



# LE CO LE

School of  
Jewelry Arts

Supported by  
Van Cleef & Arpels



**The  
Bulletin**

N°8

January - April 2023



# THE “SPIRIT OF BEAUTY” FAIRY

ALIGHTS AT L'ÉCOLE,  
SCHOOL OF JEWELRY ARTS



**Van Cleef & Arpels**  
*Spirit of Beauty,*  
*or Petite Fée Ailée*  
*(Little Winged Fairy)*  
clip, 1941  
Platinum, emeralds,  
rubies, diamonds  
10,5 cm x 6 cm  
Van Cleef & Arpels Collection

Iconic muses of Van Cleef & Arpels, symbols of joy and hope, fairies have incarnated the enchanting universe of the Maison since 1941. Alongside the ballerinas that also made their first appearances during World War II, they were the first female figures at Van Cleef & Arpels. The fairies have distinctive faces that are usually set with a rose-cut diamond and stylized, charming figures that are sometimes accessorized with a magic wand, as well as delicately fashioned and ornamented wings.

The *Spirit of Beauty*, or *Petite Fée Ailée*, clip recalls the gracefulness and lightness that is traditionally associated with this magical creature. Its slim figure is entirely set in diamond pavé and holds a dynamic posture, with one leg bent and the other outstretched, as if caught in flight, its arms reaching out like those of a ballerina in movement. In the creature's right hand, a sparkling star of diamonds with a ruby center takes the place of a magic wand. Its head, adorned with a crown of rubies, is represented by a rose-cut diamond that may not reveal facial details but nonetheless accentuates the fairy's

enchanting demeanor. Two pairs of slender openwork wings outlined in platinum fan out from behind the fairy: they are set with old-cut diamonds of significant size, with a pear-cut diamond at each extremity. Intense green emeralds set between the diamonds bring a touch of color that recalls the iridescent wings of a dragonfly.

This generously proportioned piece was entirely hand-fashioned from platinum by the jewelers in the Van Cleef & Arpels atelier before being set with 162 diamonds, 43 emeralds, and 6 rubies weighing a total of 40.7 carats.

The exceptional piece was acquired by the Countess Haugwitz-Reventlow, better known as Barbara Hutton. Heiress of the Woolworth family, the wealthy American prized jewelry and possessed a major collection of Van Cleef & Arpels pieces. It is believed that she purchased the *Petite Fée Ailée* clip in May 1941 as a gift for a friend. Over a half century later, the clip joined the Van Cleef & Arpels Collection in 2001. Since the creation of L'ÉCOLE, School of Jewelry Arts in 2012, the piece has also served as an emblem, a “fairy of knowledge” that watches over the school and its students, teachers, and experts, helping it achieve its mission of educating the widest audience possible in the culture of jewelry!

# Editorial

## From January to July 2023, the *Spirit of Beauty* will take up residence at L'ÉCOLE

We are overjoyed to be welcoming the *Spirit of Beauty* to L'ÉCOLE, School of Jewelry Arts in Paris starting in January. Our students will have the opportunity to admire the piece before and after their classes in an unprecedented showing that will also include a selection of drawings that reveal a diversity of fairies in the art of jewelry.

**Marie Vallanet,**  
President at L'ÉCOLE,  
School of Jewelry Arts



## Fascinating Diamonds 2: Science and Gemology

With its diamond pavé body and rose-cut diamond face, the *Spirit of Beauty* fairy is truly dazzling.

The only gemstone to be composed of a single chemical element, the diamond is a stone of many mysteries, from the incredible geological conditions that lead to its creation, its unparalleled hardness, and the mystery of its sparkle and inner fire. Guided by two gemologists, you will learn about the history of the diamond, beginning with the first stones to be polished in the fourth century B.C.E. up until the invention of the modern brilliant cut in 1919. You will also learn how to evaluate the purity of different diamonds, to rank them on the diamond color scale, and to determine the quality of their cut.



### Practical Informations

**Maximum number of participants:** 12  
**Length:** 4 hours  
**Teachers:** 2 gemologists  
**Price:** 200€ / person

### Dates and registration:



## Courses dedicated to the history, gems, and exceptional savoir-faire behind the *Spirit of Beauty* fairy

### An Immersion in the World of Van Cleef & Arpels

Iconic creations of Van Cleef & Arpels, fairies symbolize the Maison's power of enchantment. This course is an introduction to the poetic, romantic universe of Van Cleef & Arpels.

First begun as a love story, the prestigious jewelry house founded in 1906 gradually evolved under the influence of celebrities and remarkable events. Its story is one of shifting trends, the history of the jewelry arts, and more widely, that of the twentieth century. Let your teachers embark you upon a discovery of the major players who contributed to the Maison's development, its most celebrated clients, and the works of jewelry that have made it so renowned.

### Practical Informations

**Maximum number of participants:** 12  
**Length:** 4 hours  
**Teachers:** 2 art historians  
**Price:** 200€ / person

### Dates and registration:



### Introduction to Setting

Set with 162 diamonds, 43 emeralds, and 6 rubies, the *Spirit of Beauty* fairy reveals different setting techniques, from its body entirely set in diamond pavé to its two pairs of openwork wings.

During this course a master gem setter will introduce you to the different techniques of gem setting and you will have the opportunity to try your hand at the art.



### Practical Informations

**Maximum number of participants:** 8  
**Length:** 2 hours  
**Teachers:** a master gem setter and a jewelry expert / a master jeweler  
**Price:** 100€ / person

### Dates and registration:





## Table of Contents

### NEWS

6 In Paris, Tokyo and Hong Kong

### EXPOSITIONS

8 “Gold and Treasures. 3000 Years  
of Chinese Ornaments” in Paris  
11 “Men’s rings” at L’ÉCOLE Asia Pacific  
14 “Birds of Paradise” in Tokyo

### TALKS

16 Live Online Conversations  
19 In-person talks

### NEW BOOK

20 *The Mineralogy Museum of the École des Mines*

### RESEARCH

22 Research at L’ÉCOLE  
24 Interview: Francesco Solinas

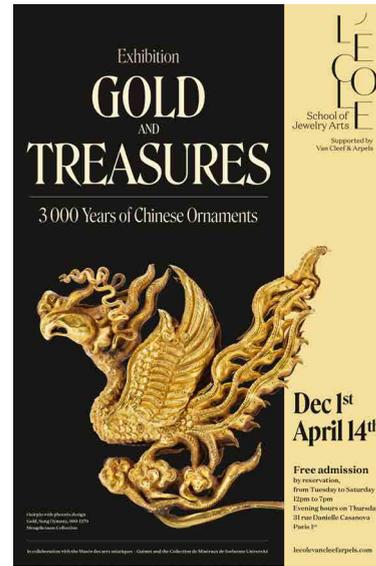
### PORTRAIT

26 Portrait of a student: Nisreen Kuku,  
Sudanese jewelry designer

### PROGRAM

28 Month by month, from January to April  
36 The complete courses and workshops list

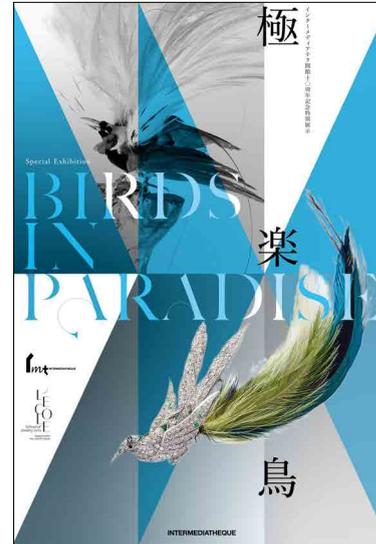
# L'ÉCOLE'S EXHIBITIONS THROUGHOUT THE WORLD



**In Paris**

“Gold and Treasures. 3000 Years of Chinese Ornaments”

—  
**L'ÉCOLE, School of Jewelry Arts**  
from December 1<sup>st</sup> 2022 to April 14<sup>th</sup> 2023



**In Tokyo**

“Birds in Paradise”

—  
**At Intermédiathèque Museum**  
from January 20<sup>th</sup> to May 7<sup>th</sup> 2023



**In Hong Kong**

“Men’s Rings. Yves Gastou’s Collection”

—  
**L'ÉCOLE, Asia Pacific, School of Jewelry Arts**  
until January 31<sup>st</sup> 2023



**Nomadic School**

—  
**At the Gaien Campus of the Kyoto University of the Arts in Tokyo**  
from February 24<sup>th</sup> to March 10<sup>th</sup> 2023

**From February 24<sup>th</sup> to March 10<sup>th</sup> 2023, L'ÉCOLE travels to Tokyo for two weeks of courses and live talks**

