</sup>

**9:00 am – 12:00 pm**

The Gouaché in High Jewelry 1 – The Light

**9:00 am – 1:00 pm**

L'art lapidaire 2 – Initiation : taille d'une pierre de couleur

**9:00 am – 1:00 pm**

The Power of Jewelry: Amulets, Talismans and Lucky Charms

**2:30 pm – 4:30 pm**

The Diamond : A Gemological Exception

**2:30 pm – 5:00 pm**

Un tour du monde du bijou

**2:30 pm – 5:30 pm**

The Gouaché in High Jewelry 2 – The Color

### Thursday 24

**12:00 pm – 1:00 pm**

Live Online Conversation Imperial Jewels of China

### Friday 25<sup>th</sup>

**2:00 am – 3:00 am**

(Paris time)

**9:00 am – 10:00 am**

(Hong Kong time)

**9:00 pm – 10:00 pm**

(on Thursday 24<sup>th</sup>, New York time)

Live Online Conversation

Imperial Jewels of China

### Friday 25<sup>th</sup>

**9:00 am – 11:00 am**

Trying Out the Jeweler's Techniques

**9:00 am – 4:00 pm**

From the Chef to the Master Jeweler: Hands-On Excellence, in Partnership with the Ritz Escoffier School

**9:00 am – 1:00 pm**

Discover the Gemstones

**2:30 pm – 4:30 pm**

Introduction to the Setting

**2:30 pm – 6:30 pm**

Recognize the Gemstones



**Course** The Lapidary's Art 2 – Initiation: Cutting a Colored Stone



**Course** From the Wax Project to the Setting Techniques

## April

**Wednesday 4<sup>th</sup>**  
**10:00 am – 12:30 pm**  
 Un amour de bijou : la bague de fiançailles

**2:30 pm – 6:30 pm**  
 From French Jewels to Japanese Lacquer

**2:30 pm – 6:30 pm**  
 Entering the Van Cleef & Arpels Universe

**Tuesday 5<sup>th</sup>**  
**9:00 am – 1:00 pm**  
 Du bijou français à la laque japonaise

**9:00 am – 1:00 pm**  
 Le rubis, pierre ardente et envoûtante

**Thursday 7<sup>th</sup>**  
**9:00 am – 1:00 pm**  
 Il était une fois le dessin joaillier

**9:00 am – 1:00 pm**  
 Reconnaître les pierres

**2:30 pm – 6:30 pm**  
 Du projet en cire aux techniques de serti

**2:30 pm – 6:30 pm**  
 Entrer dans l'univers de Van Cleef & Arpels

**2:30 pm – 6:30 pm**  
 Ruby, a Fiery and Bewitching Stone

**Friday 8<sup>th</sup>**  
**9:00 am – 1:00 pm**  
 Découvrir les pierres

**9:00 am – 1:00 pm**  
 Du dessin à la maquette

**9:00 am – 1:00 pm**  
 Having Access to Van Cleef & Arpels creations

**9:00 am – 1:00 pm**  
 Le pouvoir des bijoux : amulettes, talismans et porte-bonheurs

**2:30 pm – 4:30 pm**  
 Pratique des techniques joaillères

**2:30 pm – 6:30 pm**  
 La fascination du diamant 1 : histoire et légendes

**2:30 pm – 6:30 pm**  
 Gold and Jewelry, from Antiquity to the Renaissance Princes

**Monday 11<sup>th</sup>**  
**9:00 am – 1:00 pm**  
 The Lapidary's Art 1 – Discovery: History and Techniques

**10:00 am – 12:30 pm**  
 The Engagement Ring: A Love Story

**2:30 pm – 6:30 pm**  
 Fascinating Diamonds 1: History and Legends

**2:30 pm – 6:30 pm**  
 Or et Bijoux, de l'Antiquité aux princes de la Renaissance

