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School of
Jewelry Arts

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**The
Bulletin**

N°7

September –
December
2022

L'ÉCOLE TELLS YOU ABOUT *PRECONCEIVED NOTIONS* ABOUT JEWELRY

Exclusively feminine, precious, expensive, frivolous, superficial... rarely has an object been tagged with as many prejudices as jewelry.

“The jewel is the child of its time and place of birth”

These ideas, and many others concerning the gems used and the savoir-faire employed are commonly accepted, repeated over and over again and widely disseminated. By comfort perhaps, certainly by habit. We are conceived this way: “And the common imaginations we find in credit about us seem to be the general and natural. Whereupon it follows, that whatsoever is beyond the compass of custom, we deem likewise to be beyond the compass of reason¹” (Montaigne, *Essays*).

We should agree that the jewel lends itself easily to preconceived notions. Embodiment of a culture, crystallization of an era, reflection of society, the jewel is the child of its time and place of birth. It can be perceived differently from one era to another, from one country to another,

from one social group to another. It is therefore not surprising to see that it attracts preconceived notions.

Should we remain complacent with this? Far from it! We should reconsider these ready-made ideas. Deconstructing preconceived notions allows a fresh look at jewelry, approached in its multiple historical, artistic, gemological and technical dimensions. It is also and above all an opportunity to give back its universality and historical depth, as an object that has accompanied humanity for some 150,000 years.

“Deconstructing preconceived notions allows a fresh look at jewelry, approached in its multiple historical, artistic, gemological and technical dimensions.”

¹ Montaigne, *Essays*, translated into English by John Florio, 1603

Preconceived notions about jewelry are the subject of a forthcoming book by L'ÉCOLE School of Jewelry Arts. Co-published with Le Cavalier Bleu, it will be published at the beginning of 2023 and will bring together contributions from L'ÉCOLE's Teaching and Research Department: twenty articles on twenty preconceived notions such as "jewelry is frivolous", "barbarians did not wear jewelry", "pearls are born from a grain of sand", "all sapphires are blue", "a piece of jewelry is the work of a single artist, the jeweler" or "all gemstones come from Earth". By returning to the origins of prejudices surrounding jewelry, *20 Preconceived Notions about Jewelry* explores all facets of jewelry, its history, its materials and the savoir-faire behind its creation.

This book is fully in line with the mission of L'ÉCOLE, School of Jewelry Arts: to disseminate jewelry culture to the widest possible audience. Founded in 2012 with the support of Van Cleef & Arpels, L'ÉCOLE wishes to decompartmentalize knowledge and offer a broad and transversal vision of jewelry.

“Preconceived notions about jewelry are the subject of a forthcoming book by L'ÉCOLE School of Jewelry Arts.”

This Bulletin invites you to discover all the activities offered by L'ÉCOLE, School of Jewelry Arts, courses, conversations, exhibitions, publications, in Paris and around the world. From the launch of new courses on diamond grading and jewelry from the 1960s to the 1980s to the exhibition on ancient Chinese adornment (Paris) and the exhibition on men's rings (Hong Kong), L'ÉCOLE offers you a tour around the world of jewelry. Without prejudice!



Guillaume Glorieux
University Professor
Director of Teaching
and Research at L'ÉCOLE
School of Jewelry Arts



Jean Vendome
Météor (Meteor) set of jewelry
yellow gold, pallasite, peridots
Private collection

Preconceived notion:
all gemstones come from Earth
False: The Meteor necklace, shown above, has two pieces of pallasite, a gem resulting from the collision of two celestial bodies.

Eduard Gübelin's collection of sapphires
© photo Robert Weldon, GIA

Preconceived notion:
all sapphires are blue
False: There are "fancy sapphires" whose color palette is extremely varied.



Grain setting of the «Lady Jour des Fleurs» bracelet
2015 © Van Cleef & Arpels SA

Preconceived notion:
A jewel is the work of a single artist
False: The jewel is a collective work. The image above represents one of the steps in the creation of the jewel, the setting.



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DIAMOND GRADING

CREATE A DIAMOND
GRADING REPORT,
STEP BY STEP,
JUST LIKE IN A LABORATORY

1
You will first choose the diamond that will accompany you throughout the course.

2
You will then precisely observe it to determine its characteristics, according to the 4Cs grading system.

3
You will also learn how to measure the diamond's proportions.

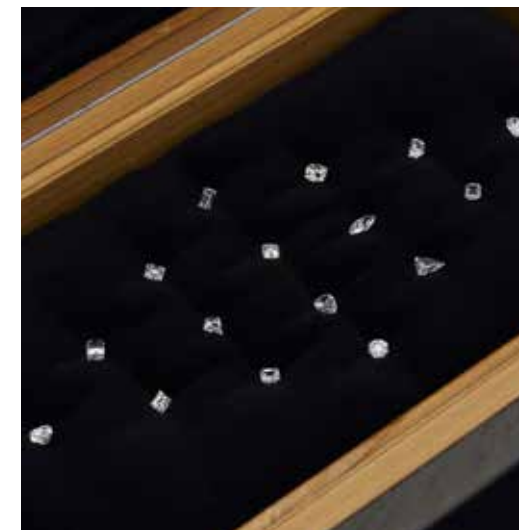
4
At the end of the course, you will have completed an entire grading report and will have discovered the different steps necessary to analyze the quality of a diamond.

Practical information

It is necessary to have taken the course "The Fascinating Diamonds 2: Science and Gemology" or "The Diamond: A Gemological Exception" in order to attend this course

Number of participants:
12 people maximum
Duration: 4 hours
Teachers: Two gemologists
Language: French or English
Price: 200€ / participant

Dates and registrations:



1



2



3



4

Course Cycle

THE MODERN JEWEL

1960 – 1980

In 1961, the international exhibition “Modern Jewellery 1890-1961” held at Goldsmith’s Hall in London institutionalized the stylistic orientations of the three following decades.

Bringing together jewelers, artists and artist-jewelers of thirty nationalities, it contributed to the beginning of a lasting redefinition of the jewelry arts during the second half of the 20th century, revolutionizing typologies, introducing a wide range of materials, revealing a new awareness of the body.

In this three-course cycle, whose chronological scope extends from the Swinging 1960s to the technological era of the 1980s, you will explore the stylistic nuances that characterized the second half of the 20th century: from psychedelic curves to scientific rigor, from developments in plastic jewelry to the redefinition of traditional jewelry arts, from bodily emancipation to a renewed form of codification, you will discover the profound social, technological, and aesthetic mutations that crystallized modern jewel.

Practical Information

This cycle consists of three courses. Please note that it is mandatory to register for the whole cycle: it is not possible to follow just a single session.

- **Tuesday, November 15th:** The subjects of modernity
- **Tuesday, November 22nd:** A material plurality
- **Tuesday, November 29th:** Emancipated body, codified adornment

Your two teachers for this class will be **Marion Mouchard**, Art Historian, and **Léonard Pouy**, Art Historian and Teacher-Researcher at L'ÉCOLE, School of Jewelry Arts.

Dates: November 15th, 22nd and 29th / January 10th, 17th and 24th / March 7th, 14th and 21st

Time: 7pm – 8:30pm

Price: 150€ / person for the entire cycle

Number of participants:

25 people maximum

Language: French

Registrations:



Van Cleef & Arpels
Sequin necklace
1971, yellow gold
Van Cleef & Arpels Collection



Björn Weckström
Necklace
1969, yellow gold, pearls,
Private Collection
© Bukowskis



Jean Vendome
Rose brooch
1974, yellow gold, tourmalines
Private collection



Jean Vendome
Bague 5th Avenue
1966, white gold and diamonds

MASTERCLASS FROM PRAGUE TO DRESDEN

PRECIOUS GEMSTONES,
JEWELS AND SAVOIR-FAIRE
FROM SAXONY AND BOHEMIA

A unique program, led by L'ÉCOLE's team of teachers and researchers including:

- The discovery of a garnet cutting workshop and center
- An encounter with a mythical stone: the Dresden Green Diamond
- Privileged encounters with museum directors, curators and restorers of the Jewels of Saxony and Bohemia throughout your trip

For four days, you will be accompanied and guided by an Art Historian and a Gemologist, that will give you a combined analysis on the history of jewelry, the world of gemstones and the different savoir-faire.

Practical information

Price: 3 800€ including VAT

The price includes: flights, hotel nights (Hotel Mozart 5* and Hotel TOWNHOUSE 4*), transfers between Prague and Dresden, meals, entrance fees to cultural sites, guided tours and activities mentioned in the program.

