



LE CO LE

School of
Jewelry Arts

Supported by
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**The
Bulletin**

N°8

January - April 2023



THE “SPIRIT OF BEAUTY” FAIRY

ALIGHTS AT L'ÉCOLE,
SCHOOL OF JEWELRY ARTS



Van Cleef & Arpels
Spirit of Beauty,
or Petite Fée Ailée
(Little Winged Fairy)
clip, 1941
Platinum, emeralds,
rubies, diamonds
10,5 cm x 6 cm
Van Cleef & Arpels Collection

Iconic muses of Van Cleef & Arpels, symbols of joy and hope, fairies have incarnated the enchanting universe of the Maison since 1941. Alongside the ballerinas that also made their first appearances during World War II, they were the first female figures at Van Cleef & Arpels. The fairies have distinctive faces that are usually set with a rose-cut diamond and stylized, charming figures that are sometimes accessorized with a magic wand, as well as delicately fashioned and ornamented wings.

The *Spirit of Beauty*, or *Petite Fée Ailée*, clip recalls the gracefulness and lightness that is traditionally associated with this magical creature. Its slim figure is entirely set in diamond pavé and holds a dynamic posture, with one leg bent and the other outstretched, as if caught in flight, its arms reaching out like those of a ballerina in movement. In the creature's right hand, a sparkling star of diamonds with a ruby center takes the place of a magic wand. Its head, adorned with a crown of rubies, is represented by a rose-cut diamond that may not reveal facial details but nonetheless accentuates the fairy's

enchanting demeanor. Two pairs of slender openwork wings outlined in platinum fan out from behind the fairy: they are set with old-cut diamonds of significant size, with a pear-cut diamond at each extremity. Intense green emeralds set between the diamonds bring a touch of color that recalls the iridescent wings of a dragonfly.

This generously proportioned piece was entirely hand-fashioned from platinum by the jewelers in the Van Cleef & Arpels atelier before being set with 162 diamonds, 43 emeralds, and 6 rubies weighing a total of 40.7 carats.

The exceptional piece was acquired by the Countess Haugwitz-Reventlow, better known as Barbara Hutton. Heiress of the Woolworth family, the wealthy American prized jewelry and possessed a major collection of Van Cleef & Arpels pieces. It is believed that she purchased the *Petite Fée Ailée* clip in May 1941 as a gift for a friend. Over a half century later, the clip joined the Van Cleef & Arpels Collection in 2001. Since the creation of L'ÉCOLE, School of Jewelry Arts in 2012, the piece has also served as an emblem, a “fairy of knowledge” that watches over the school and its students, teachers, and experts, helping it achieve its mission of educating the widest audience possible in the culture of jewelry!

Editorial

From January to July 2023, the *Spirit of Beauty* will take up residence at L'ÉCOLE

We are overjoyed to be welcoming the *Spirit of Beauty* to L'ÉCOLE, School of Jewelry Arts in Paris starting in January. Our students will have the opportunity to admire the piece before and after their classes in an unprecedented showing that will also include a selection of drawings that reveal a diversity of fairies in the art of jewelry.

Marie Vallanet,
President at L'ÉCOLE,
School of Jewelry Arts



Fascinating Diamonds 2: Science and Gemology

With its diamond pavé body and rose-cut diamond face, the *Spirit of Beauty* fairy is truly dazzling.

The only gemstone to be composed of a single chemical element, the diamond is a stone of many mysteries, from the incredible geological conditions that lead to its creation, its unparalleled hardness, and the mystery of its sparkle and inner fire. Guided by two gemologists, you will learn about the history of the diamond, beginning with the first stones to be polished in the fourth century B.C.E. up until the invention of the modern brilliant cut in 1919. You will also learn how to evaluate the purity of different diamonds, to rank them on the diamond color scale, and to determine the quality of their cut.



Practical Informations

Maximum number of participants: 12
Length: 4 hours
Teachers: 2 gemologists
Price: 200€ / person

Dates and registration:



Courses dedicated to the history, gems, and exceptional savoir-faire behind the *Spirit of Beauty* fairy

An Immersion in the World of Van Cleef & Arpels

Iconic creations of Van Cleef & Arpels, fairies symbolize the Maison's power of enchantment. This course is an introduction to the poetic, romantic universe of Van Cleef & Arpels.

First begun as a love story, the prestigious jewelry house founded in 1906 gradually evolved under the influence of celebrities and remarkable events. Its story is one of shifting trends, the history of the jewelry arts, and more widely, that of the twentieth century. Let your teachers embark you upon a discovery of the major players who contributed to the Maison's development, its most celebrated clients, and the works of jewelry that have made it so renowned.

Practical Informations

Maximum number of participants: 12
Length: 4 hours
Teachers: 2 art historians
Price: 200€ / person

Dates and registration:



Introduction to Setting

Set with 162 diamonds, 43 emeralds, and 6 rubies, the *Spirit of Beauty* fairy reveals different setting techniques, from its body entirely set in diamond pavé to its two pairs of openwork wings.

During this course a master gem setter will introduce you to the different techniques of gem setting and you will have the opportunity to try your hand at the art.



Practical Informations

Maximum number of participants: 8
Length: 2 hours
Teachers: a master gem setter and a jewelry expert / a master jeweler
Price: 100€ / person

Dates and registration:





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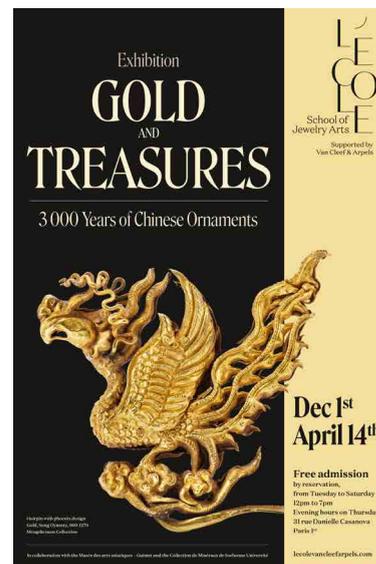
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L'ÉCOLE'S EXHIBITIONS THROUGHOUT THE WORLD



In Paris

“Gold and Treasures. 3000 Years of Chinese Ornaments”

—
L'ÉCOLE, School of Jewelry Arts
from December 1st 2022 to April 14th 2023



In Tokyo

“Birds in Paradise”

—
At Intermédiathèque Museum
from January 20th to May 7th 2023



Nomadic School

—
At the Gaien Campus of the Kyoto University of the Arts in Tokyo
from February 24th to March 10th 2023

From February 24th to March 10th 2023, L'ÉCOLE travels to Tokyo for two weeks of courses and live talks



In Hong Kong

“Men’s Rings. Yves Gastou’s Collection”

—
L'ÉCOLE, Asia Pacific, School of Jewelry Arts
until January 31st 2023

Permanent schools

GOLD AND TREASURES. 3000 YEARS OF CHINESE ORNAMENTS

FROM DECEMBER 1st 2022
TO APRIL 14th 2023



Gold
Collection of L'ÉCOLE,
School of Jewelry Arts.
Photo: Benjamin Chelly

“Gold is the most valuable thing in all the world because it is immortal and never decomposes. Alchemists eat it, and they enjoy longevity”

Wei Boyang
alchemist,
East Han Dynasty (25-220 CE)

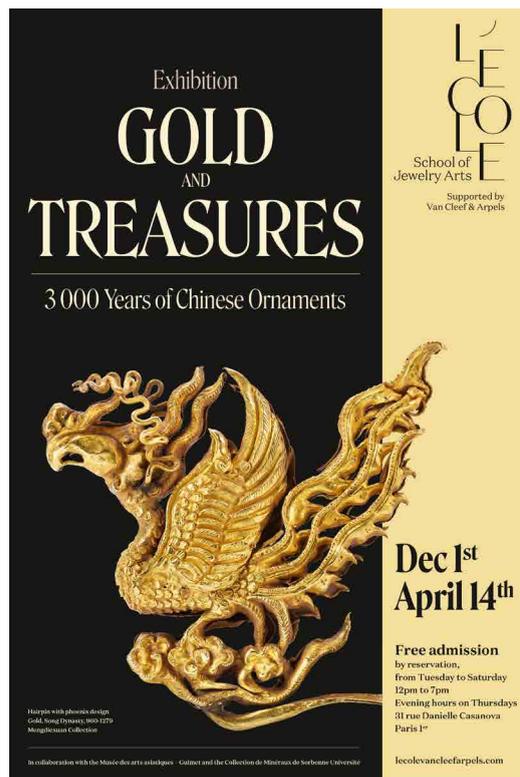
This Taoist text from the East Han dynasty (25-220 CE) reveals the importance of gold during that era. Since the 5th millennium BCE, gold has held a power of fascination and has been used by talented craftsmen to create jewelry and ornaments with a strong symbolic value.