**Tuesday 12<sup>th</sup>**  
**9:00 am – 1:00 pm**  
 Fascinating Diamonds 2: Science and Gemology

**9:00 am – 1:00 pm**  
 Le bijou et les émaux grand feu



Course Having access to Van Cleef & Arpels creations

**9:00 am – 1:00 pm**  
 The Lapidary's Art 2 – Initiation: Cutting a Colored Stone

**2:30 pm – 5:00 pm**  
 Around the World in Jewelry

**2:30 pm – 6:30 pm**  
 A History of Jewelry, from Louis XIV to Art Deco

**2:30 pm – 6:30 pm**  
 Jewelry and "Grand Feu" Enameling

**Wednesday 13<sup>th</sup>**  
**9:00 am – 1:00 pm**  
 Accéder à la création de Van Cleef & Arpels

**9:00 am – 1:00 pm**  
 Insolites bijoux Art nouveau : de L'École au Musée

**2:30 pm – 6:30 pm**  
 From the Wax Project to the Setting Techniques

**2:30 pm – 6:30 pm**  
 La fascination du diamant 2 : science et gemmologie

**2:30 pm – 6:30 pm**  
 Une histoire de la joaillerie, de Louis XIV à l'Art déco

**Thursday 14<sup>th</sup>**  
**9:00 am – 12:00 pm**  
 Le Gouaché en Haute Joaillerie 1 – La lumière

**9:00 am – 1:00 pm**  
 Discover the Gemstones

**9:00 am – 1:00 pm**  
 L'Art Lapidaire 1 – Découverte : histoire & gestes

**1:00 pm – 2:00 pm**  
**LIVE guided tour**  
 Vicenza Museum of Jewellery

**2:30 pm – 5:30 pm**  
 Le gouaché en Haute Joaillerie 2 – La couleur

**2:30 pm – 6:30 pm**  
 Once Upon A Time There Was Jewelry Design

**7:00 pm – 8:00 pm**  
**LIVE guided tour**  
 Vicenza Museum of Jewellery

**Friday 15<sup>th</sup>**  
**9:00 am – 12:00 pm**  
 The Gouaché in High Jewelry 1 – The Light

**9:00 am – 1:00 pm**  
 L'art lapidaire 2 – Initiation : taille d'une pierre de couleur

**9:00 am – 1:00 pm**  
 The Power of Jewelry: Amulets, Talismans and Lucky Charms

**2:30 pm – 5:00 pm**  
 Un tour du monde du bijou

**2:30 pm – 5:30 pm**  
 The Gouaché in High Jewelry 2 – The Color

**Monday 18<sup>th</sup>**  
**10:00 am – 12:30 pm**  
 First Steps into Jewelry

**5:00 pm – 7:30 pm**  
 Premiers pas en joaillerie

**Tuesday 19<sup>th</sup>**  
**9:00 am – 1:00 pm**  
 Recognize the Gemstones

**2:30 pm – 4:30 pm**  
 Trying Out the Jeweler's Techniques

**Tuesday 26<sup>th</sup>**  
**10:00 am – 12:00 pm**  
 Workshop for Ages 6 to 8: Couronnes et épées

**10:00 am – 12:00 pm**  
 Workshop for Ages 12 to 16 : Découvrir le monde des pierres

**2:30 pm – 4:30 pm**  
 Workshop for Ages 9 to 11: Crée ta pendule précieuse

**2:30 pm – 4:30 pm**  
 Workshop for Ages 12 to 16 : La maquette, première vision d'un bijou en volume

**Wednesday 27<sup>th</sup>**  
**10:00 am – 12:00 pm**  
 Workshop for Ages 6 to 8: Crée ton bijou

**2:30 pm – 4:30 pm**  
 Workshop for Ages 9 to 11: Fabrique ta boîte à trésors



# List of Courses and Workshops

## Introduction

The courses, workshops and conversations are given in French or English, please refer to the language indicated for each proposed date. This program might change.