Number of participants:

15 people maximum

Flights operated by Air France

Thursday September 29th:

Paris-Prague: 9:20am-11am

Sunday October 2nd:

Prague-Paris: 6:05pm-7:55pm

Program

Day 1 – Thursday September 29th

Prague



Josef Ladislav Némec
(1871–1943)
Necklace, before 1910,
Gold, Bohemian garnets,
chalcedony, glass,
Museum of Decorative Arts
in Prague

Flight departing from Paris

Lunch

2pm – 3pm: Loreto Sanctuary

Most important Marian pilgrimage site in Bohemia, the Loreto Sanctuary houses a rich sacred art treasure, the most famous of which is the “Prague Sun”, a monstrance encrusted with 6 222 diamonds.

4:30pm – 5:30pm: Once you have settled in the hotel, our Art Historian will guide you through his favorite places in Prague.

5:30 pm: Exclusive surprise surrounding Alfons Mucha, major artist of the Art Nouveau style

8pm: Dinner at the “Dancing House”, emblematic place of Prague

It is in 1996 that architects Vlado Milunić and Frank O. Gehry built this deconstructivist-style building, formed by two towers that seem to be dancing together. Named Fred and Ginger (after Fred Astaire and Ginger Rogers), this architecture, more commonly known as “Dancing House”, embodies one of the artistic facets of contemporary Prague.

Night at the Mozart Hotel (5*)

Located on the banks of the Vltava river, the Mozart Hotel is situated in the former residence of a music-loving count. This baroque palace, part of the Czech cultural heritage, has maintained a decoration from the Mozart's time.

Day 2 – Friday September 30th

Discovering the Bohemian Garnet



Evening view of Charles Bridge and Prague Castle from Old Town Bridge Tower
Photo: Jakub Halun

10am – 12:30pm: Immersion in the universe of a garnet workshop and cutting center: exchanges with the craftsmen who will help you discover all the stages of the creation of a piece, from the cutting of the gemstones to the final jewel

1pm: Lunch

3pm – 4pm: Free time to visit Prague at your leisure

4pm – 6pm: “Garnet, Art & Science”, with our two Art Historian and Gemologist Experts

Diner with a spectacular view of Charles bridge and Prague Castle

Night at the Mozart Hotel (5*)

Day 3 – Saturday October 1st

Prague and Dresden



Tiara, pre 1806
Franz Kobek, Vienna
Gold, malachite
Museum of Decorative Arts in Prague

9am – 12pm: Private visit, before opening hours, of the Prague Museum of Decorative Arts and tour of the “Body and Jewel” exhibition, with the curator of the museum

Exceptional opening of the museum’s storage area and restoration workshops, especially for the Masterclass. The chief curator and the restorer of the museum’s collections will explain the history of Central European jewels. Observation of the jewels currently being restored.

12pm: Departure for Dresden – We will tell you about the history of the prince-electors of Saxony

1pm: Lunch

4:30pm: Once you have settled in the hotel, our Art Historian will guide you through his favorite Dresden locations

7pm – 10pm: Night at the Dresden Opera: “Madama Butterfly” by Giacomo Puccini

Night at the TOWNHOUSE Hotel (4*)

Day 4 – Sunday October 2nd

Dresden: Discovering the Treasures and Jewels of the Green Vault Museum



Dresden Green Diamond
© Green Vault,
Dresden State Art Collections,
Photo: Carlo Boettger

9am – 12pm: Founded in 1723, the Green Vault is a “Treasure Museum”, unique in Europe for the richness and grandeur of its collections.

Before opening hours, Dirk Syndram, former director and curator of the Green Vault will take you on a private tour to the encounter of a mythical stone: the Dresden Green Diamond.

He will then take you on a journey to the heart of the museums’ works of art and numerous jewels of the historic Green Vault.

11am – 12pm: “The prince-electors of Saxony and their treasures”, as told by the ex-director and curator of the Green Vault and our gemology expert.

1pm: Lunch

Return to Prague and flight to Paris

Practical information

In the event of a resurgence of the Covid-19 epidemic, travelers will be subject to the health rules and measures in effect in each country.

For more information, the French Ministry of Foreign Affairs (<http://www.diplomatie.gouv.fr/fr/conseils-aux-voyageurs>) publishes travel advice sheets on its website. You will find the latest recommendations on security, formalities and health.

This trip is organized by the agency HORS PAIR – POLENFI, a simplified joint stock company, registered with the Nanterre Trade and Companies Register, with a capital of 8,000 euros, whose head office is located at 23, rue Edouard Nieuport, 92150 Suresnes – Registered with Atout France as a travel agency under the number IM092100059 and having the following guarantees:
– Compulsory financial guarantee of 100 000 € subscribed with the APST, 15 AVENUE CARNOT, 75017 PARIS;
– Professional liability insurance underwritten by Allianz IARD, policy n°86 600 263 (2 300 000 euros), 1 cours Michelet – CS 30051 – 92076 PARIS LA DEFENSE CEDEX.

To reserve a place in the Masterclass, please contact the HORS PAIR agency at 01 76 21 20 72 or by e-mail: helene.boissonnet@hors-pair.com



May 12th – October 1st 2022

EXHIBITION *ENGRAVED GEMS*

CAMEOS, INTAGLIOS AND RINGS
FROM THE GUY LADRIÈRE COLLECTION



This exhibition tells the story of the art of engraved gems from antiquity to the 19th century. It brings together Greek and neoclassical intaglios, antique and medieval cameos, small sculptures from the imperial period, Merovingian signet rings, and episcopal rings to explore every facet of the long history of glyptic art.

Somewhat forgotten today, though an aspect of daily life for the people of the past, glyptic art is often anonymous, but has produced masterpieces, some of which are exhibited here.

This collection, exhibited for the first time, was assembled by Guy Ladrière. The successor of Charles Ratton, this major dealer specializing in first peoples' and medieval art is also a passionate collector. For decades, he has patiently gathered cameos, intaglios and rings according to his very personal taste.

The collection he has assembled is not intended to be encyclopedic: rather, it is the beauty of each object

that has guided him in his discoveries. The collection's wide diversity is a reflection of his great curiosity.

At the crossroads of art history, gemology and technical history, the subject of this exhibition resonates with the aim of L'ÉCOLE, School of Jewelry Arts since its creation in 2012 with the support of Van Cleef & Arpels. Through its course offerings, talks, workshops, exhibitions, publications and research, it provides all audiences with the opportunity to discover these three disciplines related to the art of the jewel.

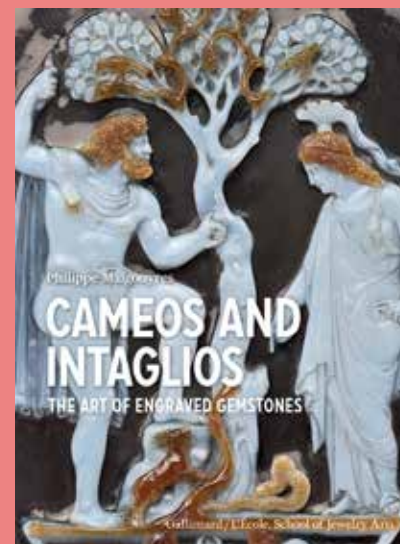
Practical information

From May 12th to October 1st, 2022
Tuesday to Saturday,
from 12:00 pm to 7:00 pm.
Thursday until 8:00 pm.

Free admission by reservation only on www.lecolevanclleafarpels.com



Two New Works co-published
by L'ÉCOLE, School of Jewelry Arts



Cameos and Intaglios, The Art of Engraved Gemstones

Author: Philippe Malgouyres
Format: 150 × 200mm
Pages: 76 pages
Sale price: 14,50 € TTC
Hors-série Découvertes Gallimard,
co-published with L'ÉCOLE, School of Jewelry Arts

Amplly illustrated and documented, this work constitutes a true introductory text to glyptic art, thanks to its chronological approach to the history of engraved gems in the West. The author unveils a miniature world which has fascinated kings, emperors, collectors and admirers of art. With the subtle engraved effects, cameos (engraved in relief) and intaglios (engraved in recess) have come down to us mounted on jewels or on relics, following all the themes of the history of art: mythology, symbols, portraits, allegories, etc.



Engraved Gems: Cameos, Intaglios and Rings from the Guy Ladrière Collection

Author: Philippe Malgouyres
Format: 24 × 30 cm
Pages: 304 pages
Sale price: 49 € TTC
co-published by Mare et Martin and L'École,
School of Jewelry Arts

The collection of cameos and intaglios gathered by Guy Ladrière opens the door to the miniature and sublime world of the glyptic, the art of engraved gems inherited from antiquity. The work of a lifetime, the collection covers the long history of glyptic production through the 19th century. After the 2016 book published in Oxford, *The Guy Ladrière Collection of Gems and Rings*, this catalogue raisonné established by Philippe Malgouyres, Art historian, Chief curator of the Department of Art Objects of the Musée du Louvre and Exhibition curator, admirably presents and studies this unique collection, in which all periods and techniques are represented.