Set of hair ornaments
with dragon motifs
Silver gilt
Song dynasty, 960-1279
Mengdiexuan Collection
Photo: Picspark Co



Clothing ornament (peizhui)
with dragon motifs
Gold
Song to Ming dynasties,
960-1644
Mengdiexuan Collection
Photo: Picspark Co



Following a first exhibition at L'ÉCOLE Asia Pacific in Hong Kong in the spring of 2021, the exhibition "Gold and Treasures. 3000 Years of Chinese Ornaments" arrives to Paris. Replete with various symbolic meanings that are deciphered throughout the exhibition, these ornaments span more than three thousand years of Chinese history. All are part of the exceptional private Mengdiexuan Collection, focused on Chinese art, that L'ÉCOLE, School of Jewelry Arts in Paris is honored to present for the first time to the public in Europe.

Organized around three main themes, the exhibition offers an introduction from a scientific and gemological point of view on the material and the properties of gold, before focusing on the major savoir-faire techniques of goldsmithing, and finally, highlighting the power of symbols in Chinese art, embodying happiness, prosperity or even auspiciousness.

By bringing art history, savoir-faire, and materials into dialog, the exhibition resonates with the mission

pursued by L'ÉCOLE, School of Jewelry Arts since its creation in 2012 with the support of Van Cleef & Arpels, that of promoting the many dimensions of the art of jewelry through courses, talks, workshops, exhibitions, publications, and research.

Practical Informations

From December 1st, 2022, to April 14th, 2023
 Tuesday to Saturday,
 12 pm to 7 pm
 Evening hours
 on Thursdays until 8 pm
 Guided exhibition tours
 on Tuesdays, Wednesdays,
 Thursdays and Fridays
 from 6 pm to 7 pm

Free admission,
 by reservation:
www.lecolevanclleafarpels.com/fr/en/exhibition/gold-and-treasures



THE "MEN'S RINGS" EXHIBITION TRAVELS TO HONG KONG!

FROM SEPTEMBER 5th 2022, TO JANUARY 31st 2023

After a first exhibition held in Paris in the fall of 2018, then in Tokyo in the winter of 2022, L'ÉCOLE, School of Jewelry Arts will once again exhibit the breath-taking collection of Yves Gastou's men's rings in Hong Kong until January 31st 2023. The exhibition showcases almost three hundred rings, ranging from 17th century Venetian Doge rings to those of 1970s' American bikers, as well as antique rings from ancient Egypt to 19th century vanities, and 18th century enamels to contemporary artists' rings...

The exhibition is divided into 5 sections:

I. History

Men have worn rings since ancient times. The oldest rings known to date come from Mesopotamia and Egypt, where many examples have been discovered decorated with scarabs (beetles) and hieroglyphics. From 1820 onwards, artists from the Romantic period set off on tours of Italy and Greece in order to complete their cultural education. These trips were referred to as the "Grand Tour". Young aristocrats discovered ancient sites and brought back souvenirs. The jewelry worn by these gentlemen reflected the neoclassical esthetic. Rings were decorated with intaglios (the engraving of fine stones), cameos (relief designs on the different colored layers of a cabochon), and old, unearthed coins.





II. Gothic

In fashion from the Romantic period in Europe from 1820 to 1880, the Neo-Gothic comprised an artistic rediscovery of the Middle Ages, linked on the one hand to the growing fascination for Gothic cathedrals, hence the popularity of Victor Hugo's novel *The Hunchback of Notre-Dame* in which the eponymously titled cathedral is celebrated, and on the other hand, to the public infatuation with chivalrous knights, from the legend of King Arthur to the shining armor of Joan of Arc, along with castles and the Crusades.



III. Christian Mystique

The collection of religious rings presented here makes it possible to follow the many stages of the Christian religion over time. Rather simple in decoration at the time of the early Christians, these rings were adorned with the most beautiful precious stones as the church developed and gained in wealth in the 19th century. Begun in the late 1930s and supported in particular by Father Couturier around 1950, the revival of Christian art has changed the perception of rings. The Vatican Council II, completed in 1965, definitively modified the esthetics of episcopal rings. They are now less extravagant, and more pared down in their modernity. The rings' changing ornamentation and form bear witness to the evolutions and transformations of the church. Along with the miter, a symbol of saintliness, and the crosier symbolizing the pastor's mission, the ring, sometimes accompanied by a pectoral cross, is one of the three traditional symbols of the episcopal office, presented to the bishop during his consecration. It materializes the bishop's mystical union with the church and his fidelity to God.

IV. Vanitas

Since the dawn of time, man has been both fascinated and terrified by death. Mourning rings, bikers' rings in the style of Hell's angels, or "dances macabres" inspired by the Renaissance, many artists have explored it in their work. Perhaps they do so in order to chase away their fears, as evidenced by the expression "Memento Mori" (meaning "remember you are going to die"), or maybe it is proof that we are not afraid of the future, captured by the "Carpe Diem" philosophy ("seize the day").



V. Eclecticism

Artists' rings, fantastical bestiary, curiosities, travels, religions and esoterism, these rings confirm the desire to learn, an insatiable force of discovery, a quest for the expression of beauty. This search had no limits nor was it confined to a single territory and brought the esthete to explore all spheres of creation.

Practical Informations

Until January 31st 2023

Free exhibition,
by reservation
L'ÉCOLE Asia Pacific,
School of Jewelry Arts
K11 Musea, Hong Kong

Information and registration:
www.lecolevancliefarpels.com/hk/en/exhibition/mens-rings



THE “BIRDS IN PARADISE” EXHIBITION TRAVELS TO TOKYO!

FROM JANUARY 20th
TO MAY 7th 2023

The *Birds in Paradise* exhibition next January at the Intermediathèque in Tokyo will bring together more than two hundred extraordinary birds, including examples made of stones, metal, and paper as well as stuffed specimens. Approximately one hundred pieces of jewelry from private collections and Van Cleef & Arpels's Heritage Collection will be displayed alongside scientific and artistic works, the majority of which are part of the University of Tokyo's collections, such as a magnificent series of stuffed birds.

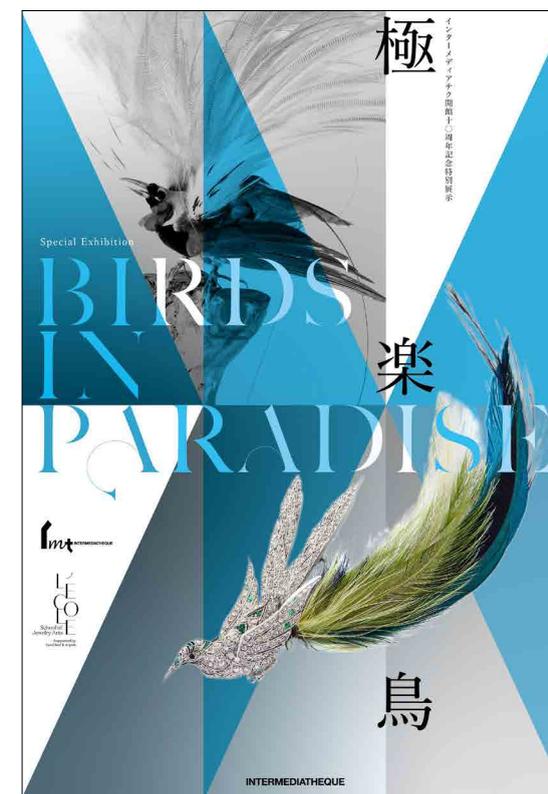
Birds in Paradise draws on elements from the exhibition on the bird theme in jewelry and the arts organized by L'ÉCOLE, School of Jewelry Arts in Paris in 2019 while offering a singular approach based on:

- **A curatorial vision** organized around the passing of time, from the darkness of night to the light of day, which also inspired the scenography of the exhibition
- **An emphasis on scientific works**, especially the Intermediatheque's exceptional collection of stuffed specimens
- **A focus on Japanese works**, including documents (engravings, photographs, scientific treatises) and works of art, especially nineteenth-century drawings
- **Scientific collaboration with the Intermediatheque**, pursued in the same spirit as the partnership with the National Museum of Natural History and the Sèvres Museum for the Paris exhibition

By displaying jewelry alongside scientific specimens and works of art, *Birds in Paradise* seeks to foster a dialogue between jewelry, natural history, and the decorative arts.

This transversal vision is characteristic of the interdisciplinary approach to knowledge pursued by L'ÉCOLE, School of Jewelry Arts, whose courses, talks, and exhibitions place jewels within a larger context conjugating history, gemology, and savoir-faire.

Shortly after the exhibition's opening, L'ÉCOLE, School of Jewelry Arts will offer an itinerant session in Tokyo (February 2023) that will allow Japanese enthusiasts to follow courses and participate in talks similar to those offered at L'ÉCOLE's two permanent campuses in Paris and Hong Kong. Founded in 2012 thanks to the support of Van Cleef & Arpels, L'ÉCOLE, School of Jewelry Arts remains forever dedicated to its mission of sharing the culture of jewelry with the widest audience possible, both in France and around the globe.