# GOLD AND TREASURES. 3000 YEARS OF CHINESE ORNAMENTS

FROM DECEMBER 1<sup>st</sup> 2022  
TO APRIL 14<sup>th</sup> 2023



“Gold is the most valuable thing in all the world because it is immortal and never decomposes. Alchemists eat it, and they enjoy longevity”

Wei Boyang  
alchemist,  
East Han Dynasty (25-220 CE)

Gold  
Collection of L'ÉCOLE,  
School of Jewelry Arts.  
Photo: Benjamin Chelly

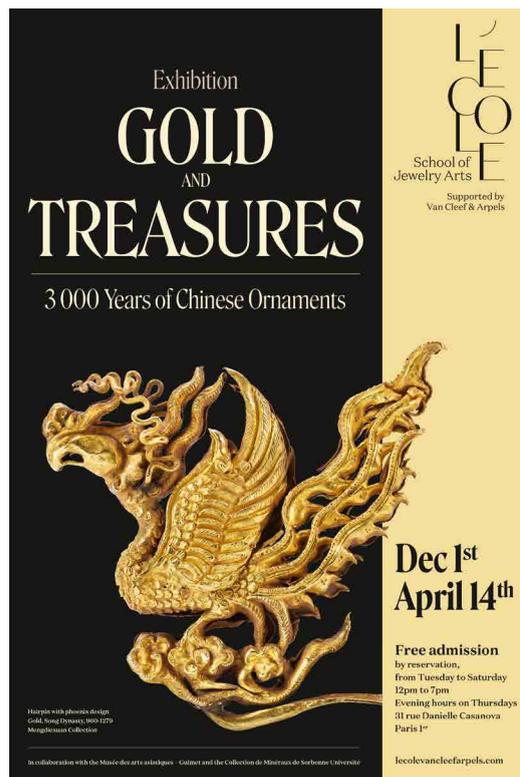
This Taoist text from the East Han dynasty (25-220 CE) reveals the importance of gold during that era. Since the 5<sup>th</sup> millennium BCE, gold has held a power of fascination and has been used by talented craftsmen to create jewelry and ornaments with a strong symbolic value.



Set of hair ornaments  
with dragon motifs  
Silver gilt  
Song dynasty, 960-1279  
Mengdiexuan Collection  
Photo: Picspark Co



Clothing ornament (peizhui)  
with dragon motifs  
Gold  
Song to Ming dynasties,  
960-1644  
Mengdiexuan Collection  
Photo: Picspark Co



Following a first exhibition at L'ÉCOLE Asia Pacific in Hong Kong in the spring of 2021, the exhibition "Gold and Treasures. 3000 Years of Chinese Ornaments" arrives to Paris. Replete with various symbolic meanings that are deciphered throughout the exhibition, these ornaments span more than three thousand years of Chinese history. All are part of the exceptional private Mengdiexuan Collection, focused on Chinese art, that L'ÉCOLE, School of Jewelry Arts in Paris is honored to present for the first time to the public in Europe.

Organized around three main themes, the exhibition offers an introduction from a scientific and gemological point of view on the material and the properties of gold, before focusing on the major savoir-faire techniques of goldsmithing, and finally, highlighting the power of symbols in Chinese art, embodying happiness, prosperity or even auspiciousness.

By bringing art history, savoir-faire, and materials into dialog, the exhibition resonates with the mission

pursued by L'ÉCOLE, School of Jewelry Arts since its creation in 2012 with the support of Van Cleef & Arpels, that of promoting the many dimensions of the art of jewelry through courses, talks, workshops, exhibitions, publications, and research.

Practical Informations

From December 1<sup>st</sup>, 2022, to April 14<sup>th</sup>, 2023  
 Tuesday to Saturday,  
 12 pm to 7 pm  
 Evening hours  
 on Thursdays until 8 pm  
 Guided exhibition tours  
 on Tuesdays, Wednesdays,  
 Thursdays and Fridays  
 from 6 pm to 7 pm

Free admission,  
 by reservation:  
[www.lecolevancl leefarpels.com/fr/en/exhibition/gold-and-treasures](http://www.lecolevancl leefarpels.com/fr/en/exhibition/gold-and-treasures)



# THE "MEN'S RINGS" EXHIBITION TRAVELS TO HONG KONG!

FROM SEPTEMBER 5<sup>th</sup> 2022, TO JANUARY 31<sup>st</sup> 2023

After a first exhibition held in Paris in the fall of 2018, then in Tokyo in the winter of 2022, L'ÉCOLE, School of Jewelry Arts will once again exhibit the breath-taking collection of Yves Gastou's men's rings in Hong Kong until January 31<sup>st</sup> 2023. The exhibition showcases almost three hundred rings, ranging from 17<sup>th</sup> century Venetian Doge rings to those of 1970s' American bikers, as well as antique rings from ancient Egypt to 19<sup>th</sup> century vanities, and 18<sup>th</sup> century enamels to contemporary artists' rings...

The exhibition is divided into 5 sections:

## I. History

Men have worn rings since ancient times. The oldest rings known to date come from Mesopotamia and Egypt, where many examples have been discovered decorated with scarabs (beetles) and hieroglyphics. From 1820 onwards, artists from the Romantic period set off on tours of Italy and Greece in order to complete their cultural education. These trips were referred to as the "Grand Tour". Young aristocrats discovered ancient sites and brought back souvenirs. The jewelry worn by these gentlemen reflected the neoclassical esthetic. Rings were decorated with intaglios (the engraving of fine stones), cameos (relief designs on the different colored layers of a cabochon), and old, unearthed coins.





## II. Gothic

In fashion from the Romantic period in Europe from 1820 to 1880, the Neo-Gothic comprised an artistic rediscovery of the Middle Ages, linked on the one hand to the growing fascination for Gothic cathedrals, hence the popularity of Victor Hugo's novel *The Hunchback of Notre-Dame* in which the eponymously titled cathedral is celebrated, and on the other hand, to the public infatuation with chivalrous knights, from the legend of King Arthur to the shining armor of Joan of Arc, along with castles and the Crusades.



## III. Christian Mystique

The collection of religious rings presented here makes it possible to follow the many stages of the Christian religion over time. Rather simple in decoration at the time of the early Christians, these rings were adorned with the most beautiful precious stones as the church developed and gained in wealth in the 19<sup>th</sup> century. Begun in the late 1930s and supported in particular by Father Couturier around 1950, the revival of Christian art has changed the perception of rings. The Vatican Council II, completed in 1965, definitively modified the esthetics of episcopal rings. They are now less extravagant, and more pared down in their modernity. The rings' changing ornamentation and form bear witness to the evolutions and transformations of the church. Along with the miter, a symbol of saintliness, and the crosier symbolizing the pastor's mission, the ring, sometimes accompanied by a pectoral cross, is one of the three traditional symbols of the episcopal office, presented to the bishop during his consecration. It materializes the bishop's mystical union with the church and his fidelity to God.

## IV. Vanitas

Since the dawn of time, man has been both fascinated and terrified by death. Mourning rings, bikers' rings in the style of Hell's angels, or "dances macabres" inspired by the Renaissance, many artists have explored it in their work. Perhaps they do so in order to chase away their fears, as evidenced by the expression "Memento Mori" (meaning "remember you are going to die"), or maybe it is proof that we are not afraid of the future, captured by the "Carpe Diem" philosophy ("seize the day").



## V. Eclecticism

Artists' rings, fantastical bestiary, curiosities, travels, religions and esoterism, these rings confirm the desire to learn, an insatiable force of discovery, a quest for the expression of beauty. This search had no limits nor was it confined to a single territory and brought the esthete to explore all spheres of creation.

### Practical Informations

Until January 31<sup>st</sup> 2023

Free exhibition,  
by reservation  
L'ÉCOLE Asia Pacific,  
School of Jewelry Arts  
K11 Musea, Hong Kong

Information and registration:  
[www.lecolevancliefarpels.com/hk/en/exhibition/mens-rings](http://www.lecolevancliefarpels.com/hk/en/exhibition/mens-rings)



# THE “BIRDS IN PARADISE” EXHIBITION TRAVELS TO TOKYO!

FROM JANUARY 20<sup>th</sup>  
TO MAY 7<sup>th</sup> 2023

The *Birds in Paradise* exhibition next January at the Intermediathèque in Tokyo will bring together more than two hundred extraordinary birds, including examples made of stones, metal, and paper as well as stuffed specimens. Approximately one hundred pieces of jewelry from private collections and Van Cleef & Arpels's Heritage Collection will be displayed alongside scientific and artistic works, the majority of which are part of the University of Tokyo's collections, such as a magnificent series of stuffed birds.