Course *The Engagement Ring: A Love Story*

### Around the World in Jewelry

— 2h30 / 100€ —

**Friday 21<sup>st</sup> January,**  
in French

**Tuesday 15<sup>th</sup> February,**  
in English

**Friday 18<sup>th</sup> February,**  
in French

**Tuesday 15<sup>th</sup> March,**  
in English

**Friday 18<sup>th</sup> March,**  
in French

**Tuesday 12<sup>th</sup> April,**  
in English

**Friday 15<sup>th</sup> April,**  
in French

### First Steps into Jewelry

— 2h30 / 100€ —

**Monday 10<sup>th</sup> January,**  
in English

**Tuesday 11<sup>th</sup> January,**  
in French

**Tuesday 8<sup>th</sup> February,**  
in French

**Tuesday 8<sup>th</sup> March,**  
in French

**Monday 18<sup>th</sup> April,**  
in English

**Monday 18<sup>th</sup> April,**  
in French

### The Engagement Ring: A Love Story

— 2h30 / 100€ —

**Monday 10<sup>th</sup> January,**  
in French

**Monday 17<sup>th</sup> January,**  
in English

**Monday 7<sup>th</sup> February,**  
in French

**Monday 7<sup>th</sup> March,**  
in French

**Monday 14<sup>th</sup> March,**  
in English

**Monday 4<sup>th</sup> April,**  
in French

**Monday 11<sup>th</sup> April,**  
in English



Course *A History of Jewelry, from Louis XIV to Art Deco*

## Art History of Jewelry

### Art Nouveau: Astonishing Jewels

— 2h / 100€ —

**Wed. 16<sup>th</sup> March,**  
in French

### Art Nouveau: Astonishing Jewels – From School to Museum

— 4h / 200€ —

**Tuesday 11<sup>th</sup> January,**  
in French

**Friday 14<sup>th</sup> January,**  
in English

**Wed. 16<sup>th</sup> February,**  
in French

**Friday 11<sup>th</sup> March,**  
in English

**Wed. 13<sup>th</sup> April,**  
in French

### Gold and Jewelry, from Antiquity to the Renaissance Princes

— 4h / 200€ —

**Tuesday 11<sup>th</sup> January,**  
in English

**Wed. 12<sup>th</sup> January,**  
in French

**Monday 7<sup>th</sup> February,**  
in French

**Tuesday 8<sup>th</sup> February,**  
in English

**Tuesday 8<sup>th</sup> March,**  
in English

**Tuesday 15<sup>th</sup> March,**  
in French

**Friday 8<sup>th</sup> April,**  
in English

**Monday 11<sup>th</sup> April,**  
in French

### A History of Jewelry, from Louis XIV to Art Deco

— 4h / 200€ —

**Friday 14<sup>th</sup> January,**  
in English

**Wed. 19<sup>th</sup> January,**  
in French

**Tuesday 15<sup>th</sup> February,**  
in English

**Wed. 16<sup>th</sup> February,**  
in French

**Tuesday 15<sup>th</sup> March,**  
in English

**Wed. 16<sup>th</sup> March,**  
in French

**Tuesday 12<sup>th</sup> April,**  
in English

**Wed. 13<sup>th</sup> April,**  
in French

### The Power of Jewelry: Amulets, Talismans, and Lucky Charms

— 4h / 200€ —

**Wed. 12<sup>th</sup> January,**  
in English

**Thursday 13<sup>th</sup> January,**  
in French

**Thursday 10<sup>th</sup> February,**  
in English

**Friday 11<sup>th</sup> February,**  
in French

**Wed. 9<sup>th</sup> March,**  
in French

**Friday 18<sup>th</sup> March,**  
in English

**Friday 8<sup>th</sup> April,**  
in French

**Friday 15<sup>th</sup> April,**  
in English

### Entering the Van Cleef & Arpels Universe

— 4h / 200€ —

**Thursday 13<sup>th</sup> January,**  
in English

**Friday 21<sup>st</sup> January,**  
in French

**Wed. 9<sup>th</sup> February,**  
in English