Focus on 4 Pieces from the Guy Ladrière Collection

Fawn

The figure represented on this cameo attracts the eye with his empathy, his broad smile, his laughing eyes and his endearing demeanor. The variegated jasper used here reinforces this mischievous impression and magnifies the volumes. The baby face is reminiscent of a child whose moving curls are highlighted by the engraving. The face can be identified by observing the cameo in more detail. The ears stick out of the hair, recalling the classical iconography of fauns with slightly pointed ears. In Roman mythology, fauns were half man and half beast, and often skilled musicians. They enjoyed entertaining humans with lively songs and were sensitive to the pleasures of life and celebration.

The delicate sculpture highlights the pleated garment. On his right shoulder, a face appears on a cameo. This was an attribute of Bacchus and the satyrs in his procession: the nebris, an animal skin garment decorated with the animal's head.

Moreover, the glowing color of the cheeks suggests an antique reference to Bacchus. In mythology, the fauns were part of the retinue of the god of the vine, of wine, of its associated excesses and of fertility. This cameo perfectly reflects the 16th and 17th century taste for antiquity.



Northern Europe? 17th century
Fawn
Jasper cameo
on a gold pendant
Guy Ladrière Collection

Profile of a Woman (Livia?)

This intaglio is full of wonders: at first glance, it looks like a fragment of a damaged larger piece mounted on a ring to highlight the place where it broke. The aquiline profile that stands out from its yellow gold frame seems all the more penetrating because of the intensity of the gaze beneath slightly frowned, prominently arched eyebrows. This intensity is heightened by our inability to grasp the figure's look: her expression is unhidden and present, yet the face withdraws beneath its gold frame in a halo of concentric colors. The sharp, eagle-like face is that of Livia (58 BC – 29 AD), the third wife of the Roman emperor Augustus. She was a model wife but also an astute adviser, the emperor's éminence grise. It could be said that her piercing eye depicts a figure who has not been subjugated. However, there is nothing to confirm this identification.

Furthermore, one should not trust this fragment, which claims to be an archaeological relic. In antiquity, no gem cutters engraved eyes in profile with a narrow iris; similarly, ancient gem cutters used sardonyx, a type of multicolored agate, to highlight the different colors with the aid of a bevel. However, the face here is in no way shaded by the stone's colors to delimit the transparent skin. Finally, the outline of the profile does not seem to correspond to the outline of the stone: if completed,

the top of the skull would have protruded from the oval ellipse, while the bottom of the intaglio would have left too much space for the rather receding chin. All indications are that this is a neoclassical copy rather than an original fragment mounted on a more recent ring. In the 18th century, the taste for ancient cameos and intaglios led to the production of numerous copies and imitations; fragments also carried an aesthetic romanticism, spurred by the excavations of Herculaneum and Pompeii in the middle of the century. Similarly, the idea slowly spread that no civilization is impervious to downfall. The taste for ruins and for broken fragments led to a meditation on the passing of time. Perhaps only this poetry is everlasting.



Rome? 18th century
Profile of a woman (Livia?)
Sardonyx intaglio
on a gold ring
Guy Ladrière Collection

Jupiter

This sardonyx cameo from the Roman period is a fine example of gem engravers' talent and high understanding of gems with several successive layers of color. The difficulty lay in making use of the different chromatic strata so as to make the subject legible. Here, we can easily distinguish the three colors: white for the figure, black for the background and brown for the details. The artist has reused these colors in the image's oval frame, which is composed of successive brown, white and black zones.

The central figure is Jupiter, a major character of Roman mythology, the king of the gods. He has a mature face characterized by his beard, and his nude body is idealized. His slightly leaning posture reflects the canons of beauty in Greco-Roman art. At his feet is an eagle, his animal attribute. Although he was most commonly depicted holding lightning (he was the master of the heavens), in this cameo the lightning is left behind in favor of other symbols of his authority. Instead of drapery, he wears a type of aegis that some believe to be the skin of the goat Amalthea, who nursed Jupiter when he was a baby. A long stick in his left hand serves as a scepter, while in his right hand he carries a patera, an object often associated with the Roman emperors' function of pontiff. Is this a representation of the god or one of the rulers of Rome? Indeed, this cameo is perhaps an idealized imperial portrait. The shaggy hairstyle and the beard cut into two masses provide possible clues. The facial type evokes Septimius Severus (146–211 AD), during whose dynasty, between the end of the 2nd and the early 3rd century BC, cameos were particularly esteemed.



Rome, early 3rd century AD
Jupiter
 Sardonyx cameo
 on a gold box by Gabriel Morel
 (1765-1832)
 Guy Ladrière Collection

Wild Boar Hunt

This sardonyx cameo on a gold mount is a particularly interesting example from the collection. Probably dating from the late 15th century, it presents an unusual motif: the hunting of a boar by three horsemen. While it attests to the importance of hunting in the history of jewelry, it also demonstrates that jewelry served as a medium for the reproduction of already existing artworks.

Since antiquity, glyptics have made possible the reproduction in miniature of major works of art. Through them, paintings, sculptures and architectural features could be easily distributed. Cameos and intaglios have the considerable advantage of being easily portable. Fulfilling the true role of a “souvenir”, they offered the possibility of contemplating works that would have been difficult to see in person at the time.

The 15th century marked the beginning of the Renaissance and the rediscovery of antique art. The scene on this cameo demonstrates this: it is a faithful copy of one of the medallions from the Arch of Constantine, built in Rome at the request of the Roman Senate in 312 to celebrate the victories of the emperor and the ten years of his reign. The monument itself exhibited various reused elements borrowed from older buildings. The medallion whose scene inspired this cameo comes from a building dating from the reign of Hadrian (177–138 AD) celebrating hunting, one of his favorite activities. Hadrian's face, however, has been carefully replaced with that of Constantine, to whose glory the 4th-century triumphal arch was made. In addition to its testimony of the transposition of motifs from one support to another, this cameo bears witness to the tradition of “cyngetic” jewelry—works with elements and/or motifs related to the hunt. Probably intended to be mounted as a badge on the hat of a person attached to hunting and its history, this cameo also presents aesthetic qualities testifying to the mastery of Renaissance artists.



Italy(?) late 15th century
Wild boar hunt,
after antique model
 Sardonyx cameo
 mounted on a badge
 Guy Ladrière Collection

Upcoming exhibition

GOLD AND TREASURES: 3000 YEARS OF CHINESE ORNAMENTS

FROM
DECEMBER 1st 2022

Travel through time to witness the imperishable radiance and lasting power of gold, as it has played a symbolic and decorative role since the 5th millennium BCE. From December 1st 2022 onwards, L'ÉCOLE, School of Jewelry Arts highlights the savoir-faire and symbolism of gold in China, through a new exhibition that will take you on a journey through the millennia.

In exclusivity, discover one of the exhibition's masterpieces



The stag lays with its legs folded underneath its body. Its antlers take the form of rings and reach all the way to its tail. It is made of cast gold. Stags with similarly coiled antlers were a popular motif on ornamental plaques from the sixth to fourth century BCE throughout the Eurasian steppes as far as Inner Mongolia and north China.

Recumbent stag ornament
6th to 5th century BCE
Mengdiexuan Collection
Photo: Picspark Co

L'ÉCOLE Asia Pacific

THE “MEN'S RINGS” EXHIBITION TRAVELS TO HONG KONG!

FROM SEPTEMBER 5th 2022,
TO JANUARY 31st 2023

After a first exhibition held in Paris in the fall of 2018, then in Tokyo in the winter of 2022, L'ÉCOLE, School of Jewelry Arts will once again exhibit the breath-taking collection of Yves Gastou's men's rings in **Hong Kong from September 5th 2022 to January 31st 2023**. The exhibition showcases almost three hundred rings, ranging from 17th century Venetian Doge rings to those of 1970s' American bikers, as well as antique rings from ancient Egypt to 19th century vanities, and 18th century enamels to contemporary artists' rings...

The exhibition is divided
into 5 sections

I. History

Men have worn rings since ancient times. The oldest rings known to date come from Mesopotamia and Egypt, where many examples have been discovered decorated with scarabs (beetles) and hieroglyphics. From 1820 onwards, artists from the Romantic period set off on tours of Italy and Greece in order to complete their cultural education. These trips were referred to as the “Grand Tour”. Young aristocrats discovered ancient sites and brought back souvenirs. The jewelry worn by these gentlemen reflected the neoclassical aesthetic. Rings were decorated with intaglios (the engraving of fine stones), cameos (relief designs on the different colored layers of a cabochon), and old, unearthed coins.