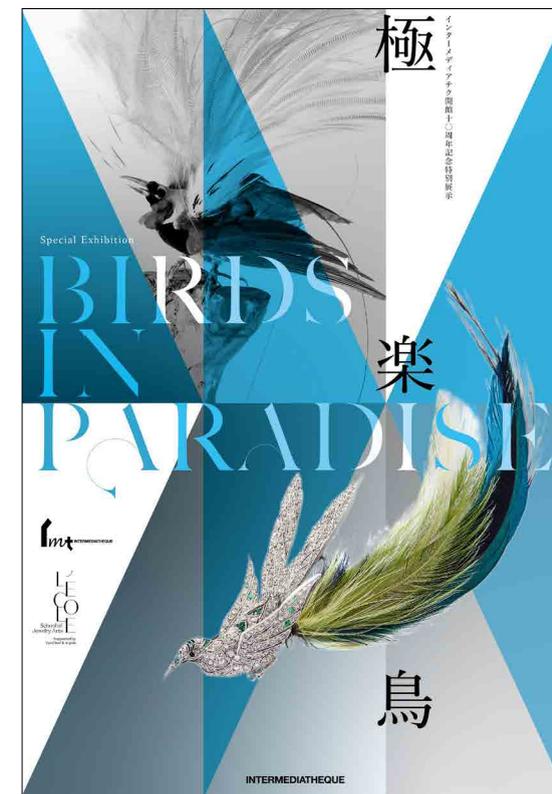
*Birds in Paradise* draws on elements from the exhibition on the bird theme in jewelry and the arts organized by L'ÉCOLE, School of Jewelry Arts in Paris in 2019 while offering a singular approach based on:

- **A curatorial vision** organized around the passing of time, from the darkness of night to the light of day, which also inspired the scenography of the exhibition
- **An emphasis on scientific works**, especially the Intermediatheque's exceptional collection of stuffed specimens
- **A focus on Japanese works**, including documents (engravings, photographs, scientific treatises) and works of art, especially nineteenth-century drawings
- **Scientific collaboration with the Intermediatheque**, pursued in the same spirit as the partnership with the National Museum of Natural History and the Sèvres Museum for the Paris exhibition

By displaying jewelry alongside scientific specimens and works of art, *Birds in Paradise* seeks to foster a dialogue between jewelry, natural history, and the decorative arts.

This transversal vision is characteristic of the interdisciplinary approach to knowledge pursued by L'ÉCOLE, School of Jewelry Arts, whose courses, talks, and exhibitions place jewels within a larger context conjugating history, gemology, and savoir-faire.

Shortly after the exhibition's opening, L'ÉCOLE, School of Jewelry Arts will offer an itinerant session in Tokyo (February 2023) that will allow Japanese enthusiasts to follow courses and participate in talks similar to those offered at L'ÉCOLE's two permanent campuses in Paris and Hong Kong. Founded in 2012 thanks to the support of Van Cleef & Arpels, L'ÉCOLE, School of Jewelry Arts remains forever dedicated to its mission of sharing the culture of jewelry with the widest audience possible, both in France and around the globe.



## Practical Informations

**From January 20<sup>th</sup>,  
to May 7<sup>th</sup> 2023**  
Intermediathèque Museum  
– Tokyo  
KITTE 2-3F, 2-7-2  
Marunouchi, Chiyoda-ku,  
Tokyo

Informations and registration:  
[www.lecolevancliefarpels.com/jp/en/exhibition/intermediatheque-10th-anniversary-special-exhibition-birds-paradise](http://www.lecolevancliefarpels.com/jp/en/exhibition/intermediatheque-10th-anniversary-special-exhibition-birds-paradise)



## ONLINE

Our Conversations are broadcast live from Paris, Hong Kong, or from partner museums or cultural institutions. These Live Online Conversations are given in French and English, with simultaneous interpretation in Cantonese, Mandarin and Japanese.  
**Free Live Online Conversations, by registration.**

### January

#### Precious Fairies: from Dream to Reality

With **Estelle Icart**, Patrimony Transmission project manager at Van Cleef & Arpels & **Inezita Gay-Eckel**, Jewelry Art Historian at L'ÉCOLE, School of Jewelry Arts

—  
**Wednesday January 18<sup>th</sup> 2023 at 7 pm,**  
In French

**Thursday January 19<sup>th</sup> 2023 at 12 pm,**  
In English with simultaneous interpretation  
available in Cantonese, Mandarin, and Japanese

**Thursday January 19<sup>th</sup> 2023 at 7 pm,**  
In English

—  
*This online conversation will be broadcast  
from L'ÉCOLE, School of Jewelry Arts in Paris.*



**Van Cleef & Arpels**  
*Spirit of Beauty,*  
*or Petite Fée Ailée*  
*(Little Winged Fairy)*  
clip  
Platinum, emeralds,  
rubies, diamonds  
10,5 cm × 6 cm  
1941  
Van Cleef & Arpels Collection

### February



**Thierry Vendome**  
*Pascal Ory's*  
*academician sword*  
Lapis lazuli, red jasper,  
silver-gilt, silver, shagreen  
2022  
Private collection

#### Pascal Ory's Academician Sword by Thierry Vendome

With **Pascal Ory**, Professor emeritus of history at the Sorbonne (Paris I),  
**Thierry Vendome**, Artist Jeweler  
& **Léonard Pouy**, Art Historian PhD and Teacher-  
Researcher at L'ÉCOLE, School of Jewelry Arts

—  
**Wednesday February 1<sup>st</sup> 2023 at 12 pm,**  
In French with simultaneous interpretation available  
in English, Cantonese, Mandarin, and Japanese  
**Wednesday February 1<sup>st</sup> 2023 at 7 pm,**  
In French, with simultaneous interpretation  
available in English

### March



**Van Cleef & Arpels**  
*Clip Cane au Chapeau*  
Yellow gold, sapphire,  
diamond, ruby  
1946  
Van Cleef & Arpels Collection

#### Fauna in High Jewelry: Inspiration and Creation

With **Inezita Gay-Eckel**, Jewelry Art Historian  
at L'ÉCOLE, School of Jewelry Arts  
& **Paul Paradis**, Art Historian,  
Decorative Arts specialist and Teacher  
at L'ÉCOLE, School of Jewelry Arts

—  
**Wednesday March 15<sup>th</sup> 2023 at 7 pm,**  
In French

**Thursday March 16<sup>th</sup> 2023 at 12 pm,**  
In English with simultaneous interpretation  
available in Cantonese, Mandarin, and Japanese  
**Thursday March 16<sup>th</sup> 2023 at 7 pm,**  
In English

—  
*This online conversation will be broadcast  
from L'ÉCOLE, School of Jewelry Arts in Paris*

## April

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### Precious Ornamental Gems

With **Marie-Laure Cassius-Duranton**, Gemmologist, Art Historian and Teacher-Researcher at L'ÉCOLE, School of Jewelry Arts & **Paul Paradis**, Art Historian, Decorative Arts specialist and Teacher at L'ÉCOLE, School of Jewelry Arts

—  
**Wednesday April 12<sup>th</sup> 2023 at 7 pm,**

In French

**Thursday April 13<sup>th</sup> 2023 at 12 pm,**

In English with simultaneous interpretation available in Cantonese, Mandarin, and Japanese

**Thursday April 13<sup>th</sup> 2023 at 7 pm,**

In English

**Necklace of Sithathoryunet**  
Amethyst, carnelian, lapis lazuli, green feldspar, yellow gold  
Middle Empire,  
circa 1887 - 1878 B.C.  
Metropolitan Museum of Art,  
New York

—  
*This online conversation will be broadcast from L'ÉCOLE, School of Jewelry Arts in Paris*



# IN PERSON

## January

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### Pascal Ory's Academician Sword by Thierry Vendome

With **Pascal Ory**, Professor emeritus of history at the Sorbonne (Paris I),

**Thierry Vendome**, Artist Jeweler

& **Léonard Pouy**, Art Historian PhD and

Teacher-Researcher at L'ÉCOLE, School of Jewelry Arts

—  
**Wednesday January 11<sup>th</sup> 2023 at 7 pm,**

In French

—  
*Talk given at L'ÉCOLE, School of Jewelry Arts*

## March

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### Precious Ornamental Gems

With **Marie-Laure Cassius-Duranton**, Gemmologist, Art Historian and Teacher-Researcher at L'ÉCOLE, School of Jewelry Arts & **Paul Paradis**, Art Historian, Decorative Arts specialist and Teacher at L'ÉCOLE, School of Jewelry Arts

—  
**Wednesday March 8<sup>th</sup> 2023 at 7 pm,**

In French

—  
*Talk given at L'ÉCOLE, School of Jewelry Arts*

Practical Informations

Information and registration:  
[www.lecolevancliefarpels.com/fr/en/sign-up/list?parent\\_category=46](http://www.lecolevancliefarpels.com/fr/en/sign-up/list?parent_category=46)