**Thursday 10<sup>th</sup> February,**  
in French

**Wed. 9<sup>th</sup> March,**  
in English

**Thursday 10<sup>th</sup> March,**  
in French

**Monday 4<sup>th</sup> April,**  
in English

**Thursday 7<sup>th</sup> April,**  
in French

### Once Upon A Time There Was Jewelry Design

— 4h / 200€ —

**Thursday 13<sup>th</sup> January,**  
in French

**Monday 17<sup>th</sup> January,**  
in English

**Thursday 10<sup>th</sup> February,**  
in French

**Thursday 17<sup>th</sup> February,**  
in English

**Thursday 10<sup>th</sup> March,**  
in French

**Thursday 17<sup>th</sup> March,**  
in English

**Thursday 7<sup>th</sup> April,**  
in French

**Thursday 14<sup>th</sup> April,**  
in English

# List of Courses and Workshops

## The World of Gemstones

### Introduction to Gemology

— 2h / 100€ —

Monday 17<sup>th</sup> January,  
in French

Tuesday 8<sup>th</sup> February,  
in English

Wed. 9<sup>th</sup> March,  
in French

### The Diamond's Magic: Symbols & Legends

— 2h / 100€ —

Friday 28<sup>th</sup> January,  
in English

Friday 11<sup>th</sup> February,  
in French

Monday 14<sup>th</sup> March,  
in English

### The Diamond: A Gemological Exception

— 2h / 100€ —

Friday 28<sup>th</sup> January,  
in English

Thursday 17<sup>th</sup> February,  
in French

Friday 18<sup>th</sup> March,  
in English

### Discover the Gemstones

— 4h / 200€ —

Thursday 20<sup>th</sup> January,  
in English

Wed. 9<sup>th</sup> February,  
in French

Thursday 17<sup>th</sup> March,  
in English

Friday 25<sup>th</sup> March,  
in English

Friday 8<sup>th</sup> April,  
in French

Thursday 14<sup>th</sup> April,  
in English

### Recognize the Gemstones

— 4h / 200€ —

Wed. 12<sup>th</sup> January,  
in French

Friday 28<sup>th</sup> January,  
in English

Thursday 10<sup>th</sup> February,  
in French

Friday 11<sup>th</sup> February,  
in English

Thursday 10<sup>th</sup> March,  
in French

Friday 25<sup>th</sup> March,  
in English

Thursday 7<sup>th</sup> April,  
in French

Friday 19<sup>th</sup> April,  
in English

### Fascinating Diamonds I: History and Legends

— 4h / 200€ —

Friday 14<sup>th</sup> January,  
in French

Monday 7<sup>th</sup> February,  
in English

Friday 11<sup>th</sup> March,  
in French

Friday 8<sup>th</sup> April,  
in English

Monday 11<sup>th</sup> April,  
in English

### Fascinating Diamonds 2: Science and Gemology

— 4h / 200€ —

Tuesday 18<sup>th</sup> January,  
in French

Tuesday 15<sup>th</sup> February,  
in English

Wed. 16<sup>th</sup> March,  
in French

Tuesday 12<sup>th</sup> April,  
in English

Wed. 13<sup>th</sup> April,  
in French

### Ruby, a Fiery and Bewitching Stone

— 4h / 200€ —

Tuesday 11<sup>th</sup> January,  
in French

Friday 14<sup>th</sup> January,  
in English

Tuesday 8<sup>th</sup> March,  
in French

Friday 11<sup>th</sup> March,  
in English

Tuesday 5<sup>th</sup> April,  
in French

Thursday 7<sup>th</sup> April,  
in English

## Savoir-Faire

### Behind the Exhibition: Initiation into the Jewelry Designer's Creative Process

— 2h / 50€ —

Wed. 12<sup>th</sup> January,  
in French

Thursday 10<sup>th</sup> February,  
in French

### Trying Out the Jeweler's Techniques

— 2h / 100€ —

Friday 14<sup>th</sup> January,  
in French

Friday 21<sup>st</sup> January,  