II. Gothic

In fashion from the Romantic period in Europe from 1820 to 1880, the Neo-Gothic comprised an artistic rediscovery of the Middle Ages, linked on the one hand to the growing fascination for Gothic cathedrals, hence the popularity of Victor Hugo's novel *The Hunchback of Notre-Dame* in which the eponymously titled cathedral is celebrated, and on the other hand, to the public infatuation with chivalrous knights, from the legend of King Arthur to the shining armor of Joan of Arc, along with castles and the Crusades.



III. Christian Mystique

The collection of religious rings presented here makes it possible to follow the main stages of the Christian religion over time. Rather simple in decoration at the time of the early Christians, these rings were adorned with the most beautiful precious stones as the church developed and gained in wealth in the 19th century. Begun in the late 1930s and supported in particular by Father Couturier around 1950, the revival of Christian art has changed the perception of rings. The Vatican Council II, completed in 1965, definitively modified the esthetics of episcopal rings. They are now less extravagant, and more pared down in their modernity. The rings' changing ornamentation and form bear witness to the evolutions and transformations of the church. Along with the miter, a symbol of saintliness, and the crozier symbolizing the pastor's mission, the ring, sometimes accompanied by a pectoral cross, is one of the three traditional symbols of the episcopal office, presented to the bishop during his consecration. It materializes the bishop's mystical union with the church and his fidelity to God.

IV. Vanitas

Since the dawn of time, man has been both fascinated and terrified by death. Mourning rings, bikers' rings in the style of Hell's angels, or "dances macabres" inspired by the Renaissance, many artists have explored it in their work. Perhaps they do so in order to chase away their fears, as evidenced by the expression "Memento Mori" (meaning "remember you are going to die"), or maybe it is proof that we are not afraid of the future, captured by the "Carpe Diem" philosophy ("seize the day").



V. Eclecticism

Artists' rings, fantastical bestiary, curiosities, travels, religions and esoterism, these rings confirm the desire to learn, an insatiable force of discovery, a quest for the expression of beauty. This search had no limits nor was it confined to a single territory and brought the esthete to explore all spheres of creation.

Practical Information

From September 5th 2022, to January 31st 2023
Free exhibition,
by reservation
L'ÉCOLE, School of Jewelry
Arts Asia Pacific
K11 Musea, Hong Kong

Information and registration:
www.lecolevancléefarpels.com/hk/en/exhibition/mens-rings



ONLINE

Our Conversations are broadcast live from Paris, Hong Kong, or from partner museums or cultural institutions. These Live Online Conversations are given in French and English, with simultaneous interpretation in Cantonese, Mandarin and Japanese.

Free Live Online Conversations, by registration

September

Sapphire, Art & Science

With **Laurent Massi**, Doctor in Materials Physics and Gemologist
& **Marie-Laure Cassius-Duranton**, Gemologist, Art Historian, Researcher & Professor at L'ÉCOLE, School of Jewelry Arts

—
Wednesday, September 21st at 7:00 pm,
in French

Thursday, September 22nd at 1:00 pm,
in English with simultaneous interpretation
available in Cantonese, Mandarin, and Japanese
Thursday, September 22nd at 7:00 pm,
in English

—
*This online conversation will be broadcast
from L'ÉCOLE, School of Jewelry Arts in Paris.*



Jan Vermeyen
*Crown of the Emperor
Rudolf II, 1602,*
Schatzkammer, KHM, Vienna
© KHM-Museumsverband

October



*Nose ornament representing
a man with rope, gold and
turquoise, Moche Culture
(100-800 CE)*
© Museo Larco, Lima-Peru

Jewelry in Ancient Peru

With **Carole Fraresso**, Curator of the
“Machu Picchu and the Treasures of Peru”
exhibition at the Cité de l'Architecture
& **Paul Paradis**, Art historian,
Decorative Arts and Jewelry Specialist,
Professor at L'ÉCOLE, School of Jewelry Arts

—
Wednesday, October 19th at 7:00 pm,
in French

Thursday, October 20th at 1:00 pm,
in English with simultaneous interpretation
available in Cantonese, Mandarin, and Japanese

Thursday, October 20th at 7:00 pm,
in English

—
*This online conversation will be broadcast
from L'ÉCOLE, School of Jewelry Arts in Paris.*

November



Group of rings
Yves Gastou Collection

A History of the Ring

With **Laure Raibaut & Mathilde Rondouin**,
Art Historian & Lecturer at L'ÉCOLE,
School of Jewelry Arts

—
Thursday, November 17th at 12pm,
in English with simultaneous interpretation
available in Cantonese, Mandarin, and Japanese
Thursday, November 17th at 8:00 pm,
NY time, in English

—
*This online conversation
will be broadcast from L'ÉCOLE,
School of Jewelry Arts in Hong Kong*

December



Hairpin with figures
Ming Dynasty, 1368-1644,
Mengdiexuan Collection,
Photo: Picspark Co

Gold and Treasures: 3000 years of chinese ornaments

With **Olivier Segura**, Gemologist, Scientific Director of L'ÉCOLE, School of Jewelry Arts and co-curator of the exhibition "Gold and treasures" & **Valentina Bruccoleri**, PhD in Chinese art history (Sorbonne University) and co-curator of the exhibition "Gold and treasures"

—
Wednesday, December 14th at 7:00 pm,
in French

Thursday, December 15th at 1:00 pm,
in English with simultaneous interpretation
available in Cantonese, Mandarin, and Japanese
Thursday, December 15th at 7:00 pm,
in English

—
*Live Online Tour broadcast
from the "Gold and treasures:
3000 years of Chinese Ornaments"
exhibition at L'ÉCOLE,
School of Jewelry Arts in Paris*

Practical Informations

Information and registration:
www.lecole.vancleefarpels.com/fr/en/sign-up/list?parent_category=46



CLÉMENCE

RE-FOUNDER
OF THE JEWELRY HOUSE
«JEANNE CHARPENTIER»

How did you discover L'ÉCOLE, School of Jewelry Arts?

I followed the creation of L'ÉCOLE and the presentation of its first courses with envy in the press in 2012. I then timidly pushed the door of its exhibitions, promising myself that one day

I would take the time to come and take a class (the first difficulty being choosing which one...). My love of jewelry has a long history: my family had a jewelry and silversmithing workshop in the south of France since 1698, so I grew up in the middle of the heritage archives.

Which courses did you take, and which one did you prefer?

I recently made the decision to change my professional career to rebuild my family's jewelry house, and the first thing I did was enroll in all the courses at L'ÉCOLE! I wanted to deepen my knowledge of all aspects of jewelry design and manufacturing with the best teachers, while benefiting from a pedagogical format compatible with a professional activity. I found all the courses fascinating, but I was particularly marked by the "Art Nouveau: Astonishing Jewels" course and the visit of the jewelry gallery of the Museum of Decorative Arts (*Musée des Arts Décoratifs*) at the end of the class. This was the art movement I knew the least about, and our teachers were captivating. I also loved all the savoir-faire classes, which teach us to look and think about our jewelry differently, with infinite appreciation for the work of the artisan's hand. "The Lapidary's Art", in particular, was a real discovery for me.

What have the different courses you have taken brought you?

The quality of the teaching at L'ÉCOLE is fabulous: it allows all "enlightened amateurs" of jewels to expand their culture of jewelry, to sharpen their technical knowledge, and to learn how to admire the pieces of jewelry at their true value. These additional skills allow me to approach my new professional mission with more serenity, to regularly give myself time to learn (which nourishes my creativity), and to meet exciting teachers and students. The profiles and stories of each one are always quite varied (art students, passionate jewelry buyers, journalists, employees of great houses...) and make the exchanges before, during, and after the courses always very enriching.

Has your experience at L'ÉCOLE changed your taste or your way of looking at jewelry?

If L'ÉCOLE did not change my tastes, it allowed me to express my wishes more finely and to look at each piece with a sharpened attention to the details of style and period, beyond the technique of fabrication. I believe that my time at L'ÉCOLE has had a significant impact on the choices I make for the (re)launch collection of "Jeanne Charpentier jewelry"!

Portrait of a Teacher

MARIE-LAURE CASSIUS- DURANTON



GEMOLOGIST, ART HISTORIAN
AND PROFESSOR-RESEARCHER
AT L'ÉCOLE, SCHOOL OF JEWELRY ARTS

A word about your professional career? How did you get into the jewelry world?