# THE MINERALOGY MUSEUM OF THE PARIS “ÉCOLE DES MINES”

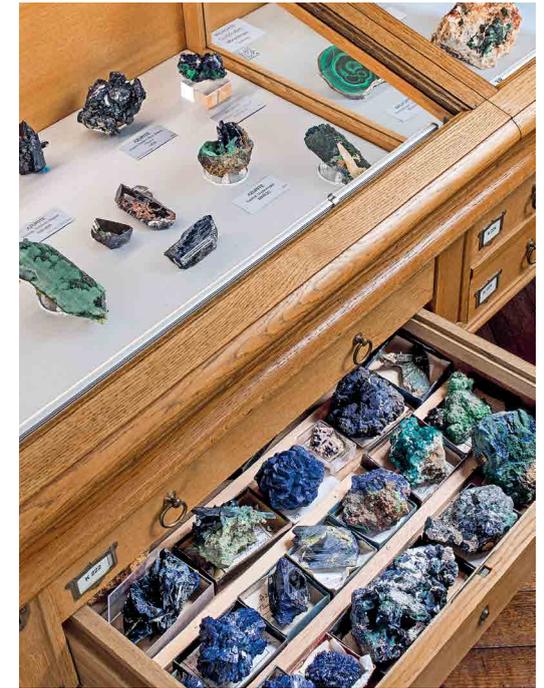
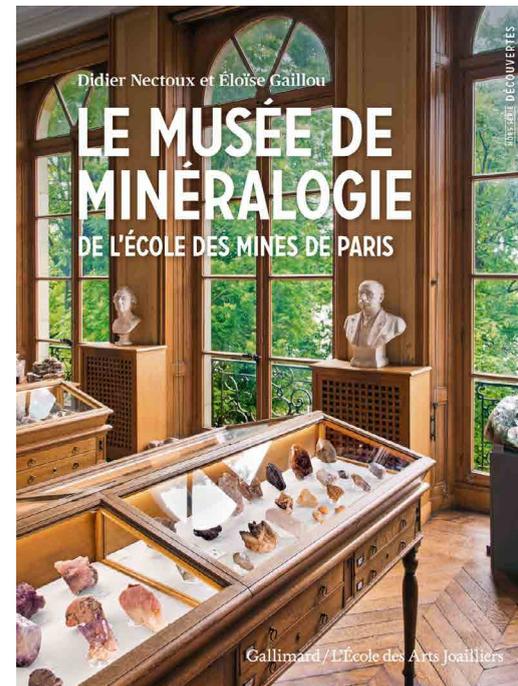
Since 2020, L'ÉCOLE, School of Jewelry Arts has supported the development of the Mineralogy Museum of Mines Paris – PSL; it is within this framework that it has accompanied the publication of this book in September of 2022.

Nestled in the heart of the Latin Quarter, the Mineralogy Museum of the “École nationale supérieure des Mines de Paris” contains nearly 100,000 minerals, rocks, meteorites and gems, making up one of the world’s largest heritage collections of mineralogy. This “inventory of the Earth”, created in 1794 for scientific, educational and industrial purposes, is displayed for visitors to see in a magnificent display of wooden cases, unchanged since the 19<sup>th</sup> century. Rich in remarkable samples whose beauty fascinates, the various collections of the museum are an invitation to travel through geological time, but also through the history of humanity and the complex relationships it has with the priceless treasures that nature offers.

Enter the world of the Mineralogy Museum, at 60 boulevard Saint-Michel in Paris, as if in a timeless setting, with its high windows overlooking the Luxembourg Gardens. Geography, geology, chemistry, mineralogy, crystallography, etc.: more than two centuries of scientific and industrial evolution contribute to the historical value of this heritage complex, while the exhibition of the rarest crystals provokes considerable aesthetic emotion.

## Practical Informations

Informations:  
[www.lecole.vandeeefarpels.com/fr/en/lecoles-publications](http://www.lecole.vandeeefarpels.com/fr/en/lecoles-publications)

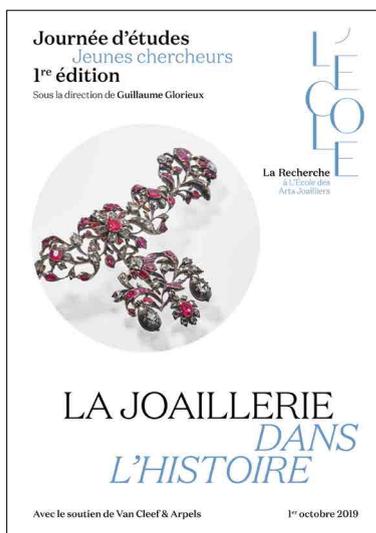


*Systematic classification in the museum's showcases and drawers and cupboards. Musée de Minéralogie Mines Paris – PSL  
Photo: Didier Herman*

**Authors:** **Didier Nectoux**, director of the Mineralogy Museum of Mines Paris – PSL & **Éloïse Gaillou**, curator of the Museum of Mineralogy, in charge of collections and exhibitions, research and teaching.  
**Editor:** Gallimard (Collection Découvertes) / L'ÉCOLE, School of Jewelry Arts  
**Publication Date:** September 2022  
76 pages, 100 illustrations  
Price: 14,50 euros  
**Available in French only**

## RESEARCH AT L'ÉCOLE, SCHOOL OF JEWELRY ARTS

First and foremost, a place designed to promote jewelry culture through courses, talks, exhibitions and publications, L'ÉCOLE, School of Jewelry Arts—thanks to its extensive research—is also a place that contributes to and consolidates knowledge about the world of jewelry.



The creation of a Research Department in 2017 has enabled L'ÉCOLE to embark on important research projects and explore little or unknown fields of knowledge.

**Ten research programs** have been initiated since 2017 on subjects as diverse as the pearl trade between the Middle East and France in the early 20<sup>th</sup> century or jewelry from the Comédie-Française. The fruits of this research are put into developing new courses, exhibitions and publications.

The Research Department also plays a role in **guaranteeing the rigor of the educational content developed and taught at L'ÉCOLE**, in all its forms. It ensures the accuracy, pertinence and relevance of information.

**Ties have been woven with large cultural institutions** such as the French National Museum of Natural History and the Comédie-Française on shared

research projects. There are also numerous links with universities. L'ÉCOLE, School of Jewelry Arts **has supported university research for several years** and has created scholarships intended to assist students enrolled in a research master's degree and working on topics relating to jewelry, either in art history or gemology.

In order to promote research and publish the findings, L'ÉCOLE regularly organizes study days on themes such as:

- “Young researchers” (2019 and 2021)  
*The study acts of the first edition of the “Young researchers” study day on “Jewelry in history” are available on L'ÉCOLE's website*
- “Geopolitics of gems” (2020)
- “Jewelry and abstraction among 20<sup>th</sup> century artists and designers” (2021, at the Centre Pompidou in Paris)
- “Jewelry in the contemporary era: the material paths of creation” (2022, with the EPHE at the INHA)  
*Co-organized with the École Pratique des Hautes Études*
- “Precious ornaments” (January 26<sup>th</sup> and 27<sup>th</sup> 2023, with the Collège de France)  
*Co-organized with Francesco Solinas from the Collège de France.  
Read his interview on the next page.*

Thanks to these study days, L'ÉCOLE has sparked a dialogue on contemporary issues, in accordance with its mission to explore the subject of jewelry in a broad and multidisciplinary manner, with a dual gaze directed towards the past and future.

These study days are designed as opportunities for interaction and dialogue, much like L'ÉCOLE itself, which is a place of sharing and exchange.



2022 Laureates of the Master Scholarships

### Practical Informations

Informations:  
[www.lecolevancliefarpels.com/fr/en/research](http://www.lecolevancliefarpels.com/fr/en/research)



# FRANCESCO SOLINAS

“Jewelry is fundamental; it is distinctively human and the first art form.”

Francesco Solinas

Literaria (République des Savoirs) research team at the French National Center for Scientific Research (CNRS). I'm an art historian specializing in the history of painting, art criticism, documentary drawing, and scientific illustration from the 16<sup>th</sup> and 17<sup>th</sup> centuries. Over the course of my career, I have published extensively on diverse subjects such as the evolution of genre painting (portrait, still life, landscape), the relationship between artistic creation and scholarship, politics and diplomacy, the birth of artistic genres and the history of collections, and documentary and scientific drawing. I oversee the collection *Les lettres italiennes de Nicolas-Claude Fabri de Peiresc (1580-1637)*. My last publication was a critical piece regarding the correspondence of Italian artist Artemisia Gentileschi.

## Can you tell us more about your career?

I was born in Rome to parents who worked in the fashion and film industries. I studied art history at the University of Pisa, and my doctoral thesis was on Cassiano del Pozzo, a learned collector who played a major role in 17<sup>th</sup> century Europe. For more than ten years, I worked at the Vatican Library and the Royal Library at Windsor Castle, and in 1992, I had the opportunity to join the research team brought together by Marc Fumaroli at the Collège de France.