in English

Monday 7<sup>th</sup> February,  
in English

Friday 11<sup>th</sup> February,  
in French

Friday 11<sup>th</sup> March,  
in French

Friday 25<sup>th</sup> March,  
in English

Friday 8<sup>th</sup> April,  
in French

Tuesday 19<sup>th</sup> April,  
in English

### Discover the Technique of the Mock-Up in Jewelry

— 2h / 100€ —

Wed. 12<sup>th</sup> January,  
in French

Wed. 9<sup>th</sup> March,  
in French

### Trying Your Hand at Japanese Urushi Lacquer

— 2h / 100€ —

Wed. 12<sup>th</sup> January,  
in English

Tuesday 8<sup>th</sup> February,  
in French

Wed. 9<sup>th</sup> March,  
in English

### The Gouaché in High Jewelry 1 – The Light

— 3h / 200€ —

Tuesday 18<sup>th</sup> January,  
in French

Wed. 19<sup>th</sup> January,  
in English

Thursday 17<sup>th</sup> February,  
in French

Friday 18<sup>th</sup> February,  
in English

Thursday 17<sup>th</sup> March,  
in French

Friday 18<sup>th</sup> March,  
in English

Thursday 14<sup>th</sup> April,  
in French

Friday 15<sup>th</sup> April,  
in English

### From Design to Mock-Up

— 4h / 200€ —

Thursday 13<sup>th</sup> January,  
in English

Wed. 9<sup>th</sup> February,  
in French

Thursday 10<sup>th</sup> March,  
in English

Friday 8<sup>th</sup> April,  
in French

### The Gouaché in High Jewelry 2 – The Color

— 3h / 200€ —

Tuesday 18<sup>th</sup> January,  
in French

Wed. 19<sup>th</sup> January,  
in English

Thursday 17<sup>th</sup> February,  
in French

Friday 18<sup>th</sup> February,  
in English

Thursday 17<sup>th</sup> March,  
in French

Friday 18<sup>th</sup> March,  
in English

Thursday 14<sup>th</sup> April,  
in French

Friday 15<sup>th</sup> April,  
in English

### Having Access to Van Cleef & Arpels Creations

— 4h / 350€ —

Friday 14<sup>th</sup> January,  
in English

Wed. 19<sup>th</sup> January,  
in French

Wed. 9<sup>th</sup> February,  
in French

Friday 11<sup>th</sup> February,  
in English

Friday 11<sup>th</sup> March,  
in English

Wed. 16<sup>th</sup> March,  
in French

Friday 8<sup>th</sup> April,  
in English

Wed. 13<sup>th</sup> April,  
in French



Course Discover the Gemstones



# List of Courses and Workshops

## Savoir-Faire

### From the Wax Project to the Setting Techniques

— 4h / 200€ —

Thursday 13<sup>th</sup> January,  
in French

Wed. 16<sup>th</sup> February,  
in English

Thursday 10<sup>th</sup> March,  
in French

Thursday 7<sup>th</sup> April,  
in French

Wed. 13<sup>th</sup> April,  
in English

### Introduction to Setting

— 2h / 100€ —

Friday 28<sup>th</sup> January,  
in English

Thursday 10<sup>th</sup> February,  
in French

Wed. 25<sup>th</sup> March  
in English

### Jewelry and “Grand Feu” Enameling

— 4h / 200€ —

Tuesday 18<sup>th</sup> January,  
in French and in English

Tuesday 15<sup>th</sup> February,  
in French and in English

Tuesday 15<sup>th</sup> March,  
in French and in English

Tuesday 12<sup>th</sup> April,  
in French and in English

### The Lapidary's Art 1 – Discovery: History and Techniques

— 4h / 200€ —

Thursday 13<sup>th</sup> January,  
in English

Monday 17<sup>th</sup> January,  
in French

Thursday 27<sup>th</sup> January,  
in French

Tuesday 15<sup>th</sup> February,  
in English

Thursday 17<sup>th</sup> February,  