It is through my engagement ring that I arrived in the jewelry world! My brother-in-law, an antique dealer who loves and knows antique jewelry very well, suggested to my husband that he give me a ring for our wedding. We hadn't even thought about it. At that time, I was not interested in jewelry at all and the idea of going in search of this ring felt absurd. We went to the antique jewelry stores at the Saint-Ouen Flea Market (*Les puces de Saint-Ouen*). I started to observe, try, compare ... I had never thought of jewelry as a portable art form that I could enjoy on a daily basis. This was a revelation, and it became a passion, an obsession. I had always envisioned an academic career in the Art History field and, for the first time, I wanted something else.

Becoming an antique jewelry expert became my new objective. However, working in this field without knowing about gemstones felt risky. This is why I started to study gemology. And once again, I discovered a new universe. For me, gemstones and jewels are very different worlds. It is primordial to know about gemstones for jewelry expertise, but the opposite is not true. Gemstones form a world that stands on its own. Their fascinating colors and the beauty of their inclusions immediately captivated me and made me want to understand.

After completing my first degree in gemology, I took my first steps in the art market. Contrary to my Art History studies, which were very intellectual, learning to appraise is above all practical and concrete, and involves experience, observation and manipulation. Working in this field is a huge privilege!

When and how did you become a teacher at the L'ÉCOLE, School of Jewelry Arts?

I am an art historian and a gemologist. I taught Renaissance Art History, mainly paintings, at university for seven years while working on my thesis at the EHESS (The School for Advanced Studies in Social Sciences). Then, I taught gemology for twelve years at various specialized schools. In 2015, through my valued professional friendships that I cannot thank enough, I heard that L'ÉCOLE was looking for an experienced gemology teacher and I applied.

I first worked for L'ÉCOLE as an independent teacher, while pursuing other activities such as auction expertise. Since September 2021, I have become a full-time teacher and researcher at L'ÉCOLE. It is a unique and original place, an ideal setting that allows me to share my passion through education, research and expertise.

What courses do you teach? A favorite among them?

At L'ÉCOLE, I primarily teach gemology courses and a few Art History of Jewelry courses. I enjoy the variety of all the classes but my favorite is "Discover the Gemstones", a basic introduction to the world of colored gemstones. I love watching the expressions of the people taking this class, their delight when handling the stones, their amazement facing their natural shapes, their wonder. I also particularly like "Around the World in Jewelry", which offers a more anthropological approach to jewelry and adornment through different civilizations. This course questions options of beauty and preciousness, opens horizons and stimulates the imagination. Since I have started to teach it, I observe jewelry differently and I'm increasingly interested in jewelry from around the world on the art market.

Your next project or the one you would like to realize?

At L'ÉCOLE, there is a constant emulation. I am already involved in several exciting projects, including the creation of courses and conferences, research projects, exhibition projects and the building of collections. I am very interested in the pre-scientific history of gemstones, which is a very rich but little studied field, involving interdisciplinarity. To my knowledge, there has never been a colloquium on this subject, nor a major publication.

And finally, could you tell us about your favorite piece of jewelry?

That is a very intimate question! I would say my wedding ring, it is part of my body...

COURSES & WORKSHOPS IN PARIS

September

The titles of courses, workshops and conferences are indicated in the language in which they will be given, in French or in English. This program is subject to modifications.

- Courses
- Live Online Conversations
- Workshops for Young People



Course *Du projet en cire aux techniques de serti*

Monday 12th

10:00 am – 12:30 pm

The Engagement Ring: A Love Story

— **2:30 pm – 6:30 pm**

Analyser un diamant

— **2:30 pm – 6:30 pm**

Or et bijoux, de l'Antiquité aux princes de la Renaissance

Tuesday 13th

10:00 am – 12:00 pm

Introduction à la Gemmologie

— **10:00 am – 12:00 pm**

Pratique de la laque japonaise Urushi

— **10:00 am – 12:00 pm**

The Diamond's Magic: Symbols & Legends

— **2:30 pm – 4:30 pm**

Trying Out the Jeweler's Techniques

— **5:00 pm – 7:30 pm**

La naissance du bijou: Création artistique, matières et métiers d'excellence

Wednesday 14th

9:00 am – 1:00 pm

Fascinating Diamond 2: Science and Gemology

— **9:00 am – 1:00 pm**

Du bijou français à la laque japonaise

— **9:00 am – 1:00 pm**

La fascination du diamant: histoire & légendes

2:30 pm – 4:30 pm

Initiation au sertissage

— **2:30 pm – 6:30 pm**

Entering the Van Cleef & Arpels Universe

— **2:30 pm – 6:30 pm**

Le pouvoir des bijoux: amulettes, talismans et porte-bonheurs

Thursday 15th

10:00 am – 12:00 pm

Discover the Technique of the Mock-Up in Jewelry

— **10:00 am – 12:00 pm**

Insolites bijoux Art nouveau

— **2:30 pm – 5:00 pm**

Un tour du monde du bijou

— **2:30 pm – 6:30 pm**

Découvrir les pierres

— **2:30 pm – 6:30 pm**

Gold and Jewelry, from Antiquity to the Renaissance Princes

Friday 16th

9:00 am – 1:00 pm

Art Nouveau: Astonishing Jewels - From School to Museum

9:00 am – 1:00 pm

La fascination du diamant 2: science et gemmologie

— **9:00 am – 4:00 pm**

Du Chef Cuisinier au Maître Joaillier: les gestes de l'excellence, en partenariat avec L'École Ritz Escoffier