## Why a research seminar on Ornaments?

In common language, the notion of ornament evokes a superficial dimension independent of function, which, however, is essential. From an anthropological point of view, it can even be considered primordial. My interest in ornaments first took on a philosophical dimension. The idea for creating the series of seminars on ornaments came from an encounter I had with Pierre Caye, who was particularly interested in ornaments. For five years I worked with Pierre Caye, who is a philosopher, architectural historian and research director at the CNRS. Together, we proposed an international research seminar on ornaments in general, principally within history of art. The proceedings have been published in *Les Cahiers de l'Ornement (Journals on the Ornament)*.

## How did the idea for the Study Days on precious ornaments, which will debut in January 2023, come about?

The idea of continuing with the seminar series on Ornaments was born upon meeting Marie-Laure Cassius-Duranton, who is now a professor-researcher at L'ÉCOLE, School of Jewelry Arts. We both share the same passion: jewelry! I suggested that we get together to extend the series by concentrating more specifically on precious ornaments and jewelry. We established a partnership

## Francesco Solinas, could you tell us a little bit about yourself?

I'm an Associate Professor at the Collège de France, which is attached to the Faculty of Modern and Contemporary French Literature.

I'm also a member of the Respublica-

with the Collège de France, École Normale Supérieure, the CNRS, and L'ÉCOLE, School of Jewelry Arts to create a large-scale international project we call *Precious Ornaments, Function and History of Jewelry from the Renaissance to the 19<sup>th</sup> Century*. We are planning a series of sessions over several years that will focus on the Western world and follow a chronological order. Researchers from museums, research centers and universities around the world will take part in this series. The proceedings will be published in *Les Cahiers de l'Ornement*.

The first session will be held at the Collège de France next January 26<sup>th</sup> and 27<sup>th</sup> and will focus on the functions of precious ornaments in the European courts at the end of the Middle Ages and during the Renaissance.

## What specific subjects will be covered during the subsequent days?

The scope of the previous series was broader and included many art forms such as architecture, sculpture, painting and miniatures. It also included ephemeral art forms linked to theatrical and festive traditions that no longer truly exist today, yet which are invaluable records of the pomp and splendor of the court, particularly during the Renaissance and Baroque periods. Our new project is a lot narrower in scope. We will study specific aspects of precious ornaments through jewelry, of course, but also through the work of gold- and silversmiths, particularly Christian reliquaries and liturgical objects. We will also examine the art of enameling, glyptics, cameos, intaglios, and the lapidary arts. We plan to cover all the art forms that involve working with precious metal and gems.

We will concentrate on Europe, especially France and Italy, and discuss changing fashions and the transformation of jewelry. Contrary to other art forms, the fate of jewelry and precious objects is their destruction in order to recover the metal and gems, which are generally recut for economic reasons and to better conform to the evolution of taste. Sometimes they remain intact, but this is rare. Often, even in the best of cases, they are transformed. Nevertheless, providing a historical account of these objects is still possible thanks to other documentary sources such as paintings, inventory records, or descriptions from the workshops. There will also be a socio-political approach to these studies. Precious jewelry and ornaments have great representational value, and this was especially true in the Courts and Church during the 15<sup>th</sup>, 16<sup>th</sup> and 17<sup>th</sup> centuries. We're interested not only in the savoir-faire, but also the role that jewelry and precious ornaments played in society.

## Can you tell us about the Collège de France?

The Collège de France is an extraordinary institution, established in 1530 by King Francis I as a way to give his subjects the opportunity to learn and gain knowledge. “*Docet Omnia*” is the motto of the Collège de France. It represented the rise of the spirit of enlightenment that characterized France for centuries, and provided an opening to secular knowledge, as opposed to the Sorbonne, which was the university attended by clergymen. The Collège de France is open to all and made for everyone. Whether it is young people, students, workers, professionals, doctoral students, or non-professional enthusiasts, everyone is welcome. We offer highly scientific courses and seminars covering all disciplines.

For our seminar on precious ornaments, the Collège de France is an extraordinary and extremely prestigious place which, although linked to tradition, is also very open, European, and International.

# Portrait of a Student

## NISREEN KUKU



SUDANESE JEWELRY  
DESIGNER AND INTERIOR  
DESIGN ENGINEER

### You have been focusing on making jewelry inspired from Sudanese culture, heritage, and history. Can you tell us why?

There are more than 500 tribes in my country Sudan, with stories behind every single piece of jewelry. To keep these stories and pieces for the next generation, I have started doing proper research and documentation.

### How and why are you saving old, traditional jewelry pieces? How are you documenting the social history surrounding them?

People in Sudan melt down jewelry for economic reasons, and this is a big problem. That's why I started collecting old jewelry and also the stories behind each piece. This has become my passion and my ambition: to conserve them for the next generations.

Usually, the same jewel is passed down for many generations. It is important to document it quickly, collect information from the owners. In order to do this, one may need to pay them money or ask them to keep the jewels in the museum. Sometimes the owners may not accept, and this brings to multiple negotiations. I started my research in eastern Sudan and northern Sudan, and now I am working on western Sudan. I do my research by interviewing people from the tribes, always more than one person, to be sure to recollect and transmit the true story to future generations.

Four years ago, I opened a private museum to protect the jewels from being melted down. I am running this initiative alone with my financial means. Hopefully the government will support me later on. I love old jewelry, I spent a long time looking at them and I love sharing this passion with the others. I am very happy when I see the others learn something from them!

### Can you give us examples of stories surrounding jewels? For instance, these bracelets that you're wearing, would those be part of a marriage ceremony?

In our Sudanese culture, on the wedding day, we have to give the bride a quantity

of jewels. Every Sudanese tribe has its own iconic pieces [for weddings]. They name it by specific names. There are a lot of imaginations and stories behind every single piece. For example, to keep the bride and the groom from "the black eyes" [evil eyes], some of the tribes present silver. There are very beautiful stories behind each piece. The northern Sudanese, the Nubians, love gold. On the wedding day, the groom may have to bring three full sets of gold jewelry to the bride. And there is a Henna Party the day before the wedding, where the people usually bring sets of [gold] bracelets. The bride keeps these old jewelry pieces for her children. So it has become like stories being transmitted from generations to generations by the mothers. In eastern Sudan, people wear more silver, like silver chokers; and they decorate their hair instead of their hands.

In the north, in Nubia, the woman has to wear jewelry all the time. If she loses her husband, she has to wear jewelry upside down, "Jakid Necklace", to say she is not feeling good. Jewels are not just for the wedding, they accompany you for the whole life.

### You have dozens of drawings, you're a prolific jewelry designer. Where do your inspirations come from?

I look at good jewelry design all the time. I cannot stop looking at the good work behind every piece. When I went to school, I learned more from a designer's point of view. I learned more about the history of international jewelry, the new techniques of using tools, drawings, and gemology.

### Have you heard of L'ÉCOLE, School of Jewelry Arts before? After taking an array of courses at L'ÉCOLE across gemology, savoir-faire and history, what do you think of our course content as well as our pedagogy?

I learned a lot about the history of jewelry worldwide at L'ÉCOLE. It was also the first time for me to properly attend a jewelry design class. I have never learned jewelry design before. I took the breadth and depth of what people had done through history to inspire my work. I started looking at my own country's jewelry and keeping the aesthetics alive. I studied interior design after jewelry design. Interior design helped me to focus on proportion, contrast, texture, matching of materials.

I got to know about L'ÉCOLE thanks to the French embassy. I would have loved to have more time to practice with the jewelry tools at a L'ÉCOLE class! When I published my Instagram stories taken in L'ÉCOLE, many of my followers asked me about the school, its courses and registration. Probably in the future you could introduce Masterclasses. And next time, I would like to bring Leila, my daughter, to attend a kid's workshop!



Nisreen Kuku holding her creations  
Photos: Pauline de Courrèges

# COURSE PROGRAM IN PARIS

## January

The titles of courses, workshops and conferences are indicated in the language in which they will be given, in French or in English.