Practical Informations

**From January 20th,
to May 7th 2023**
Intermediathèque Museum
– Tokyo
KITTE 2-3F, 2-7-2
Marunouchi, Chiyoda-ku,
Tokyo

Informations and registration:
www.lecolevancliefarpels.com/jp/en/exhibition/intermediatheque-10th-anniversary-special-exhibition-birds-paradise



ONLINE

Our Conversations are broadcast live from Paris, Hong Kong, or from partner museums or cultural institutions. These Live Online Conversations are given in French and English, with simultaneous interpretation in Cantonese, Mandarin and Japanese.
Free Live Online Conversations, by registration.

January

Precious Fairies: from Dream to Reality

With **Estelle Icart**, Patrimony Transmission project manager at Van Cleef & Arpels & **Inezita Gay-Eckel**, Jewelry Art Historian at L'ÉCOLE, School of Jewelry Arts

—
Wednesday January 18th 2023 at 7 pm,
In French

Thursday January 19th 2023 at 12 pm,
In English with simultaneous interpretation available in Cantonese, Mandarin, and Japanese

Thursday January 19th 2023 at 7 pm,
In English

—
This online conversation will be broadcast from L'ÉCOLE, School of Jewelry Arts in Paris.



Van Cleef & Arpels
Spirit of Beauty, or Petite Fée Ailée (Little Winged Fairy)
clip
Platinum, emeralds, rubies, diamonds
10,5 cm x 6 cm
1941
Van Cleef & Arpels Collection

February



Thierry Vendome
Pascal Ory's academician sword
Lapis lazuli, red jasper, silver-gilt, silver, shagreen
2022
Private collection

Pascal Ory's Academician Sword by Thierry Vendome

With **Pascal Ory**, Professor emeritus of history at the Sorbonne (Paris I), **Thierry Vendome**, Artist Jeweler & **Léonard Pouy**, Art Historian PhD and Teacher-Researcher at L'ÉCOLE, School of Jewelry Arts

—
Wednesday February 1st 2023 at 12 pm,
In French with simultaneous interpretation available in English, Cantonese, Mandarin, and Japanese
Wednesday February 1st 2023 at 7 pm,
In French, with simultaneous interpretation available in English

March



Van Cleef & Arpels
Clip Cane au Chapeau
Yellow gold, sapphire, diamond, ruby
1946
Van Cleef & Arpels Collection

Fauna in High Jewelry: Inspiration and Creation

With **Inezita Gay-Eckel**, Jewelry Art Historian at L'ÉCOLE, School of Jewelry Arts & **Paul Paradis**, Art Historian, Decorative Arts specialist and Teacher at L'ÉCOLE, School of Jewelry Arts

—
Wednesday March 15th 2023 at 7 pm,
In French

Thursday March 16th 2023 at 12 pm,
In English with simultaneous interpretation available in Cantonese, Mandarin, and Japanese

Thursday March 16th 2023 at 7 pm,
In English

—
This online conversation will be broadcast from L'ÉCOLE, School of Jewelry Arts in Paris

April

Precious Ornamental Gems

With **Marie-Laure Cassius-Duranton**, Gemmologist, Art Historian and Teacher-Researcher at L'ÉCOLE, School of Jewelry Arts & **Paul Paradis**, Art Historian, Decorative Arts specialist and Teacher at L'ÉCOLE, School of Jewelry Arts

—
Wednesday April 12th 2023 at 7 pm,
In French

Thursday April 13th 2023 at 12 pm,
In English with simultaneous interpretation
available in Cantonese, Mandarin, and Japanese

Thursday April 13th 2023 at 7 pm,
In English

Necklace of Sithathoryunet
Amethyst, carnelian, lapis lazuli,
green feldspar, yellow gold
Middle Empire,
circa 1887 - 1878 B.C.
Metropolitan Museum of Art,
New York

—
*This online conversation will be broadcast
from L'ÉCOLE, School of Jewelry Arts in Paris*



IN PERSON

January

Pascal Ory's Academician Sword by Thierry Vendome

With **Pascal Ory**, Professor emeritus of history
at the Sorbonne (Paris I),

Thierry Vendome, Artist Jeweler
& **Léonard Pouy**, Art Historian PhD and
Teacher-Researcher at L'ÉCOLE, School of Jewelry Arts

—
Wednesday January 11th 2023 at 7 pm,
In French

—
Talk given at L'ÉCOLE, School of Jewelry Arts

March

Precious Ornamental Gems

With **Marie-Laure Cassius-Duranton**,
Gemmologist, Art Historian and Teacher-
Researcher at L'ÉCOLE, School of Jewelry Arts
& **Paul Paradis**, Art Historian, Decorative Arts
specialist and Teacher at L'ÉCOLE, School of Jewelry Arts

—
Wednesday March 8th 2023 at 7 pm,
In French

—
Talk given at L'ÉCOLE, School of Jewelry Arts

Practical Informations

Information and registration:
www.lecolevancliefarpels.com/fr/en/sign-up/list?parent_category=46



THE MINERALOGY MUSEUM OF THE PARIS “ÉCOLE DES MINES”

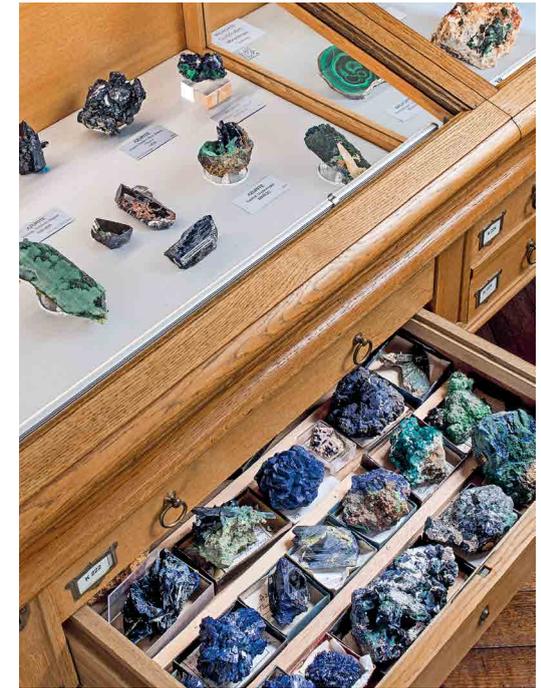
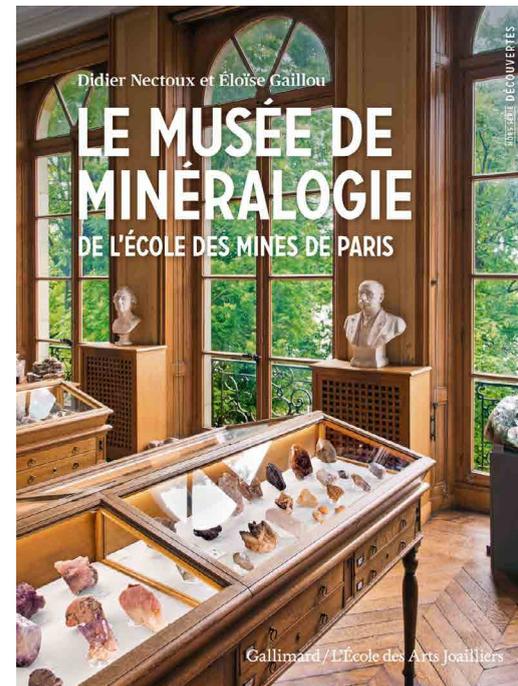
Since 2020, L'ÉCOLE, School of Jewelry Arts has supported the development of the Mineralogy Museum of Mines Paris – PSL; it is within this framework that it has accompanied the publication of this book in September of 2022.

Nestled in the heart of the Latin Quarter, the Mineralogy Museum of the “École nationale supérieure des Mines de Paris” contains nearly 100,000 minerals, rocks, meteorites and gems, making up one of the world’s largest heritage collections of mineralogy. This “inventory of the Earth”, created in 1794 for scientific, educational and industrial purposes, is displayed for visitors to see in a magnificent display of wooden cases, unchanged since the 19th century. Rich in remarkable samples whose beauty fascinates, the various collections of the museum are an invitation to travel through geological time, but also through the history of humanity and the complex relationships it has with the priceless treasures that nature offers.

Enter the world of the Mineralogy Museum, at 60 boulevard Saint-Michel in Paris, as if in a timeless setting, with its high windows overlooking the Luxembourg Gardens. Geography, geology, chemistry, mineralogy, crystallography, etc.: more than two centuries of scientific and industrial evolution contribute to the historical value of this heritage complex, while the exhibition of the rarest crystals provokes considerable aesthetic emotion.