— **2:30 pm – 6:30 pm**

Il était une fois le dessin joaillier

Monday 19th

9:00 am – 1:00 pm

The Lapidary's Art 1 - Discovery: History and Technique

— **10:00 am – 12:30 pm**

Un amour de bijou: la bague de fiançailles

— **2:30 pm – 4:30 pm**

Pratique des techniques joaillières

— **2:30 pm – 6:30 pm**

A History of Jewelry, from Louis XIV to Art Deco

— **4:30 pm – 7:00 pm**

The Making of a Jewel: Artistic Creativity, Exquisite Materials, Expert Hands

Tuesday 20th

9:00 am – 1:00 pm

Having Access to Van Cleef & Arpels Creations

— **9:00 am – 1:00 pm**

Jewelry and "Grand Feu" Enameling

— **9:00 am – 1:00 pm**

Reconnaître les pierres

9:00 am – 1:00 pm

The Lapidary's Art 2 - Initiation: Cutting a Colored Stone

— **2:30 pm – 6:30 pm**

Le bijou et les émaux grand feu

— **2:30 pm – 6:30 pm**

Une histoire de la joaillerie, de Louis XIV à l'Art déco

Wednesday 21st

9:00 am – 12:00 pm

Discover the Gemstones

— **9:00 am – 12:00 pm**

Du dessin à la maquette

— **2:30 pm – 6:30 pm**

Entrer dans l'univers de Van Cleef & Arpels

— **2:30 pm – 6:30 pm**

From the Wax Project to the Setting Techniques

— **7:00 pm – 8:00 pm**

Live Online Conversation *Saphir, Art et Science*

Thursday 22nd

9:00 am – 12:00 pm

Le gouaché en Haute Joaillerie 1 - La lumière

— **9:00 am – 1:00 pm**

L'art lapidaire 1 - Découverte: histoire & gestes

— **9:00 am – 1:00 pm**

Recognize the Gemstones

— **1:00 pm – 2:00 pm**

Live Online Conversation *Sapphire, Art and Science*

— **2:30 pm – 5:00 pm**

Le gouaché en Haute Joaillerie 2 - La couleur

7:00 pm – 8:00 pm

Live Online Conversation *Sapphire, Art and Science*

Friday 23rd

9:00 am – 12:00 pm

The Gouaché in High Jewelry 1 - The Light

— **9:00 am – 1:00 pm**

Once Upon A Time There Was Jewelry Design

— **9:00 am – 1:00 pm**

Accéder à la création de Van Cleef & Arpels

— **9:00 am – 1:00 pm**

L'art lapidaire 2 - Initiation: taille d'une pierre de couleur

— **9:00 am – 1:00 pm**

Le rubis, pierre ardente et envoûtante

— **2:30 pm – 5:00 pm**

Around the World in Jewelry

— **2:30 pm – 5:30 pm**

The Gouaché in High Jewelry 2 - The Color

Monday 26th

9:00 am – 1:00 pm

The Power of Jewelry: Amulet, Talismans, and Lucky Charms

October

Thursday 6th

9:00 am – 1:00 pm
Le rubis, pierre ardente et envoûtante

Friday 7th

9:00 am – 1:00 pm
Recognize The Gemstones

Monday 10th

10:00 am – 12:30 pm
Un amour de bijou: la bague de fiançailles

2:30 pm – 6:30 pm
Or et bijoux, de l'Antiquité aux princes de la Renaissance

2:30 pm – 6:30 pm
Ruby, a Fiery and Bewitching Stone

Tuesday 11th

9:00 am – 1:00 pm
Découvrir les pierres

9:00 am – 1:00 pm
Du bijou français à la laque japonaise

9:00 am – 1:00 pm
Fascinating Diamonds I: History and Legends

2:30 pm – 4:30 pm

Trying Out the Jeweler's Techniques

5:00 pm – 7:30 pm

La naissance du bijou: Création artistique, matières et métiers d'excellence

Wednesday 12th

10:00 am – 12:00 pm
The Diamond: Introduction to Gemology

10:00 am – 12:00 pm

La magie du diamant: symboles & légendes

10:00 am – 12:00 pm

Trying your hand at Japanese Urushi Lacquer

2:30 pm – 6:30 pm

Du projet en cire aux techniques de serti

2:30 pm – 6:30 pm

Entering the Van Cleef & Arpels Universe

2:30 pm – 6:30 pm

Le pouvoir des bijoux: amulettes, talismans et porte-bonheurs

Thursday 13th

9:00 am – 1:00 pm
From Design to Mock-Up

9:00 am – 1:00 pm

Insolites bijoux Art nouveau: de L'École au Musée

Friday 14th

10:00 am – 12:00 pm
Introduction to Setting

10:00 am – 12:00 pm

Le diamant: une exception gemmologique

2:30 pm – 5 pm

Around the World in Jewelry

2:30 pm – 6:30 pm

Once upon a time there was Jewelry Design

Monday 17th

9:00 am – 11:30 am
The Engagement Ring: A Love Story

9:00 am – 1:00 pm

The Lapidary's Art I – Discovery: History and Techniques

2:30 pm – 6:30 pm

A History of Jewelry, from Louis XIV to Art Deco

2:30 pm – 4:30 pm

Pratique des techniques joaillières

4:30 pm – 7:00 pm

The Making of a Jewel: Artistic Creativity, Exquisite Materials, Expert Hands

Tuesday 18th

9:00 am – 1:00 pm
Having Access to Van Cleef & Arpels Creations

9:00 am – 1:00 pm
Jewelry and "Grand Feu" Enameling

9:00 am – 1:00 pm
Reconnaître les pierres

2:30 pm – 6:30 pm
Le bijou et les émaux grand feu

2:30 pm – 6:30 pm
Une histoire de la joaillerie, de Louis XIV à l'Art déco

Wednesday 19th

10:00 am – 12:00 pm
A la découverte de la technique de la maquette en joaillerie

2:30 pm – 6:30 pm
Diamond Grading

2:30 pm – 6:30 pm
Entrer dans l'univers de Van Cleef & Arpels

Thursday 20th

9:00 am – 12:00 pm
Le gouaché en Haute Joaillerie 1 – La lumière

9:00 am – 1:00 pm
Art Nouveau: Astonishing Jewels – From School to Museum

9:00 am – 1:00 pm
L'art lapidaire 1 – Découverte: histoire & gestes

2:30 pm – 5:30 pm
Le gouaché en Haute Joaillerie 2 – La couleur

2:30 pm – 6:30 pm
Once Upon A Time There Was Jewelry Design

Friday 21st

9:00 am – 12:00 pm
The Gouaché in High Jewelry 1 – The Light

9:00 am – 1:00 pm
Accéder à la création de Van Cleef & Arpels

9:00 am – 1:00 pm
L'art lapidaire 2 – Initiation: taille d'une pierre de couleur

2:30 pm – 5:00 pm
Around the World in Jewelry

2:30 pm – 5:30 pm
The Gouaché in High Jewelry 2 – The Color

Monday 24th

2:30 pm – 4:30 pm
Workshop for ages 12 to 16: La maquette: première vision d'un bijou en volume

Tuesday 25th

10:00 am – 12:00 pm
Workshop for ages 6 to 8: Couronnes et épées

2:30 pm – 4:30 pm
Workshop for ages 9 to 11: Créer ta pendule précieuses

Wednesday 26th

10:00 am – 12:00 pm
Workshop for ages 6 to 8: Crée ton bijou

10:00 am – 12:00 pm
Workshop for ages 12 to 16: Découvrir le monde des pierres

2:30 pm – 4:30 pm
Workshop for ages 12 to 16: Découvrir le monde des pierres

2:30 pm – 4:30 pm
Workshop for ages 9 to 11: Fabrique ta boîte à trésors

Thursday 27th

10:00 am – 12:00 pm
Workshop for ages 9 to 11: Dessine des pierres précieuses

2:30 pm – 4:30 pm
Workshop for ages 12 to 16: A la découverte du métier de dessinateur de bijoux



Course Diamond Grading

November

Wednesday 9th 2:30 pm – 4:30 pm

Workshop for ages 12 to 16:
La maquette: première
vision d'un bijou en volume

—
2:30 pm – 4:30 pm
Workshop for ages 12 to 16:
La maquette: Découvrir
le monde des pierres

Monday 14th
10:00 am – 12:30 pm
Un amour de bijou:
la bague de fiançailles

—
2:30 pm – 6:30 pm
Or et bijoux,
de l'Antiquité aux princes
de la Renaissance

—
2:30 pm – 6:30 pm
Ruby, a Fiery
and Bewitching Stone

Tuesday 15th
10:00 am – 12:00 pm
Introduction
à la gemmologie

—
10:00 am – 12:00 pm
Pratique de la laque
japonaise Urushi

—
10:00 am – 12:00 pm
The Diamond's Magic:
Symbols & Legends

—
2:30 pm – 4:30 pm
Trying Out the Jeweler's
Techniques

—
7:00 pm – 8:30 pm
Le bijou moderne
1960 – 1980

Wednesday 16th
9:00 am – 1:00 pm
Fascinating Diamond 2:
Science and Gemology

9:00 am – 1:00 pm
From French Jewels
to Japanese Lacquer

—
9:00 am – 1:00 pm
La fascination du diamant 1:
histoire & légendes

—
2:30 pm – 4:30 pm
Initiation au sertissage

—
2:30 pm – 6:30 pm
Entering the
Van Cleef & Arpels
Universe

—
2:30 pm – 6:30 pm
Le pouvoir des bijoux:
amulettes, talismans
et porte-bonheurs

Thursday 17th
10:00 am – 12:00 pm
Discover the Technique
of the Mock-Up in Jewelry

—
10:00 am – 12:00 pm
Insolites bijoux
Art nouveau

—
2:30 pm – 5:00 pm
Un tour du monde du bijou

Friday 18th
9:00 am – 1:00 pm
Art Nouveau: Astonishing
Jewels – From School
to Museum

—
9:00 am – 1:00 pm
From the Wax Project
to the Setting Techniques

—
9:00 am – 1:00 pm
La fascination du diamant
2: science et gemmologie

9:00 am – 4:00 pm
Du Chef Cuisinier
au Maître Joaillier:
les gestes de l'excellence,
en partenariat avec
L'École Ritz Escoffier

—
2:30 pm – 6:30 pm
Analyser un diamant

—
2:30 pm – 6:30 pm
Il était une fois le dessin
joaillier

Monday 21st
9:00 am – 11:30 am
The Engagement Ring:
A Love Story

—
9:00 am – 1:00 pm
Gold and Jewelry,
from Antiquity to the
Renaissance Princes

—
9:00 am – 1:00 pm
The Lapidary's Art 1 –
Discovery: History
and Techniques

—
2:30 pm – 4:30 pm
Pratique des techniques
joaillières

—
2:30 pm – 6:30 pm
A History of Jewelry,
from Louis XIV to Art Deco

Tuesday 22nd
9:00 am – 1:00 pm
Having Access
to Van Cleef & Arpels
Creations

—
9:00 am – 1:00 pm
Jewelry and “Grand Feu”
Enameling

—
9:00 am – 1:00 pm
Reconnaître les pierres

—
9:00 am – 1:00 pm
The Lapidary's Art 2 –
Initiation: Cuttin
a Colored Stone

—
2:30 pm – 6:30 pm
Le bijou et les émaux
grand feu

—
2:30 pm – 6:30 pm
Une histoire de la joaillerie,
de Louis XIV à l'Art déco

—
7:00 pm – 8:30 pm
Le bijou moderne
1960 – 1980

Wednesday 23rd
9:00 am – 1:00 pm
Discover the Gemstones

—
9:00 am – 1:00 pm
Du dessin à la maquette

—
2:30 pm – 6:30 pm
Diamond Grading

—
2:30 pm – 6:30 pm
Once Upon A Time
There Was Jewelry Design

—
2:30 pm – 5:00 pm
Le gouaché en Haute
Joaillerie 1 – La lumière

Thursday 24th
9:00 am – 12:00 pm
Le gouaché en Haute
Joaillerie 2 – La couleur

—
9:00 pm – 1:00 pm
Entrer dans l'univers
de Van Cleef & Arpels

—
9:00 am – 1:00 pm
L'art lapidaire 1 –
Découverte:
histoire & gestes

—
9:00 am – 1:00 pm
Recognize the Gemstones

Friday 25th
9:00 am – 12:00 pm
The Gouaché in High
Jewelry 1 – The Light

—
9:00 am – 1:00 pm
Accéder à la création
de Van Cleef & Arpels

—
9:00 am – 1:00 pm
L'art lapidaire 2 –
Initiation: taille d'une
pierre de couleur