- Course Cycles
- Live Online Conversations
- In-Person Conversations
- Workshops for Young People

### Monday 9<sup>th</sup>

**10:00 am – 12:30 pm**

The Engagement Ring: A Love Story

**2:30 pm – 4:30 pm**

Introduction à la Gemmologie

**2:30 pm – 4:30 pm**

Pratique de la Laque Japonaise Urushi

**5:00 pm – 7:30 pm**

La naissance d'un bijou: création artistique, matières et métiers d'excellence

### Tuesday 10<sup>th</sup>

**2:30 pm – 4:30 pm**

Insolites bijoux Art nouveau

**2:30 pm – 4:30 pm**

Trying out the Jeweler's Techniques

**7:00 pm – 8:30 pm**

Le bijou moderne

1960 – 1980:

Les sujets de la modernité

### Wednesday 11<sup>th</sup>

**9:00 am – 1:00 pm**

From the French jewels to the Japanese lacquer

**9:00 am – 1:00 pm**

L'art lapidaire 1 – Découverte: histoire et gestes

**9:00 am – 1:00 pm**

Or et Bijoux, de l'Antiquité aux Princes de la Renaissance

**2:30 pm – 5:00 pm**

Un tour du monde du Bijou

**2:30 pm – 4:30 pm**

Initiation au Sertissage

**7:30 pm – 9:00 pm**

In-Person Conversation

*L'épée d'académicien de Pascal Ory par Thierry Vendome*

### Thursday 12<sup>th</sup>

**9:00 am – 1:00 pm**

L'art lapidaire 2 –

Initiation: taille d'une pierre de couleur

**10:00 am – 12:00 pm**

Discover the technique of the mock-up in jewelry

**10:00 am – 12:00 pm**

La magie du diamant: symboles & légendes

**2:30 pm – 6:30 pm**

Entering the Van Cleef & Arpels universe

**2:30 pm – 6:30 pm**

The Ruby, a fiery and bewitching Stone

### Friday 13<sup>th</sup>

**9:00 am – 1:00 pm**

Art Nouveau: Astonishing Jewels – From School to Museum

**9:00 am – 1:00 pm**

From the wax project to the setting techniques

**9:00 am – 1:00 pm**

La Fascination du Diamant 2: Science et gemmologie

**2:30 pm – 6:30 pm**

Il était une fois le dessin joaillier

### Monday 16<sup>th</sup>

**10:00 am – 12:30 pm**

Un amour de bijou: la bague de fiançailles

**2:30 pm – 4:30 pm**

Pratique des Techniques Joaillières

**4:30 pm – 7:00 pm**

The Making of a Jewel: Artistic Creativity, Exquisite Materials, Expert Hands

### Tuesday 17<sup>th</sup>

**9:00 am – 1:00 pm**

Having access to Van Cleef & Arpels creations

**9:00 am – 1:00 pm**

Le bijou et les émaux grand feu

**9:00 am – 1:00 pm**

Reconnaître les pierres

**9:00 am – 1:00 pm**

The Lapidary's Art 1 – Discover: History and Techniques

**2:30 pm – 6:30 pm**

Diamond Grading

**2:30 pm – 6:30 pm**

Jewelry and "Grand Feu" Enameling

**2:30 pm – 6:30 pm**

Une histoire de la joaillerie, de Louis XIV à l'Art déco

**7:00 pm – 8:30 pm**

Le bijou moderne 1960 – 1980: une pluralité matérielle

### Wednesday 18<sup>th</sup>

**9:00 am – 1:00 pm**

Discover the gemstones

**9:00 am – 1:00 pm**

Gold and Jewelry, from Antiquity to the Renaissance Princes

**9:00 am – 1:00 pm**

The Lapidary's Art 2 – Initiation: Cutting a Colored Stone

**2:30 pm – 6:30 pm**

Du dessin à la maquette

**2:30 pm – 6:30 pm**

Entrer dans l'univers de Van Cleef & Arpels

**2:30 pm – 6:30 pm**

Fascinating Diamond 2: Science and gemology

**7:00 pm – 8:00 pm**

Live Online Conversation *Précieuses fée: du rêve à la réalité*

### Thursday 19<sup>th</sup>

**9:00 am – 1:00 pm**

Recognize the gemstones

**9:00 am – 1:00 pm**

The power of jewelry: amulets, talismans and lucky charms

**9:00 am – 12:00 pm**

Le Gouaché en Haute Joaillerie 1: la Lumière

**1:00 pm – 2:00 pm**

Live Online Conversation *Precious fairies: from dream to reality*

**2:30 pm – 6:30 pm**

Once Upon A Time There Was Jewelry Design

**2:30 pm – 5:30 pm**

Le Gouaché en Haute Joaillerie 2: la Couleur

**7:00 pm – 8:00 pm**

Live Online Conversation *Precious fairies: from dream to reality*

### Friday 20<sup>th</sup>

**9:00 am – 1:00 pm**

Accéder à la création de Van Cleef & Arpels

**9:00 am – 1:00 pm**

Rubis, pierre ardente et envoûtante

**9:00 am – 12:00 pm**

The Gouaché in High Jewelry 1: The Light

**2:30 pm – 5:30 pm**

The Gouaché in High Jewelry 2: The Color

**2:30 pm – 5:00 pm**

Around the World in Jewelry

### Monday 23<sup>rd</sup>

**9:00 am – 1:00 pm**

Découvrir les pierres

**9:00 am – 1:00 pm**

La Fascination du Diamant 1: Histoire et légendes

**2:30 pm – 6:30 pm**

Analyser un diamant

### Tuesday 24<sup>th</sup>

**7:00 pm – 8:30 pm**

Le bijou moderne 1960 – 1980: Corps libéré, parure codifiée

### Wednesday 25<sup>th</sup>

**2:00 pm – 4:00 pm**

Workshop for ages 6 to 8 «Couronnes et épées»

**2:30 pm – 4:30 pm**

Workshop for ages 12 to 16 «Découvrir le monde des pierres»

## February

### Wednesday 1<sup>st</sup>

**7:00 pm – 8:00 pm**

Live Online Conversation  
L'épée d'académicien  
de Pascal Ory  
par Thierry Vendome

**12:00 pm – 1:00 pm**

Live Online Conversation  
Pascal Ory's academician  
sword by Thierry Vendome

**7:00 pm – 8:00 pm**

Live Online Conversation  
Pascal Ory's academician  
sword by Thierry Vendome

### Monday 6<sup>th</sup>

**10:00 am – 12:30 pm**

Un amour de bijou:  
la bague de fiançailles

**2:30 pm – 6:30 pm**

Or et Bijoux,  
de l'Antiquité aux Princes  
de la Renaissance

**2:30 pm – 6:30 pm**

The Ruby, a fiery  
and bewitching Stone

### Tuesday 7<sup>th</sup>

**9:00 am – 1:00 pm**

Découvrir les pierres

**9:00 am – 1:00 pm**

Du bijou français  
à la laque japonaise

**9:00 am – 1:00 pm**

Fascinating Diamond I:  
History and legends

**9:00 am – 1:00 pm**

L'art lapidaire I –  
Découverte:  
histoire et gestes

**2:30 pm – 4:30 pm**

Trying out the Jeweler's  
Techniques

**5:00 pm – 7:30 pm**

La naissance d'un bijou:  
création artistique,  
matières et métiers  
d'excellence

### Wednesday 8<sup>th</sup>

**9:00 am – 1:00 pm**

L'art lapidaire 2 –  
Initiation: taille  
d'une pierre de couleur

**10:00 am – 12:00 pm**

La magie du diamant:  
symboles & légendes

**10:00 am – 12:00 pm**

Trying Hand at Japanese  
Urushi Lacquer

**2:30 pm – 6:30 pm**

Du projet en cire aux  
techniques de serti

**2:30 pm – 5:00 pm**

Un tour du monde du Bijou

### Thursday 9<sup>th</sup>

**9:00 am – 1:00 pm**

From design to mock-up

**9:00 am – 1:00 pm**

Insolites bijoux  
Art nouveau:  
de L'École au Musée

**2:30 pm – 6:30 pm**

Analyser un diamant

**2:30 pm – 6:30 pm**

Entering the Van Cleef  
& Arpels universe

### Friday 10<sup>th</sup>

**10:00 am – 12:00 pm**

Art Nouveau:  
Astonishing Jewels

**10:00 am – 12:00 pm**

Introduction to Gemology

**10:00 am – 12:00 pm**

Introduction to Setting

**2:30 pm – 6:30 pm**

Diamond Grading

**2:30 pm – 6:30 pm**

Il était une fois  
le dessin joaillier

### Monday 13<sup>th</sup>

**10:00 am – 12:30 pm**

The Engagement Ring:  
A Love Story

**2:30 pm – 4:30 pm**

Pratique des Techniques  
Joaillières

**4:30 pm – 7:00 pm**

The Making of a Jewel:  
Artistic Creativity,  
Exquisite Materials,  
Expert Hands