in French

Monday 14<sup>th</sup> March,  
in English

Thursday 17<sup>th</sup> February,  
in French

Monday 11<sup>th</sup> April,  
in English

Thursday 14<sup>th</sup> April,  
in French

### From French Jewels to Japanese Lacquer

— 4h / 200€ —

Wed. 11<sup>th</sup> January,  
in French

Wed. 9<sup>th</sup> February,  
in English

Tuesday 8<sup>th</sup> March,  
in French

Monday 4<sup>th</sup> April,  
in English

Tuesday 5<sup>th</sup> April,  
in French

### The Lapidary's Art 2 – Initiation: Cutting a Colored Stone

— 4h / 200€ —

Tuesday 18<sup>th</sup> January,  
in French

Wed. 16<sup>th</sup> February,  
in English

Friday 18<sup>th</sup> February,  
in French

Tuesday 15<sup>th</sup> March,  
in English

Friday 18<sup>th</sup> March,  
in French

Tuesday 12<sup>th</sup> April,  
in English

Friday 15<sup>th</sup> April,  
in French

### From the Chef to the Master Jeweler: Hands-On Excellence, in Partnership with the Ritz Escoffier School

— 1 day —  
(from 9:00am to 4:00pm)  
— 420€ —

Friday 28<sup>th</sup> January,  
in French

Friday 25<sup>th</sup> March,  
in English

Practical information

Dates and registration:



To find more details on the courses, visit our website: [www.lecoleavancleefarpels.com/fr/en/programs/courses-1](http://www.lecoleavancleefarpels.com/fr/en/programs/courses-1)

## Workshops for Young People

Workshops  
in French

2h — 15€



Course Make Your Own Treasure Chest

### Create Your Jewel

(from ages 6 to 8)

Wed. 23<sup>rd</sup> February  
Wed. 27<sup>th</sup> April

### Crowns and Swords

(from ages 6 to 8)

Tuesday 22<sup>nd</sup> February  
Tuesday 26<sup>th</sup> April

### Make Your Own Precious Clock

(from ages 9 to 11)

Tuesday 22<sup>nd</sup> February  
Tuesday 26<sup>th</sup> April

### Make Your Own Treasure Chest

(from ages 9 to 11)

Wed. 23<sup>rd</sup> February  
Wed. 27<sup>th</sup> April

### Discovering the World of Gems

(from ages 12 to 16)

Tuesday 22<sup>nd</sup> February  
Tuesday 26<sup>th</sup> April



Course The Mock-Up: First Sculptural Vision of the Jewel

### Behind the Exhibition: Drawing Precious Stones

(from ages 9 to 12)

Wed. 9<sup>th</sup> February

### The Mock-Up: First Sculptural Vision of the Jewel

(from ages 12 to 16)

Tuesday 22<sup>nd</sup> February  
Tuesday 26<sup>th</sup> April

Practical information

Dates and registration:



To find more details on the courses, visit our website: [www.lecoleavancleefarpels.com/fr/en/programs/courses-1](http://www.lecoleavancleefarpels.com/fr/en/programs/courses-1)

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Supported by  
Van Cleef & Arpels

The mission of L'ÉCOLE, School of Jewelry Arts is to share the culture of jewelry with a large and varied audience, both in France and abroad. By offering hands-on à la carte classes taught by passionate experts, videos and books, talks and exhibitions, L'ÉCOLE welcomes the public to learn about the savoir faire of jewelry-making techniques, the world of precious stones, and the history of jewelry. There are no prerequisites for education or skills. All our students need is a desire to learn.

L'ÉCOLE was established in 2012 with the support of Van Cleef & Arpels.

DISCOVER  
WONDER  
LEARN

Courses — Talks — Exhibitions — Publications