—
9:00 am – 1:00 pm
Le rubis, pierre ardente
et envoûtante

—
2:30 pm – 5:00 pm
Around the World
in Jewelry

—
2:30 pm – 5:30 pm
The Gouaché in High
Jewelry 2 – The Color

Tuesday 29th
7:00 pm – 8:30 pm
Le bijou moderne
1960 – 1980

Wednesday 30th
2:30 pm – 4:30 pm
Découvrir les pierres



Course From French Jewels
to Japanese Lacquer

December

Friday 2nd

9:00 am – 4:00 pm
From the Chef to the Master Jeweler: Hands-On Excellence, in partnership with the Ritz Escoffier School

Monday 5th

10:00 am – 12:30 pm
Un amour de bijou: la bague de fiançailles

2:30 pm – 6:30 pm
Or et bijoux, de l'Antiquité aux princes de la Renaissance

2:30 pm – 6:30 pm
Ruby, a Fiery and Bewitching Stone

Tuesday 6th

9:00 am – 1:00 pm
Découvrir les pierres

9:00 am – 1:00 pm
Du bijou français à la laque japonaise

9:00 am – 1:00 pm
Fascinating Diamonds 1: History and Legends

2:30 pm – 4:30 pm
Trying Out the Jeweler's Techniques

5:00 pm – 7:30 pm
La naissance du bijou: Création artistique, matières et métiers d'excellence

Wednesday 7th

10:00 am – 12:00 pm
The Diamond: A gemological exception

10:00 am – 12:00 pm
La magie du diamant: symboles & légendes

10:00 am – 12:00 pm
Trying your hand at Japanese Urushi Lacquer

2:30 pm – 6:30 pm
Du projet en cire aux techniques de serti

2:30 pm – 6:30 pm
Entering the Van Cleef & Arpels Universe

2:30 pm – 6:30 pm
Le pouvoir des bijoux: amulettes, talismans et porte-bonheurs

Thursday 8th

9:00 am – 1:00 pm
Analyser un diamant

9:00 am – 1:00 pm
From Design to Mock-Up

9:00 am – 1:00 pm
Insolites bijoux
Art nouveau: de L'École au Musée

2:30 pm – 6:30 pm
Il était une fois le dessin joaillier

Friday 9th

10:00 am – 12:00 pm
Art Nouveau: Astonishing Jewels

10:00 am – 12:00 pm
Introduction to Setting

10:00 am – 12:00 pm
Le diamant: une exception gemmologique

2:30 pm – 5:00 pm
Un tour du monde du bijou

Monday 12th

9:00 am – 11:30 am
The Engagement Ring: A Love Story



Course Jewelry and "Grand Feu" Enameling

9:00 am – 1:00 pm
The Lapidary's Art 1 – Discovery: History and Techniques

2:30 pm – 4:30 pm
Pratique des techniques joaillières

2:30 pm – 6:30 pm
A History of Jewelry, from Louis XIV to Art Deco

4:30 pm – 7:00 pm
The Making of a Jewel: Artistic Creativity, Exquisite Materials, Expert Hands

Tuesday 13th

9:00 am – 1:00 pm
Having Access to Van Cleef & Arpels Creations

9:00 am – 1:00 pm
Jewelry and "Grand Feu" Enameling

9:00 am – 1:00 pm
Reconnaître les pierres

9:00 am – 1:00 pm
The Lapidary's Art 2 – Initiation: Cutting a Colored Stone

2:30 pm – 6:30 pm
Le bijou et les émaux grand feu

2:30 pm – 6:30 pm
Une histoire de la joaillerie, de Louis XIV à l'Art déco

Wednesday 14th

10:00 am – 12:00 pm
A la découverte de la technique de la maquette en joaillerie

10:00 am – 12:00 pm
Introduction to Gemology

2:30 pm – 6:30 pm
Diamond Grading

2:30 pm – 6:30 pm
Entrer dans l'univers de Van Cleef & Arpels

Thursday 15th

9:00 am – 12:00 pm
Le gouaché en Haute Joaillerie 1 – La lumière

9:00 am – 1:00 pm
L'art lapidaire 1 – Découverte: histoire & gestes

9:00 am – 1:00 pm
Recognize the Gemstones

9:00 am – 1:00 pm
The Power of Jewelry: Amulet, Talismans, and Lucky Charms

2:30 pm – 5:30 pm
Le gouaché en Haute Joaillerie 2 – La couleur

2:30 pm – 6:30 pm
Once Upon A Time There Was Jewelry Design

Friday 16th

9:00 am – 12:00 pm
The Gouaché in High Jewelry 1 – The Light

9:00 am – 1:00 pm
Accéder à la création de Van Cleef & Arpels

9:00 am – 1:00 pm
L'art lapidaire 2 – Initiation: taille d'une pierre de couleur

9:00 am – 1:00 pm
Le rubis, pierre ardente et envoûtante

2:30 pm – 5:00 pm
Around the World in Jewelry

2:30 pm – 5:30 pm
The Gouaché in High Jewelry 2 – The Color

List of Courses and Workshops

Introduction

The courses, workshops and conversations are given in French or English, please refer to the language indicated for each proposed date. This program might change.

The Making of a Jewel: Artistic Creativity, Exquisite Materials, Expert Hands

– 2h30 / 100€ –

Tuesday 13th September,
in French

Monday 19th September,
in English

Tuesday 11th October,
in French

Monday 17th October,
in English

Monday 21st November,
in French

Tuesday 6th December,
in French

Monday 12th December,
in English

Around the World in Jewelry

– 2h30 / 100€ –

Thursday 15th September,
in French

Friday 23rd September,
in English

Friday 14th October,
in French

Friday 21st October,
in English

Thursday 17th November,
in French

Friday 25th November,
in English

Friday 9th December,
in French

Friday 16th December,
in English

The Engagement Ring: A Love Story

– 2h30 / 100€ –

Monday 12th September,
in English

Monday 19th September,
in French

Monday 10th October,
in French

Monday 17th October,
in English

Monday 14th November,
in French

Monday 21st November,
in English

Monday 5th December,
in French

Monday 12th December,
in English



Course Diamond Grading

Art History of Jewelry

Gold and Jewelry, from Antiquity to the Renaissance Princes

– 4h / 200€ –

Monday 12th September,
in French

Thursday 15th September,
in English

Monday 10th October,
in French

Monday 14th November,
in French

Monday 21st November,
in English

Monday 5th December,
in French

Art Nouveau: Astonishing Jewels

– 2h / 100€ –

Thursday 15th September,
in French

Thursday 17th November,
in French

Friday 9th December,
in English

Art Nouveau: Astonishing Jewels – From School to Museum

– 4h / 200€ –

Friday 16th September,
in English

Thursday 13th October,
in French

Thursday 20th October,
in English

Friday 18th November,
in English

Thursday 8th December,
in French

A History of Jewelry, from Louis XIV to Art Deco

– 4h / 200€ –

Monday 19th September,
in English

Tuesday 20th September,
in French

Monday 17th October,
in English

Tuesday 18th October,
in French

Monday 21st November,
in English

Tuesday 22nd November,
in French

Monday 12th December,
in English

Tuesday 13th December,
in French

The Power of Jewelry: Amulet, Talismans, and Lucky Charms

– 4h / 200€ –

Wed. 14th September,
in French

Monday 26th September,
in English

Wednesday 12th October,
in French

Friday 14th October,
in English

Wed. 16th November,
in French

Wed. 7th December,
in French

Thursday 15th December,
in English

Entering the Van Cleef & Arpels Universe

– 4h / 200€ –

Wed. 14th September,
in English

Wed. 21st September,
in French

Wed. 12th October,
in English

Wed. 19th October,
in French

Wed. 16th November,
in English

Thursday 24th November,
in French

Wed. 7th December,
in English

Wed. 14th December,
in French

Once Upon A Time There Was Jewelry Design

– 4h / 200€ –

Friday 16th September,
in French

Friday 23rd September,
in English

Friday 14th October,
in French

Thursday 20th October,
in English

Friday 18th November,
in French

Wed. 23rd November,
in English

Thursday 8th December,
in French

Thursday 15th December,
in English

Course Cycle
Modern Jewelry from 1960 to 1980
 Tuesday 15th, 22nd and 29th in November
 from 7:00 pm to 8:30 pm
 Registration to the complete cycle only,
 150€ for 3 courses, in French