### Tuesday 14<sup>th</sup>

**9:00 am – 1:00 pm**

Having access to Van Cleef  
& Arpels creations

**9:00 am – 1:00 pm**

Jewelry and "Grand Feu"  
Enameling

**9:00 am – 1:00 pm**

Reconnaître les pierres

**9:00 am – 1:00 pm**

The Lapidary's Art 1 –  
Discovery: History  
and Techniques

**2:30 pm – 6:30 pm**

Le bijou et les émaux  
grand feu

**2:30 pm – 6:30 pm**

Une histoire de la joaillerie,  
de Louis XIV à l'Art déco

### Wednesday 15<sup>th</sup>

**9:00 am – 1:00 pm**

A History of Jewelry,  
from Louis XIV to Art Deco

**9:00 am – 1:00 pm**

The Lapidary's Art 2 –  
Initiation: Cutting  
a Colored Stone

**2:30 pm – 6:30 pm**

Entrer dans l'univers  
de Van Cleef & Arpels

**2:30 pm – 4:30 pm**

À la découverte de la  
technique de la maquette  
en joaillerie

### Thursday 16<sup>th</sup>

**9:00 am – 1:00 pm**

Le pouvoir des bijoux:  
amulettes, talismans  
et porte-bonheurs

**9:00 am – 1:00 pm**

Recognize the gemstones

**9:00 am – 12:00 pm**

Le Gouaché en Haute  
Joaillerie 1: la Lumière

**2:30 pm – 6:30 pm**

Once Upon A Time  
There Was Jewelry Design

**2:30 pm – 5:30 pm**

Le Gouaché en Haute  
Joaillerie 2: la Couleur

### Friday 17<sup>th</sup>

**9:00 am – 1:00 pm**

Accéder à la création  
de Van Cleef & Arpels

**9:00 am – 1:00 pm**

Rubis, pierre ardente  
et envoûtante

**9:00 am – 12:00 pm**

The Gouaché in High  
Jewelry 1: The Light

**2:30 pm – 5:30 pm**

The Gouaché in High  
Jewelry 2: The Color

**2:30 pm – 5:00 pm**

Around the World  
in Jewelry

### Monday 20<sup>th</sup>

**10:00 am – 12:00 pm**

Workshop for ages 6 to 8  
«Couronnes et épées»

**10:00 am – 12:00 pm**

Workshop for ages 12 to 16  
«Découvrir le monde  
des pierres»

**2:30 pm – 4:30 pm**

Workshop for ages 9 to 11  
«Créer ta pendule  
précieuses»

### Tuesday 21<sup>st</sup>

**10:00 am – 12:00 pm**

Workshop for ages 6 to 8  
«Crée ton bijou»

**10:00 am – 12:00 pm**

Workshop for ages 12 to 16  
«Découvrir le monde  
des pierres»

**2:30 pm – 4:30 pm**

Workshop for ages 9 to 11  
«Fabrique ta boîte  
à trésors»



Course Discover the gemstones

## March



Course From the wax project to the setting techniques

### Wednesday 8<sup>th</sup>

**7:30 pm – 9:00 pm**  
In-Person Conversation  
*De la noblesse  
des pierres orientales*

### Wednesday 15<sup>th</sup>

**7:00 pm – 8:00 pm**  
Live Online Conversation  
*La faune dans  
la Haute Joaillerie*

### Thursday 16<sup>th</sup>

**12:00 pm – 1:00 pm**  
Live Online Conversation  
*Fauna in High Jewelry*  
—  
**7:00 pm – 8:00 pm**  
Live Online Conversation  
*Fauna in High Jewelry*

### Monday 20<sup>th</sup>

**10:00 am – 12:30 pm**  
The Engagement Ring:  
A Love Story  
—  
**2:30 pm – 6:30 pm**  
Or et Bijoux,  
de l'Antiquité aux Princes  
de la Renaissance  
—  
**2:30 pm – 6:30 pm**  
The Ruby, a fiery  
and bewitching Stone

### Tuesday 21<sup>st</sup>

**9:00 am – 1:00 pm**  
L'art lapidaire 1 –  
Découverte: histoire  
et gestes  
—

### 10:00 am – 12:00 pm

Insolites bijoux  
Art nouveau  
—  
**10:00 am – 12:00 pm**  
Introduction  
à la Gemmologie  
—

### 10:00 am – 12:00 pm

Pratique de la Laque  
Japonaise Urushi  
—

### 2:30 pm – 4:30 pm

Trying out the Jeweler's  
Techniques  
—

### 5:00 pm – 7:30 pm

La naissance d'un bijou:  
création artistique,  
matières et métiers  
d'excellence

### Wednesday 22<sup>nd</sup>

**9:00 am – 1:00 pm**  
Fascinating Diamond 2:  
Science and gemology  
—

### 9:00 am – 1:00 pm

From the French jewels  
to the Japanese lacquer  
—

### 9:00 am – 1:00 pm

L'art lapidaire 2 –  
Initiation: taille  
d'une pierre de couleur  
—

### 9:00 am – 1:00 pm

La Fascination du Diamant 1:  
Histoire et légendes  
—

### 2:30 pm – 5:00 pm

Un tour du monde du Bijou  
—

### 2:30 pm – 4:30 pm

Initiation au Sertissage

### Thursday 23<sup>rd</sup>

**10:00 am – 12:00 pm**  
Discover the technique  
of the mock-up in jewelry  
—

### 10:00 am – 12:00 pm

The Diamond's magic  
symbols & Legends  
—

### 2:30 pm – 6:30 pm

Analyser un diamant  
—

### 2:30 pm – 6:30 pm

Entering the Van Cleef  
& Arpels universe

### Friday 24<sup>th</sup>

**9:00 am – 1:00 pm**  
Art Nouveau: Astonishing  
Jewels – From School  
to Museum  
—

### 9:00 am – 1:00 pm

From the wax project  
to the setting techniques  
—

### 9:00 am – 1:00 pm

La Fascination  
du Diamant 2:  
Science et gemmologie  
—

### 2:30 pm – 6:30 pm

Découvrir les pierres  
—

### 2:30 pm – 6:30 pm

Il était une fois  
le dessin joaillier

### Monday 27<sup>th</sup>

**10:00 am – 12:30 pm**  
Un amour de bijou:  
la bague de fiançailles  
—

### 2:30 pm – 4:30 pm

Pratique des Techniques  
Joaillières  
—

### 4:30 pm – 7:00 pm

The Making of a Jewel:  
Artistic Creativity,  
Exquisite Materials,  
Expert Hands

### Tuesday 28<sup>th</sup>

**9:00 am – 1:00 pm**  
Having access to Van Cleef  
& Arpels creations  
—

### 9:00 am – 1:00 pm

Le bijou et les émaux  
grand feu  
—

### 9:00 am – 1:00 pm

Reconnaître les pierres  
—

### 9:00 am – 1:00 pm

The Lapidary's Art 1 –  
Discover: History  
and Techniques  
—

### 2:30 pm – 6:30 pm

Diamond Grading  
—

### 2:30 pm – 6:30 pm

Jewelry and "Grand Feu"  
Enameling  
—

### 2:30 pm – 6:30 pm

Une histoire de la joaillerie,  
de Louis XIV à l'Art déco

### Wednesday 29<sup>th</sup>

**9:00 am – 1:00 pm**  
Discover the gemstones  
—

### 9:00 am – 1:00 pm

Gold and Jewelry,  
from Antiquity to  
the Renaissance Princes  
—

### 9:00 am – 1:00 pm

The Lapidary's Art 2 –  
Initiation: Cutting  
a Colored Stone  
—

### 2:30 pm – 6:30 pm

Du dessin à la maquette  
—

### 2:30 pm – 6:30 pm

Entrer dans l'univers  
de Van Cleef & Arpels

### Thursday 30<sup>th</sup>

**9:00 am – 1:00 pm**  
Recognize the gemstones  
—

### 9:00 am – 1:00 pm

The power of jewelry:  
amulets, talismans  
and lucky charms  
—

### 9:00 am – 12:00 pm

Le Gouaché en Haute  
Joaillerie 1: la Lumière  
—

### 2:30 pm – 6:30 pm

Once Upon A Time  
There Was Jewelry Design  
—

### 2:30 pm – 5:30 pm

Le Gouaché en Haute  
Joaillerie 2: la Couleur

### Friday 31<sup>st</sup>

**9:00 am – 1:00 pm**  
Accéder à la création  
de Van Cleef & Arpels  
—

### 9:00 am – 1:00 pm

Rubis, pierre ardente  
et envoûtante  
—

### 9:00 am – 12:00 pm

The Gouaché in High  
Jewelry 1: The Light  
—

### 2:30 pm – 5:30 pm

The Gouaché in High  
Jewelry 2: The Color  
—

### 2:30 pm – 5:00 pm

Around the World  
in Jewelry

## April

### Tuesday 4<sup>th</sup>

7:00 pm – 8:30 pm

Le bijou moderne

1960 – 1980:

Les sujets de la modernité

### Tuesday 11<sup>th</sup>

7:00 pm – 8:30 pm

Le bijou moderne

1960 – 1980:

une pluralité matérielle

### Wednesday 12<sup>th</sup>

7:00 pm – 8:00 pm

Live Online Conversation

De la noblesse

des pierres orientales

### Thursday 13<sup>th</sup>

1:00 pm – 2:00 pm

Live Online Conversation

The nobility

of oriental stones

7:00 pm – 8:00 pm

Live Online Conversation

The nobility

of oriental stones

### Monday 17<sup>th</sup>

10:00 am – 12:30 pm

Un amour de bijou:

la bague de fiançailles

2:30 pm – 4:30 pm

Trying out the Jeweler's  
Techniques

5:00 pm – 7:30 pm

La naissance d'un bijou:  
création artistique,  
matières et métiers  
d'excellence