Practical Informations

Informations:
www.lecole.vandeeefarpels.com/fr/en/lecoles-publications

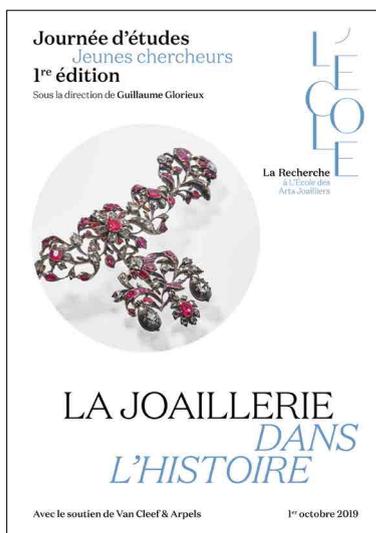


*Systematic classification in the museum's showcases and drawers and cupboards. Musée de Minéralogie Mines Paris – PSL
Photo: Didier Herman*

Authors: **Didier Nectoux**, director of the Mineralogy Museum of Mines Paris – PSL & **Éloïse Gaillou**, curator of the Museum of Mineralogy, in charge of collections and exhibitions, research and teaching.
Editor: Gallimard (Collection Découvertes) / L'ÉCOLE, School of Jewelry Arts
Publication Date: September 2022
76 pages, 100 illustrations
Price: 14,50 euros
Available in French only

RESEARCH AT L'ÉCOLE, SCHOOL OF JEWELRY ARTS

First and foremost, a place designed to promote jewelry culture through courses, talks, exhibitions and publications, L'ÉCOLE, School of Jewelry Arts—thanks to its extensive research—is also a place that contributes to and consolidates knowledge about the world of jewelry.



The creation of a Research Department in 2017 has enabled L'ÉCOLE to embark on important research projects and explore little or unknown fields of knowledge.

Ten research programs have been initiated since 2017 on subjects as diverse as the pearl trade between the Middle East and France in the early 20th century or jewelry from the Comédie-Française. The fruits of this research are put into developing new courses, exhibitions and publications.

The Research Department also plays a role in **guaranteeing the rigor of the educational content developed and taught at L'ÉCOLE**, in all its forms. It ensures the accuracy, pertinence and relevance of information.

Ties have been woven with large cultural institutions such as the French National Museum of Natural History and the Comédie-Française on shared

research projects. There are also numerous links with universities. L'ÉCOLE, School of Jewelry Arts **has supported university research for several years** and has created scholarships intended to assist students enrolled in a research master's degree and working on topics relating to jewelry, either in art history or gemology.

In order to promote research and publish the findings, L'ÉCOLE regularly organizes study days on themes such as:

- “Young researchers” (2019 and 2021)
The study acts of the first edition of the “Young researchers” study day on “Jewelry in history” are available on L'ÉCOLE's website
- “Geopolitics of gems” (2020)
- “Jewelry and abstraction among 20th century artists and designers” (2021, at the Centre Pompidou in Paris)
- “Jewelry in the contemporary era: the material paths of creation” (2022, with the EPHE at the INHA)
Co-organized with the École Pratique des Hautes Études
- “Precious ornaments” (January 26th and 27th 2023, with the Collège de France)
*Co-organized with Francesco Solinas from the Collège de France.
Read his interview on the next page.*

Thanks to these study days, L'ÉCOLE has sparked a dialogue on contemporary issues, in accordance with its mission to explore the subject of jewelry in a broad and multidisciplinary manner, with a dual gaze directed towards the past and future.

These study days are designed as opportunities for interaction and dialogue, much like L'ÉCOLE itself, which is a place of sharing and exchange.



2022 Laureates of the Master Scholarships

Practical Informations

Informations:
www.lecolevancliefarpels.com/fr/en/research



FRANCESCO SOLINAS

“Jewelry is fundamental; it is distinctively human and the first art form.”

Francesco Solinas

Literaria (République des Savoirs) research team at the French National Center for Scientific Research (CNRS). I'm an art historian specializing in the history of painting, art criticism, documentary drawing, and scientific illustration from the 16th and 17th centuries. Over the course of my career, I have published extensively on diverse subjects such as the evolution of genre painting (portrait, still life, landscape), the relationship between artistic creation and scholarship, politics and diplomacy, the birth of artistic genres and the history of collections, and documentary and scientific drawing. I oversee the collection *Les lettres italiennes de Nicolas-Claude Fabri de Peiresc (1580-1637)*. My last publication was a critical piece regarding the correspondence of Italian artist Artemisia Gentileschi.

Can you tell us more about your career?

I was born in Rome to parents who worked in the fashion and film industries. I studied art history at the University of Pisa, and my doctoral thesis was on Cassiano del Pozzo, a learned collector who played a major role in 17th century Europe. For more than ten years, I worked at the Vatican Library and the Royal Library at Windsor Castle, and in 1992, I had the opportunity to join the research team brought together by Marc Fumaroli at the Collège de France.

Why a research seminar on Ornaments?

In common language, the notion of ornament evokes a superficial dimension independent of function, which, however, is essential. From an anthropological point of view, it can even be considered primordial. My interest in ornaments first took on a philosophical dimension. The idea for creating the series of seminars on ornaments came from an encounter I had with Pierre Caye, who was particularly interested in ornaments. For five years I worked with Pierre Caye, who is a philosopher, architectural historian and research director at the CNRS. Together, we proposed an international research seminar on ornaments in general, principally within history of art. The proceedings have been published in *Les Cahiers de l'Ornement (Journals on the Ornament)*.

How did the idea for the Study Days on precious ornaments, which will debut in January 2023, come about?

The idea of continuing with the seminar series on Ornaments was born upon meeting Marie-Laure Cassius-Duranton, who is now a professor-researcher at L'ÉCOLE, School of Jewelry Arts. We both share the same passion: jewelry! I suggested that we get together to extend the series by concentrating more specifically on precious ornaments and jewelry. We established a partnership

Francesco Solinas, could you tell us a little bit about yourself?

I'm an Associate Professor at the Collège de France, which is attached to the Faculty of Modern and Contemporary French Literature.

I'm also a member of the Respublica-

with the Collège de France, École Normale Supérieure, the CNRS, and L'ÉCOLE, School of Jewelry Arts to create a large-scale international project we call *Precious Ornaments, Function and History of Jewelry from the Renaissance to the 19th Century*. We are planning a series of sessions over several years that will focus on the Western world and follow a chronological order. Researchers from museums, research centers and universities around the world will take part in this series. The proceedings will be published in *Les Cahiers de l'Ornement*.

The first session will be held at the Collège de France next January 26th and 27th and will focus on the functions of precious ornaments in the European courts at the end of the Middle Ages and during the Renaissance.

What specific subjects will be covered during the subsequent days?

The scope of the previous series was broader and included many art forms such as architecture, sculpture, painting and miniatures. It also included ephemeral art forms linked to theatrical and festive traditions that no longer truly exist today, yet which are invaluable records of the pomp and splendor of the court, particularly during the Renaissance and Baroque periods. Our new project is a lot narrower in scope. We will study specific aspects of precious ornaments through jewelry, of course, but also through the work of gold- and silversmiths, particularly Christian reliquaries and liturgical objects. We will also examine the art of enameling, glyptics, cameos, intaglios, and the lapidary arts. We plan to cover all the art forms that involve working with precious metal and gems.

We will concentrate on Europe, especially France and Italy, and discuss changing fashions and the transformation of jewelry. Contrary to other art forms, the fate of jewelry and precious objects is their destruction in order to recover the metal and gems, which are generally recut for economic reasons and to better conform to the evolution of taste. Sometimes they remain intact, but this is rare. Often, even in the best of cases, they are transformed. Nevertheless, providing a historical account of these objects is still possible thanks to other documentary sources such as paintings, inventory records, or descriptions from the workshops. There will also be a socio-political approach to these studies. Precious jewelry and ornaments have great representational value, and this was especially true in the Courts and Church during the 15th, 16th and 17th centuries. We're interested not only in the savoir-faire, but also the role that jewelry and precious ornaments played in society.

Can you tell us about the Collège de France?

The Collège de France is an extraordinary institution, established in 1530 by King Francis I as a way to give his subjects the opportunity to learn and gain knowledge. “*Docet Omnia*” is the motto of the Collège de France. It represented the rise of the spirit of enlightenment that characterized France for centuries, and provided an opening to secular knowledge, as opposed to the Sorbonne, which was the university attended by clergymen. The Collège de France is open to all and made for everyone. Whether it is young people, students, workers, professionals, doctoral students, or non-professional enthusiasts, everyone is welcome. We offer highly scientific courses and seminars covering all disciplines.

For our seminar on precious ornaments, the Collège de France is an extraordinary and extremely prestigious place which, although linked to tradition, is also very open, European, and International.