List of Courses and Workshops

The World of Gemstones

Introduction to Gemology

– 2h / 100€ –

Tuesday 13th September,
in French

Wed. 12th October,
in English

Tuesday 15th November,
in French

Wed. 14th December,
in English

The Diamond's Magic: Symbols & Legends

– 2h / 100€ –

Tuesday 13th September,
in English

Wednesday 12th October,
in French

Tuesday 15th November,
in English

Wed. 7th December,
in French

Recognize the Gemstones

– 4h / 200€ –

Tuesday 20th September,
in French

Thursday 22th September,
in English

Friday 7th October,
in English

Tuesday 18th October,
in French

Tuesday 22nd November,
in French

Thursday 24th November,
in English

Tuesday 13th December,
in French

Thursday 15th December,
in English

The Diamond: A Gemological Exception

– 2h / 100€ –

Friday 14th October,
in French

Wed. 7th December,
in English

Friday 9th December,
in French

Discover the Gemstones

– 4h / 200€ –

Thursday 15th September,
in English

Wed. 21st September,
in English

Tuesday 11th October,
in French

Wed. 23rd November,
in English

Wed. 30th November,
in French

Tuesday 6th December,
in French

Diamond Grading

– 4h / 200€ –

Monday 12th September,
in French

Friday 14th October,
in French

Wed. 19th October,
in English

Friday 18th November,
in French

Wed. 23rd November,
in English

Thursday 8th December,
in French

Wed. 14th December,
in English

Fascinating Diamonds I: History and Legends

– 4h / 200€ –

Wed. 14th September,
in French

Tuesday 11th October,
in English

Wed. 16th November,
in French

Tuesday 6th December,
in English

Fascinating Diamond 2: Science and Gemology

– 4h / 200€ –

Wed. 14th September,
in English

Friday 16th September,
in French

Wed. 16th November,
in English

Friday 18th November,
in French

Ruby, a Fiery and Bewitching Stone

– 4h / 200€ –

Friday 23rd September,
in French

Thursday 6th October,
in French

Monday 10th October,
in English

Monday 14th November,
in English

Friday 25th November,
in French

Monday 5th December,
in English

Friday 16th December,
in French

Savoir-Faire

Trying Out the Jeweler's Techniques

– 2h / 100€ –

Tuesday 13th September,
in English

Monday 19th September,
in French

Tuesday 11th October,
in English

Monday 17th October,
in French

Tuesday 15th November,
in English

Monday 21st November,
in French

Tuesday 6th December,
in English

Discover the Technique of the Mock-Up in Jewelry

– 2h / 100€ –

Thursday 15th September,
in English

Wed. 19th October,
in French

Thursday 17th November,
in English

Wed. 14th December,
in French

Introduction to Setting

– 2h / 100€ –

Wed. 14th September,
in French

Friday 14th October,
in English

Wed. 16th November,
in French

Friday 9th December,
in English

Trying your hand at Japanese Urushi Lacquer

– 2h / 100€ –

Tuesday 13th September,
in French

Wednesday 12th October,
in English

Tuesday 15th November,
in French

Wed. 7th December,
in English

Monday 12th December,
in French

The Gouaché in High Jewelry 1 – The Light

– 3h / 200€ –

Thursday 22nd September,
in French

Friday 23rd September,
in English

Thursday 20th October,
in French

Friday 21st October,
in English

Wed. 23rd November,
in French

Friday 25th November,
in English

Thursday 15th December,
in French

Friday 16th December,
in English

The Gouaché in High Jewelry 2 – The Color

– 3h / 200€ –

Thursday 22nd September,
in French

Friday 23rd September,
in English

Thursday 20th October,
in French

Friday 21st October,
in English

Thursday 24th November,
in French

Friday 25th November,
in English

Thursday 15th December,
in French

Friday 16th December,
in English

Having Access to Van Cleef & Arpels Creations

– 4h / 350€ –

Tuesday 20th September,
in English

Friday 23rd September,
in French

Tuesday 18th October,
in English

Friday 21st October,
in French

Tuesday 22nd November,
in English

Friday 25th November,
in French

Tuesday 13th December,
in English

Friday 16th December,
in French

List of Courses and Workshops

Savoir-Faire

From Design to Mock-Up

– 4h / 200€ –

Wed. 21st September, in French

Thursday 13th October, in English

Wed. 23rd November, in French

Thursday 8th December, in English

From the Wax Project to the Setting Techniques

– 4h / 200€ –

Wed. 21st September, in English

Wed. 12th October, in French

Friday 18th November, in English

Wed. 7th December, in French

From French Jewels to Japanese Lacquer

– 4h / 200€ –

Wed. 14th September, in French

Tuesday 11th October, in French

Wed. 16th November, in English

Tuesday 6th December, in French

Jewelry and “Grand Feu” Enameling

– 4h / 200€ –

Tuesday 20th September, in English

Tuesday 18th October, in English

Tuesday 18th October, in French

Tuesday 22nd November, in English

Tuesday 22nd November, in French

Tuesday 13th December, in English

Tuesday 13th December, in French

The Lapidary’s Art 1 – Discovery: History and Techniques

– 4h / 200€ –

Monday 19th September, in English

Tuesday 20th September, in French

Thursday 22nd September, in French

Monday 17th October, in English

Thursday 20th October, in French

Monday 21st November, in English

Thursday 24th November, in French

Monday 12th December, in English

Thursday 15th December, in French

The Lapidary’s Art 2 – Initiation: Cutting a Colored Stone

– 4h / 200€ –

Friday 23rd September, in French

Friday 21st October, in French

Tuesday 22nd November, in English

Friday 25th November, in French

Tuesday 13th December, in English

Friday 16th December, in French

From the Chef to the Master Jeweler: Hands-On Excellence, in partnership with the Ritz Escoffier School

– 1 day (from 9:00 am to 4:00 pm) – 420€ –

Friday 16th September, in French

Friday 18th November, in French

Friday 2nd December, in English

Practical information

To find more details on the courses, visit our website: [www.lecolevancleefarpels.com/fr/en/sign-up/list?parent_category=0\\$](http://www.lecolevancleefarpels.com/fr/en/sign-up/list?parent_category=0$)

Dates and registration:



Workshops for Young People

Workshops in French

2h – 15€

Create Your Jewel
(from ages 6 to 8)
Wed. 26th October

Crowns and Swords
(from ages 6 to 8)
Tuesday 25th October

The Mock-Up: First Sculptural Vision of the Jewel
(from ages 12 to 16)
Monday 24th October
Wed. 9th November

Make Your Own Precious Clock
(from ages 9 to 11)
Tuesday 25th October

Make Your Own Treasure Chest
(from ages 9 to 11)
Wed. 26th October

Discovering the Jewelry Designer’s Profession
(from ages 12 to 16)
Thursday 27th October

Draw some Precious Stones
(from ages 9 to 11)
Thursday 27th October
Wed. 9th November

Discovering the World of Gems
(from ages 12 to 16)
Wed. 26th October



Course Crowns and Swords

Practical information

To find more details on the courses, visit our website: [www.lecolevancleefarpels.com/fr/en/sign-up/list?parent_category=0\\$](http://www.lecolevancleefarpels.com/fr/en/sign-up/list?parent_category=0$)

Dates and registration:



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School of
Jewelry Arts

Supported by
Van Cleef & Arpels

The mission of L'ÉCOLE, School of Jewelry Arts is to share the culture of jewelry with a large and varied audience, both in France and abroad. By offering hands-on à la carte classes taught by passionate experts, videos and books, talks and exhibitions, L'ÉCOLE welcomes the public to learn about the savoir faire of jewelry-making techniques, the world of precious stones, and the history of jewelry. There are no prerequisites for education or skills. All our students need is a desire to learn.

L'ÉCOLE was established in 2012 with the support of Van Cleef & Arpels.

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Courses — Talks — Exhibitions — Publications