Portrait of a Student

NISREEN KUKU



SUDANESE JEWELRY
DESIGNER AND INTERIOR
DESIGN ENGINEER

You have been focusing on making jewelry inspired from Sudanese culture, heritage, and history. Can you tell us why?

There are more than 500 tribes in my country Sudan, with stories behind every single piece of jewelry. To keep these stories and pieces for the next generation, I have started doing proper research and documentation.

How and why are you saving old, traditional jewelry pieces? How are you documenting the social history surrounding them?

People in Sudan melt down jewelry for economic reasons, and this is a big problem. That's why I started collecting old jewelry and also the stories behind each piece. This has become my passion and my ambition: to conserve them for the next generations.

Usually, the same jewel is passed down for many generations. It is important to document it quickly, collect information from the owners. In order to do this, one may need to pay them money or ask them to keep the jewels in the museum. Sometimes the owners may not accept, and this brings to multiple negotiations. I started my research in eastern Sudan and northern Sudan, and now I am working on western Sudan. I do my research by interviewing people from the tribes, always more than one person, to be sure to recollect and transmit the true story to future generations.

Four years ago, I opened a private museum to protect the jewels from being melted down. I am running this initiative alone with my financial means. Hopefully the government will support me later on. I love old jewelry, I spent a long time looking at them and I love sharing this passion with the others. I am very happy when I see the others learn something from them!

Can you give us examples of stories surrounding jewels? For instance, these bracelets that you're wearing, would those be part of a marriage ceremony?

In our Sudanese culture, on the wedding day, we have to give the bride a quantity

of jewels. Every Sudanese tribe has its own iconic pieces [for weddings]. They name it by specific names. There are a lot of imaginations and stories behind every single piece. For example, to keep the bride and the groom from "the black eyes" [evil eyes], some of the tribes present silver. There are very beautiful stories behind each piece. The northern Sudanese, the Nubians, love gold. On the wedding day, the groom may have to bring three full sets of gold jewelry to the bride. And there is a Henna Party the day before the wedding, where the people usually bring sets of [gold] bracelets. The bride keeps these old jewelry pieces for her children. So it has become like stories being transmitted from generations to generations by the mothers. In eastern Sudan, people wear more silver, like silver chokers; and they decorate their hair instead of their hands.

In the north, in Nubia, the woman has to wear jewelry all the time. If she loses her husband, she has to wear jewelry upside down, "Jakid Necklace", to say she is not feeling good. Jewels are not just for the wedding, they accompany you for the whole life.

You have dozens of drawings, you're a prolific jewelry designer. Where do your inspirations come from?

I look at good jewelry design all the time. I cannot stop looking at the good work behind every piece. When I went to school, I learned more from a designer's point of view. I learned more about the history of international jewelry, the new techniques of using tools, drawings, and gemology.

Have you heard of L'ÉCOLE, School of Jewelry Arts before? After taking an array of courses at L'ÉCOLE across gemology, savoir-faire and history, what do you think of our course content as well as our pedagogy?

I learned a lot about the history of jewelry worldwide at L'ÉCOLE. It was also the first time for me to properly attend a jewelry design class. I have never learned jewelry design before. I took the breadth and depth of what people had done through history to inspire my work. I started looking at my own country's jewelry and keeping the aesthetics alive. I studied interior design after jewelry design. Interior design helped me to focus on proportion, contrast, texture, matching of materials.

I got to know about L'ÉCOLE thanks to the French embassy. I would have loved to have more time to practice with the jewelry tools at a L'ÉCOLE class! When I published my Instagram stories taken in L'ÉCOLE, many of my followers asked me about the school, its courses and registration. Probably in the future you could introduce Masterclasses. And next time, I would like to bring Leila, my daughter, to attend a kid's workshop!



Nisreen Kuku holding her creations
Photos: Pauline de Courrèges

COURSE PROGRAM IN PARIS

January

The titles of courses, workshops and conferences are indicated in the language in which they will be given, in French or in English.

- Course Cycles
- Live Online Conversations
- In-Person Conversations
- Workshops for Young People

Monday 9th

10:00 am – 12:30 pm

The Engagement Ring: A Love Story

2:30 pm – 4:30 pm

Introduction à la Gemmologie

2:30 pm – 4:30 pm

Pratique de la Laque Japonaise Urushi

5:00 pm – 7:30 pm

La naissance d'un bijou: création artistique, matières et métiers d'excellence

Tuesday 10th

2:30 pm – 4:30 pm

Insolites bijoux Art nouveau

2:30 pm – 4:30 pm

Trying out the Jeweler's Techniques

7:00 pm – 8:30 pm

Le bijou moderne

1960 – 1980:

Les sujets de la modernité

Wednesday 11th

9:00 am – 1:00 pm

From the French jewels to the Japanese lacquer

9:00 am – 1:00 pm

L'art lapidaire 1 –

Découverte: histoire et gestes

9:00 am – 1:00 pm

Or et Bijoux, de l'Antiquité aux Princes de la Renaissance

2:30 pm – 5:00 pm

Un tour du monde du Bijou

2:30 pm – 4:30 pm

Initiation au Sertissage

7:30 pm – 9:00 pm

In-Person Conversation

L'épée d'académicien de Pascal Ory

par Thierry Vendome

Thursday 12th

9:00 am – 1:00 pm

L'art lapidaire 2 –

Initiation: taille

d'une pierre de couleur

10:00 am – 12:00 pm

Discover the technique of the mock-up in jewelry

10:00 am – 12:00 pm

La magie du diamant: symboles & légendes

2:30 pm – 6:30 pm

Entering the Van Cleef & Arpels universe

2:30 pm – 6:30 pm

The Ruby, a fiery and bewitching Stone

Friday 13th

9:00 am – 1:00 pm

Art Nouveau: Astonishing Jewels – From School to Museum

9:00 am – 1:00 pm

From the wax project to the setting techniques

9:00 am – 1:00 pm

La Fascination du Diamant 2: Science et gemmologie

2:30 pm – 6:30 pm

Il était une fois le dessin joaillier

Monday 16th

10:00 am – 12:30 pm

Un amour de bijou: la bague de fiançailles

2:30 pm – 4:30 pm

Pratique des Techniques Joaillières

4:30 pm – 7:00 pm

The Making of a Jewel: Artistic Creativity, Exquisite Materials, Expert Hands

Tuesday 17th

9:00 am – 1:00 pm

Having access to Van Cleef & Arpels creations

9:00 am – 1:00 pm

Le bijou et les émaux grand feu

9:00 am – 1:00 pm

Reconnaître les pierres

9:00 am – 1:00 pm

The Lapidary's Art 1 – Discover: History and Techniques

2:30 pm – 6:30 pm

Diamond Grading

2:30 pm – 6:30 pm

Jewelry and "Grand Feu" Enameling

2:30 pm – 6:30 pm

Une histoire de la joaillerie, de Louis XIV à l'Art déco

7:00 pm – 8:30 pm

Le bijou moderne 1960 – 1980: une pluralité matérielle

Wednesday 18th

9:00 am – 1:00 pm

Discover the gemstones

9:00 am – 1:00 pm

Gold and Jewelry, from Antiquity to the Renaissance Princes

9:00 am – 1:00 pm

The Lapidary's Art 2 – Initiation: Cutting a Colored Stone

2:30 pm – 6:30 pm

Du dessin à la maquette

2:30 pm – 6:30 pm

Entrer dans l'univers de Van Cleef & Arpels

2:30 pm – 6:30 pm

Fascinating Diamond 2: Science and gemology

7:00 pm – 8:00 pm

Live Online Conversation *Précieuses fée: du rêve à la réalité*

Thursday 19th

9:00 am – 1:00 pm

Recognize the gemstones

9:00 am – 1:00 pm

The power of jewelry: amulets, talismans and lucky charms

9:00 am – 12:00 pm

Le Gouaché en Haute Joaillerie 1: la Lumière

1:00 pm – 2:00 pm

Live Online Conversation *Precious fairies: from dream to reality*

2:30 pm – 6:30 pm

Once Upon A Time There Was Jewelry Design

2:30 pm – 5:30 pm

Le Gouaché en Haute Joaillerie 2: la Couleur

7:00 pm – 8:00 pm

Live Online Conversation *Precious fairies: from dream to reality*

Friday 20th

9:00 am – 1:00 pm

Accéder à la création de Van Cleef & Arpels

9:00 am – 1:00 pm

Rubis, pierre ardente et envoûtante

9:00 am – 12:00 pm

The Gouaché in High Jewelry 1: The Light

2:30 pm – 5:30 pm

The Gouaché in High Jewelry 2: The Color

2:30 pm – 5:00 pm

Around the World in Jewelry

Monday 23rd

9:00 am – 1:00 pm

Découvrir les pierres

9:00 am – 1:00 pm

La Fascination du Diamant 1: Histoire et légendes

2:30 pm – 6:30 pm

Analyser un diamant

Tuesday 24th

7:00 pm – 8:30 pm

Le bijou moderne 1960 – 1980: Corps libéré, parure codifiée

Wednesday 25th

2:00 pm – 4:00 pm

Workshop for ages 6 to 8 «Couronnes et épées»

2:30 pm – 4:30 pm

Workshop for ages 12 to 16 «Découvrir le monde des pierres»

February

Wednesday 1st

7:00 pm – 8:00 pm

Live Online Conversation
L'épée d'académicien
de Pascal Ory
par Thierry Vendome

12:00 pm – 1:00 pm

Live Online Conversation
Pascal Ory's academician
sword by Thierry Vendome

7:00 pm – 8:00 pm

Live Online Conversation
Pascal Ory's academician
sword by Thierry Vendome

Monday 6th

10:00 am – 12:30 pm

Un amour de bijou:
la bague de fiançailles

2:30 pm – 6:30 pm

Or et Bijoux,
de l'Antiquité aux Princes
de la Renaissance

2:30 pm – 6:30 pm

The Ruby, a fiery
and bewitching Stone

Tuesday 7th

9:00 am – 1:00 pm

Découvrir les pierres

9:00 am – 1:00 pm

Du bijou français
à la laque japonaise

9:00 am – 1:00 pm

Fascinating Diamond I:
History and legends

9:00 am – 1:00 pm

L'art lapidaire I –
Découverte:
histoire et gestes

2:30 pm – 4:30 pm

Trying out the Jeweler's
Techniques

5:00 pm – 7:30 pm

La naissance d'un bijou:
création artistique,
matières et métiers
d'excellence

Wednesday 8th

9:00 am – 1:00 pm

L'art lapidaire 2 –
Initiation: taille
d'une pierre de couleur

10:00 am – 12:00 pm

La magie du diamant:
symboles & légendes

10:00 am – 12:00 pm

Trying Hand at Japanese
Urushi Lacquer

2:30 pm – 6:30 pm

Du projet en cire aux
techniques de serti

2:30 pm – 5:00 pm

Un tour du monde du Bijou

Thursday 9th

9:00 am – 1:00 pm

From design to mock-up

9:00 am – 1:00 pm

Insolites bijoux
Art nouveau:
de L'École au Musée

2:30 pm – 6:30 pm

Analyser un diamant

2:30 pm – 6:30 pm

Entering the Van Cleef
& Arpels universe

Friday 10th

10:00 am – 12:00 pm

Art Nouveau:
Astonishing Jewels

10:00 am – 12:00 pm

Introduction to Gemology

10:00 am – 12:00 pm

Introduction to Setting

2:30 pm – 6:30 pm

Diamond Grading

2:30 pm – 6:30 pm

Il était une fois
le dessin joaillier

Monday 13th

10:00 am – 12:30 pm

The Engagement Ring:
A Love Story

2:30 pm – 4:30 pm

Pratique des Techniques
Joaillières

4:30 pm – 7:00 pm

The Making of a Jewel:
Artistic Creativity,
Exquisite Materials,
Expert Hands

Tuesday 14th

9:00 am – 1:00 pm

Having access to Van Cleef
& Arpels creations

9:00 am – 1:00 pm

Jewelry and "Grand Feu"
Enameling

9:00 am – 1:00 pm

Reconnaître les pierres

9:00 am – 1:00 pm

The Lapidary's Art 1 –
Discovery: History
and Techniques

2:30 pm – 6:30 pm

Le bijou et les émaux
grand feu

2:30 pm – 6:30 pm

Une histoire de la joaillerie,
de Louis XIV à l'Art déco

Wednesday 15th

9:00 am – 1:00 pm

A History of Jewelry,
from Louis XIV to Art Deco

9:00 am – 1:00 pm

The Lapidary's Art 2 –
Initiation: Cutting
a Colored Stone

2:30 pm – 6:30 pm

Entrer dans l'univers
de Van Cleef & Arpels

2:30 pm – 4:30 pm

À la découverte de la
technique de la maquette
en joaillerie

Thursday 16th

9:00 am – 1:00 pm

Le pouvoir des bijoux:
amulettes, talismans
et porte-bonheurs

9:00 am – 1:00 pm

Recognize the gemstones

9:00 am – 12:00 pm

Le Gouaché en Haute
Joaillerie 1: la Lumière

2:30 pm – 6:30 pm

Once Upon A Time
There Was Jewelry Design

2:30 pm – 5:30 pm

Le Gouaché en Haute
Joaillerie 2: la Couleur

Friday 17th

9:00 am – 1:00 pm

Accéder à la création
de Van Cleef & Arpels

9:00 am – 1:00 pm

Rubis, pierre ardente
et envoûtante

9:00 am – 12:00 pm

The Gouaché in High
Jewelry 1: The Light

2:30 pm – 5:30 pm

The Gouaché in High
Jewelry 2: The Color

2:30 pm – 5:00 pm

Around the World
in Jewelry

Monday 20th

10:00 am – 12:00 pm

Workshop for ages 6 to 8
«Couronnes et épées»

10:00 am – 12:00 pm

Workshop for ages 12 to 16
«Découvrir le monde
des pierres»

2:30 pm – 4:30 pm

Workshop for ages 9 to 11
«Créer ta pendule
précieuses»

Tuesday 21st

10:00 am – 12:00 pm

Workshop for ages 6 to 8
«Crée ton bijou»

10:00 am – 12:00 pm

Workshop for ages 12 to 16
«Découvrir le monde
des pierres»

2:30 pm – 4:30 pm

Workshop for ages 9 to 11
«Fabrique ta boîte
à trésors»



Course Discover the gemstones

March



Course From the wax project to the setting techniques

Wednesday 8th

7:30 pm – 9:00 pm
In-Person Conversation
De la noblesse des pierres orientales

Wednesday 15th

7:00 pm – 8:00 pm
Live Online Conversation
La faune dans la Haute Joaillerie

Thursday 16th

12:00 pm – 1:00 pm
Live Online Conversation
Fauna in High Jewelry
—
7:00 pm – 8:00 pm
Live Online Conversation
Fauna in High Jewelry

Monday 20th

10:00 am – 12:30 pm
The Engagement Ring: A Love Story
—
2:30 pm – 6:30 pm
Or et Bijoux, de l'Antiquité aux Princes de la Renaissance
—
2:30 pm – 6:30 pm
The Ruby, a fiery and bewitching Stone

Tuesday 21st

9:00 am – 1:00 pm
L'art lapidaire 1 – Découverte: histoire et gestes
—

10:00 am – 12:00 pm

Insolites bijoux Art nouveau
—
10:00 am – 12:00 pm
Introduction à la Gemmologie
—

10:00 am – 12:00 pm

Pratique de la Laque Japonaise Urushi
—

2:30 pm – 4:30 pm

Trying out the Jeweler's Techniques
—

5:00 pm – 7:30 pm

La naissance d'un bijou: création artistique, matières et métiers d'excellence

Wednesday 22nd

9:00 am – 1:00 pm
Fascinating Diamond 2: Science and gemology
—

9:00 am – 1:00 pm

From the French jewels to the Japanese lacquer
—

9:00 am – 1:00 pm

L'art lapidaire 2 – Initiation: taille d'une pierre de couleur
—

9:00 am – 1:00 pm

La Fascination du Diamant 1: Histoire et légendes
—

2:30 pm – 5:00 pm

Un tour du monde du Bijou
—

2:30 pm – 4:30 pm

Initiation au Sertissage

Thursday 23rd

10:00 am – 12:00 pm
Discover the technique of the mock-up in jewelry
—

10:00 am – 12:00 pm

The Diamond's magic symbols & Legends
—

2:30 pm – 6:30 pm

Analyser un diamant
—

2:30 pm – 6:30 pm

Entering the Van Cleef & Arpels universe

Friday 24th

9:00 am – 1:00 pm
Art Nouveau: Astonishing Jewels – From School to Museum
—

9:00 am – 1:00 pm

From the wax project to the setting techniques
—

9:00 am – 1:00 pm

La Fascination du Diamant 2: Science et gemmologie
—

2:30 pm – 6:30 pm

Découvrir les pierres
—

2:30 pm – 6:30 pm

Il était une fois le dessin joaillier

Monday 27th

10:00 am – 12:30 pm
Un amour de bijou: la bague de fiançailles
—

2:30 pm – 4:30 pm

Pratique des Techniques Joaillières
—

4:30 pm – 7:00 pm

The Making of a Jewel: Artistic Creativity, Exquisite Materials, Expert Hands

Tuesday 28th

9:00 am – 1:00 pm
Having access to Van Cleef & Arpels creations
—

9:00 am – 1:00 pm

Le bijou et les émaux grand feu
—

9:00 am – 1:00 pm

Reconnaître les pierres
—

9:00 am – 1:00 pm

The Lapidary's Art 1 – Discover: History and Techniques
—

2:30 pm – 6:30 pm

Diamond Grading
—

2:30 pm – 6:30 pm

Jewelry and "Grand Feu" Enameling
—

2:30 pm – 6:30 pm

Une histoire de la joaillerie, de Louis XIV à l'Art déco

Wednesday 29th

9:00 am – 1:00 pm
Discover the gemstones
—

9:00 am – 1:00 pm

Gold and Jewelry, from Antiquity to the Renaissance Princes
—

9:00 am – 1:00 pm

The Lapidary's Art 2 – Initiation: Cutting a Colored Stone
—

2:30 pm – 6:30 pm

Du dessin à la maquette
—

2:30 pm – 6:30 pm

Entrer dans l'univers de Van Cleef & Arpels

Thursday 30th

9:00 am – 1:00 pm
Recognize the gemstones
—

9:00 am – 1:00 pm

The power of jewelry: amulets, talismans and lucky charms
—

9:00 am – 12:00 pm

Le Gouaché en Haute Joaillerie 1: la Lumière
—

2:30 pm – 6:30 pm

Once Upon A Time There Was Jewelry Design
—

2:30 pm – 5:30 pm

Le Gouaché en Haute Joaillerie 2: la Couleur

Friday 31st

9:00 am – 1:00 pm
Accéder à la création de Van Cleef & Arpels
—

9:00 am – 1:00 pm

Rubis, pierre ardente et envoûtante
—

9:00 am – 12:00 pm

The Gouaché in High Jewelry 1: The Light
—

2:30 pm – 5:30 pm

The Gouaché in High Jewelry 2: The Color
—

2:30 pm – 5:00 pm

Around the World in Jewelry

April

Tuesday 4th

7:00 pm – 8:30 pm

Le bijou moderne

1960 – 1980:

Les sujets de la modernité

Tuesday 11th

7:00 pm – 8:30 pm

Le bijou moderne

1960 – 1980:

une pluralité matérielle

Wednesday 12th

7:00 pm – 8:00 pm

Live Online Conversation

De la noblesse

des pierres orientales

Thursday 13th

1:00 pm – 2:00 pm

Live Online Conversation

The nobility

of oriental stones

7:00 pm – 8:00 pm

Live Online Conversation

The nobility

of oriental stones

Monday 17th

10:00 am – 12:30 pm

Un amour de bijou:

la bague de fiançailles

2:30 pm – 4:30 pm

Trying out the Jeweler's
Techniques

5:00 pm – 7:30 pm

La naissance d'un bijou:
création artistique,
matières et métiers
d'excellence

Tuesday 18th

9:00 am – 1:00 pm

Découvrir les pierres

—

9:00 am – 1:00 pm

Du bijou français

à la laque japonaise

—

9:00 am – 1:00 pm

Fascinating Diamond I:

History and legends

9:00 am – 1:00 pm

L'art lapidaire I –

Découverte: histoire

et gestes

—

2:30 pm – 6:30 pm

Analyser un diamant

—

7:00 pm – 8:30 pm

Le bijou moderne

1960 – 1980:

Corps libéré,

parure codifiée

Wednesday 19th

9:00 am – 1:00 pm

L'art lapidaire 2 –

Initiation: taille

d'une pierre de couleur

9:00 am – 1:00 pm

Or et Bijoux,

de l'Antiquité aux Princes

de la Renaissance

10:00 am – 12:00 pm

Trying Hand at Japanese

Urushi Lacquer

—

2:30 pm – 6:30 pm

Du projet en cire

aux techniques de serti

2:30 pm – 5:00 pm

Un tour du monde du Bijou

Thursday 20th

9:00 am – 1:00 pm

From design to mock-up

—

9:00 am – 1:00 pm

Insolites bijoux

Art nouveau:

de L'École au Musée

—

2:30 pm – 6:30 pm

Entering the Van Cleef

& Arpels universe

—

2:30 pm – 6:30 pm

The Ruby, a fiery

and bewitching Stone

Friday 21st

10:00 am – 12:00 pm

Diamond, a Gemmological

Exception

10:00 am – 12:00 pm

Introduction to Setting

—

10:00 am – 12:00 pm

La magie du diamant:

symboles & légendes

—

2:30 pm – 6:30 pm

Diamond Grading

2:30 pm – 6:30 pm

Il était une fois

le dessin joaillier

Monday 24th

10:00 am – 12:30 pm

The Engagement Ring:

A Love Story

—

2:30 pm – 4:30 pm

Pratique des Techniques

Joaillières

4:30 pm – 7:00 pm

The Making of a Jewel:

Artistic Creativity,

Exquisite Materials,

Expert Hands

Tuesday 25th

9:00 am – 1:00 pm

Having access to Van Cleef

& Arpels creations

—

9:00 am – 1:00 pm

Jewelry and “Grand Feu”

Enameling

—

9:00 am – 1:00 pm

Reconnaître les pierres

9:00 am – 1:00 pm

The Lapidary's Art 1 –

Discovery: History

and Techniques

—

2:30 pm – 6:30 pm

Le bijou et les émaux

grand feu

2:30 pm – 6:30 pm

Une histoire de la joaillerie,

de Louis XIV à l'Art déco

Wednesday 26th

9:00 am – 1:00 pm

A History of Jewelry,

from Louis XIV to Art Deco

—

9:00 am – 1:00 pm

The Lapidary's Art 2 –

Initiation: Cutting

a Colored Stone

—

2:30 pm – 6:30 pm

Entrer dans l'univers

de Van Cleef & Arpels

2:30 pm – 4:30 pm

À la découverte

de la technique de

la maquette en joaillerie

Thursday 27th

9:00 am – 1:00 pm

Le pouvoir des bijoux:

amulettes, talismans

et porte-bonheurs

—

9:00 am – 1:00 pm

Recognize the gemstones

—

9:00 am – 12:00 pm

Le Gouaché en Haute

Joaillerie 1: la Lumière

—

2:30 pm – 6:30 pm

Once Upon A Time

There Was Jewelry Design

—

2:30 pm – 5:30 pm

Le Gouaché en Haute

Joaillerie 2: la Couleur

Friday 28th

9:00 am – 1:00 pm

Accéder à la création

de Van Cleef & Arpels

—

9:00 am – 1:00 pm

Rubis, pierre ardente

et envoûtante

—

9:00 am – 12:00 pm

The Gouaché in High

Jewelry 1: The Light

—

2:30 pm – 5:30 pm

The Gouaché in High

Jewelry 2: The Color

—

2:30 pm – 5:00 pm

Around the World

in Jewelry



Course *Around the world in jewelry*



Course *Recognize the gemstones*

List of Courses and Workshops

Introduction

The courses, workshops and conversations are given in French or English, please refer to the language indicated for each proposed date. This program might change.

The Making of a Jewel: Artistic Creativity, Exquisite Materials, Expert Hands

– 2h30 / 100€ –

Monday, January 9th,
in French

Monday, January 16th,
in English

Tuesday, February 7th,
in French

Monday, February 13th,
in English

Tuesday, March 21th,
in French

Monday, March 27th,
in English

Monday, April 17th,
in French

Friday, April 24th,
in English

Around the World in Jewelry

– 2h30 / 100€ –

Wednesday, January 11th,
in French

Friday, January 20th,
in English

Wednesday, February 8th,
in French

Friday, February 17th,
in English

Wednesday, March 22nd,
in French

Friday, March 31st,
in English

Wednesday, April 19th,
in French

Friday, April 28th,
in English

The Engagement Ring: A Love Story

– 2h30 / 100€ –

Monday, January 9th,
in English

Monday, January 16th,
in French

Monday, February 6th,
in French

Monday, February 13th,
in English

Monday, March 20th,
in English

Monday, March 27th,
in French

Monday, April 17th,
in French

Monday, April 24th,
in English



Course Jewelry, from Louis XIV to Contemporary Artist

Art History of Jewelry

Gold and Jewelry, from Antiquity to the Renaissance Princes

– 4h / 200€ –

Wednesday, January 11th,
in French

Wednesday, January 18th,
in English

Monday, February 6th,
in French

Monday, March 20th,
in French

Wednesday, March 29th,
in English

Wednesday, April 19th,
in French

Art Nouveau: Astonishing Jewels

– 2h / 100€ –

Tuesday, January 10th,
in French

Friday, February 10th,
in English

Tuesday, March 21st,
in French

Art Nouveau: Astonishing Jewels – From School to Museum

– 4h / 200€ –

Friday, January 13th,
in English

Thursday, February 9th,
in French

Friday, March 24th,
in English

Thursday, April 20th,
in French

A History of Jewelry, from Louis XIV to Art Deco

– 4h / 200€ –

Tuesday, January 17th,
in French

Tuesday, February 14th,
in French

Wednesday, February 15th,
in English

Tuesday, March 28th,
in French

Tuesday, April 25th,
in French

Wednesday, April 26th,
in English

Once Upon A Time There Was Jewelry Design

– 4h / 200€ –

Friday, January 13th,
in French

Thursday, January 19th,
in English

Friday, February 10th,
in French

Thursday, February 16th,
in English

Friday, March 24th,
in French

Thursday, March 30th,
in English

Friday, April 21st,
in French

Thursday, April 27th,
in English

Entering the Van Cleef & Arpels Universe

– 4h / 200€ –

Thursday, January 12th,
in English

Wednesday, January 18th,
in French

Thursday, February 9th,
in English

Wednesday, February 15th,
in French

Thursday, March 23rd,
in English

Wednesday, March 29th,
in French

Thursday, April 20th,
in English

Wednesday, April 26th,
in French

The Power of Jewelry: Amulet, Talismans, and Lucky Charms

– 4h / 200€ –

Thursday, January 19th,
in English

Thursday, February 16th,
in French

Thursday, March 30th,
in English

Thursday, April 27th,
in French

Course Cycle Modern Jewelry from 1960 to 1980

Tuesdays, January 10th, 17th and 24th
from 7:00 pm to 8:30 pm
Tuesdays, April 4th, 11th and 18th
from 7:00 pm to 8:30 pm

Registration to the entire cycle only,
150€ for 3 courses, in French

List of Courses and Workshops

The World of Gemstones

Introduction to Gemology

– 2h / 100€ –

Monday, January 9th,
in French

Friday, February 10th,
in English

Tuesday, March 21st,
in French

The Diamond's Magic: Symbols & Legends

– 2h / 100€ –

Thursday, January 12th,
in French

Wednesday, February 8th,
in French

Thursday, March 23rd,
in English

Friday, April 21st,
in French

Recognize the Gemstones

– 4h / 200€ –

Tuesday, January 17th,
in French

Thursday, January 19th,
in English

Tuesday, February 14th,
in French

Thursday, February 16th,
in English

Tuesday, March 28th,
in French

Thursday, March 30th,
in English

Tuesday, April 25th,
in French

Thursday, April 27th,
in English

The Diamond: A gemological exception

– 2h / 100€ –

Friday, April 21st,
in English

Discover the Gemstones

– 4h / 200€ –

Wednesday, January 18th,
in English

Monday, January 23rd,
in French

Tuesday, February 7th,
in French

Friday, March 24th,
in French

Wednesday, March 29th,
in English

Tuesday, April 18th,
in French

Diamond Grading

– 4h / 200€ –

Tuesday, January 17th,
in English

Monday, January 23rd,
in French

Thursday, February 9th,
in French

Friday, February 10th,
in English

Thursday, March 23rd,
in French

Tuesday, March 28th,
in English

Tuesday, April 18th,
in French

Friday, April 21st,
in English

Fascinating Diamonds I: History and Legends

– 4h / 200€ –

Monday, January 23rd,
in French

Tuesday, February 7th,
in English

Wednesday, March 22nd,
in French

Tuesday, April 18th,
in English

Fascinating Diamond 2: Science and Gemology

– 4h / 200€ –

Friday, January 13th,
in French

Wednesday, January 18th,
in English

Wednesday, March 22nd,
in English

Friday, March 24th,
in French

Ruby, a Fiery and Bewitching Stone

– 4h / 200€ –

Thursday, January 12th,
in English

Friday, January 20th,
in French

Monday, February 6th,
in English

Friday, February 17th,
in French

Monday, March 20th,
in English

Friday, March 31st,
in French

Thursday, April 20th,
in English

Friday, April 28th,
in French

Savoir-Faire

Trying Out the Jeweler's Techniques

– 2h / 100€ –

Tuesday, January 10th,
in English

Monday, January 16th,
in French

Tuesday, February 7th,
in English

Monday, February 13th,
in French

Tuesday, March 21st,
in English

Monday, March 27th,
in French

Monday, April 17th,
in English

Monday, April 24th,
in French

Discover the Technique of the Mock-Up in Jewelry

– 2h / 100€ –

Thursday, January 12th,
in English

Wednesday, February 15th,
in French

Thursday, March 23rd,
in English

Wednesday, April 26th,
in French

Introduction to Setting

– 2h / 100€ –

Wednesday, January 11th,
in French

Friday, February 10th,
in English

Wednesday, March 22nd,
in French

Friday, April 21st,
in English

Trying your hand at Japanese Urushi Lacquer

– 2h / 100€ –

Monday, January 9th,
in French

Wednesday, February 8th,
in English

Tuesday, March 21st,
in French

Wednesday, April 19th,
in English

The Gouaché in High Jewelry I – The Light

– 3h / 200€ –

Thursday, January 19th,
in French

Friday, January 20th,
in English

Thursday, February 16th,
in French

Friday, February 17th,
in English

Thursday, March 30th,
in French

Friday, March 31st,
in English

Thursday, April 27th,
in French

Friday, April 28th,
in English

The Gouaché in High Jewelry 2 – The Color

– 3h / 200€ –

Thursday, January 19th,
in French

Friday, January 20th,
in English

Thursday, February 16th,
in French

Friday, February 17th,
in English

Thursday, March 30th,
in French

Friday, March 31st,
in English

Thursday, April 27th,
in French

Friday, April 28th,
in English

Having Access to Van Cleef & Arpels Creations

– 4h / 350€ –

Tuesday, January 17th,
in English

Friday, January 20th,
in French

Tuesday, February 14th,
in English

Friday, February 17th,
in French

Tuesday, March 28th,
in English

Friday, March 31st,
in French

Tuesday, April 25th,
in English

Friday, April 28th,
in French

List of Courses and Workshops

Savoir-Faire

From Design to Mock-Up

– 4h / 200€ –

Wednesday, January 18th,
in French

Thursday, February 9th,
in English

Wednesday, March 29th,
in French

Thursday, April 20th,
in English

Jewelry and “Grand Feu” Enameling

– 4h / 200€ –

Tuesday, January 17th,
in French

Tuesday, January 17th,
in English

Tuesday, February 14th,
in English

Tuesday, February 14th,
in French

Tuesday, March 28th,
in French

Tuesday, March 28th,
in English

Tuesday, April 25th,
in English

Tuesday, April 25th,
in French

The Lapidary’s Art 1 – Discovery: History and Techniques

– 4h / 200€ –

Wednesday, January 11th,
in French

Tuesday, January 17th,
in English

Tuesday, February 7th,
in French

Tuesday, February 14th,
in English

Tuesday, March 21st,
in French

Tuesday, March 28th,
in English

Tuesday, April 18th,
in French

Tuesday, April 25th,
in English

From the Wax Project to the Setting Techniques

– 4h / 200€ –

Friday, January 13th,
in English

Wednesday, February 8th,
in French

Friday, March 24th,
in English

Wednesday, April 19th,
in French

The Lapidary’s Art 2 – Initiation: Cutting a Colored Stone

– 4h / 200€ –

Thursday, January 12th,
in French

Wednesday, January 18th,
in English

Wednesday, February 8th,
in French

Wednesday, February 15th,
in English

Wednesday, March 22nd,
in French

Wednesday, March 29th,
in English

Wednesday, April 19th,
in French

Wednesday, April 26th,
in English

From French Jewels to Japanese Lacquer

– 4h / 200€ –

Wednesday, January 11th,
in English

Tuesday, February 7th,
in French

Wednesday, March 22nd,
in English

Tuesday, April 18th,
in French

Practical informations

To find more details on the courses, visit our website: www.lecolevancleefarpels.com/fr/en/sign-up/list

Dates and registration:



Workshops for Young People

Workshops in French

2h – 15€

Crowns and Swords

(from ages 6 to 8)

Wednesday, January 25th
Monday, February 20th

Discovering the World of Gems

(from ages 12 to 16)

Wednesday, January 25th
Monday, February 20th
Tuesday, February 21st

Make Your Own Precious Clock

(from ages 9 to 11)

Monday, February 20th

Make Your Own Treasure Chest

(from ages 9 to 11)

Tuesday, February 21st



Course *Make your treasure chest*

Create Your Jewel

(from ages 6 to 8)

Tuesday, February 21st



Course *Create your jewel*

Practical informations

To find more details on the courses, visit our website: www.lecolevancleefarpels.com/fr/en/sign-up/list

Dates and registration:



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School of
Jewelry Arts

Supported by
Van Cleef & Arpels

The mission of L'ÉCOLE, School of Jewelry Arts is to share the culture of jewelry with a large and varied audience, both in France and abroad. By offering hands-on à la carte classes taught by passionate experts, videos and books, talks and exhibitions, L'ÉCOLE welcomes the public to learn about the savoir faire of jewelry-making techniques, the world of precious stones, and the history of jewelry. There are no prerequisites for education or skills. All our students need is a desire to learn.

L'ÉCOLE was established in 2012 with the support of Van Cleef & Arpels.

DISCOVER
WONDER
LEARN

Courses — Talks — Exhibitions — Publications