### Tuesday 18<sup>th</sup>

9:00 am – 1:00 pm

Découvrir les pierres

—

9:00 am – 1:00 pm

Du bijou français

à la laque japonaise

9:00 am – 1:00 pm

Fascinating Diamond I:

History and legends

9:00 am – 1:00 pm

L'art lapidaire I –

Découverte: histoire

et gestes

2:30 pm – 6:30 pm

Analyser un diamant

—

7:00 pm – 8:30 pm

Le bijou moderne

1960 – 1980:

Corps libéré,

parure codifiée

### Wednesday 19<sup>th</sup>

9:00 am – 1:00 pm

L'art lapidaire 2 –

Initiation: taille

d'une pierre de couleur

9:00 am – 1:00 pm

Or et Bijoux,

de l'Antiquité aux Princes

de la Renaissance

10:00 am – 12:00 pm

Trying Hand at Japanese

Urushi Lacquer

2:30 pm – 6:30 pm

Du projet en cire

aux techniques de serti

2:30 pm – 5:00 pm

Un tour du monde du Bijou

### Thursday 20<sup>th</sup>

9:00 am – 1:00 pm

From design to mock-up

—

9:00 am – 1:00 pm

Insolites bijoux

Art nouveau:

de L'École au Musée

2:30 pm – 6:30 pm

Entering the Van Cleef

& Arpels universe

2:30 pm – 6:30 pm

The Ruby, a fiery

and bewitching Stone

### Friday 21<sup>st</sup>

10:00 am – 12:00 pm

Diamond, a Gemmological

Exception

10:00 am – 12:00 pm

Introduction to Setting

10:00 am – 12:00 pm

La magie du diamant:

symboles & légendes

2:30 pm – 6:30 pm

Diamond Grading

2:30 pm – 6:30 pm

Il était une fois

le dessin joaillier

### Monday 24<sup>th</sup>

10:00 am – 12:30 pm

The Engagement Ring:

A Love Story

2:30 pm – 4:30 pm

Pratique des Techniques

Joaillières

4:30 pm – 7:00 pm

The Making of a Jewel:

Artistic Creativity,

Exquisite Materials,

Expert Hands

### Tuesday 25<sup>th</sup>

9:00 am – 1:00 pm

Having access to Van Cleef

& Arpels creations

9:00 am – 1:00 pm

Jewelry and “Grand Feu”

Enameling

9:00 am – 1:00 pm

Reconnaître les pierres

9:00 am – 1:00 pm

The Lapidary's Art 1 –

Discovery: History

and Techniques

2:30 pm – 6:30 pm

Le bijou et les émaux

grand feu

2:30 pm – 6:30 pm

Une histoire de la joaillerie,

de Louis XIV à l'Art déco

### Wednesday 26<sup>th</sup>

9:00 am – 1:00 pm

A History of Jewelry,

from Louis XIV to Art Deco

9:00 am – 1:00 pm

The Lapidary's Art 2 –

Initiation: Cutting

a Colored Stone

2:30 pm – 6:30 pm

Entrer dans l'univers

de Van Cleef & Arpels

2:30 pm – 4:30 pm

À la découverte

de la technique de

la maquette en joaillerie

### Thursday 27<sup>th</sup>

9:00 am – 1:00 pm

Le pouvoir des bijoux:

amulettes, talismans

et porte-bonheurs

9:00 am – 1:00 pm

Recognize the gemstones

9:00 am – 12:00 pm

Le Gouaché en Haute

Joaillerie 1: la Lumière

2:30 pm – 6:30 pm

Once Upon A Time

There Was Jewelry Design

2:30 pm – 5:30 pm

Le Gouaché en Haute

Joaillerie 2: la Couleur

### Friday 28<sup>th</sup>

9:00 am – 1:00 pm

Accéder à la création

de Van Cleef & Arpels

9:00 am – 1:00 pm

Rubis, pierre ardente

et envoûtante

9:00 am – 12:00 pm

The Gouaché in High

Jewelry 1: The Light

2:30 pm – 5:30 pm

The Gouaché in High

Jewelry 2: The Color

2:30 pm – 5:00 pm

Around the World

in Jewelry



Course *Around the world in jewelry*



Course *Recognize the gemstones*

# List of Courses and Workshops

## Introduction

The courses, workshops and conversations are given in French or English, please refer to the language indicated for each proposed date. This program might change.

### The Making of a Jewel: Artistic Creativity, Exquisite Materials, Expert Hands

– 2h30 / 100€ –

**Monday, January 9<sup>th</sup>,**  
in French

**Monday, January 16<sup>th</sup>,**  
in English

**Tuesday, February 7<sup>th</sup>,**  
in French

**Monday, February 13<sup>th</sup>,**  
in English

**Tuesday, March 21<sup>th</sup>,**  
in French

**Monday, March 27<sup>th</sup>,**  
in English

**Monday, April 17<sup>th</sup>,**  
in French

**Friday, April 24<sup>th</sup>,**  
in English

### Around the World in Jewelry

– 2h30 / 100€ –

**Wednesday, January 11<sup>th</sup>,**  
in French

**Friday, January 20<sup>th</sup>,**  
in English

**Wednesday, February 8<sup>th</sup>,**  
in French

**Friday, February 17<sup>th</sup>,**  
in English

**Wednesday, March 22<sup>nd</sup>,**  
in French

**Friday, March 31<sup>st</sup>,**  
in English

**Wednesday, April 19<sup>th</sup>,**  
in French

**Friday, April 28<sup>th</sup>,**  
in English

### The Engagement Ring: A Love Story

– 2h30 / 100€ –

**Monday, January 9<sup>th</sup>,**  
in English

**Monday, January 16<sup>th</sup>,**  
in French

**Monday, February 6<sup>th</sup>,**  
in French

**Monday, February 13<sup>th</sup>,**  
in English

**Monday, March 20<sup>th</sup>,**  
in English

**Monday, March 27<sup>th</sup>,**  
in French

**Monday, April 17<sup>th</sup>,**  
in French

**Monday, April 24<sup>th</sup>,**  
in English



Course Jewelry, from Louis XIV to Contemporary Artist

## Art History of Jewelry

### Gold and Jewelry, from Antiquity to the Renaissance Princes

– 4h / 200€ –

**Wednesday, January 11<sup>th</sup>,**  
in French

**Wednesday, January 18<sup>th</sup>,**  
in English

**Monday, February 6<sup>th</sup>,**  
in French

**Monday, March 20<sup>th</sup>,**  
in French

**Wednesday, March 29<sup>th</sup>,**  
in English

**Wednesday, April 19<sup>th</sup>,**  
in French

### Art Nouveau: Astonishing Jewels

– 2h / 100€ –

**Tuesday, January 10<sup>th</sup>,**  
in French

**Friday, February 10<sup>th</sup>,**  
in English

**Tuesday, March 21<sup>st</sup>,**  
in French

### Art Nouveau: Astonishing Jewels – From School to Museum

– 4h / 200€ –

**Friday, January 13<sup>th</sup>,**  
in English

**Thursday, February 9<sup>th</sup>,**  
in French

**Friday, March 24<sup>th</sup>,**  
in English

**Thursday, April 20<sup>th</sup>,**  
in French

### A History of Jewelry, from Louis XIV to Art Deco

– 4h / 200€ –

**Tuesday, January 17<sup>th</sup>,**  
in French

**Tuesday, February 14<sup>th</sup>,**  
in French

**Wednesday, February 15<sup>th</sup>,**  
in English

**Tuesday, March 28<sup>th</sup>,**  
in French

**Tuesday, April 25<sup>th</sup>,**  
in French

**Wednesday, April 26<sup>th</sup>,**  
in English

### Once Upon A Time There Was Jewelry Design

– 4h / 200€ –

**Friday, January 13<sup>th</sup>,**  
in French

**Thursday, January 19<sup>th</sup>,**  
in English

**Friday, February 10<sup>th</sup>,**  
in French

**Thursday, February 16<sup>th</sup>,**  
in English

**Friday, March 24<sup>th</sup>,**  
in French

**Thursday, March 30<sup>th</sup>,**  
in English

**Friday, April 21<sup>st</sup>,**  
in French

**Thursday, April 27<sup>th</sup>,**  
in English

### Entering the Van Cleef & Arpels Universe

– 4h / 200€ –

**Thursday, January 12<sup>th</sup>,**  
in English

**Wednesday, January 18<sup>th</sup>,**  
in French

**Thursday, February 9<sup>th</sup>,**  
in English

**Wednesday, February 15<sup>th</sup>,**  
in French

**Thursday, March 23<sup>rd</sup>,**  
in English

**Wednesday, March 29<sup>th</sup>,**  
in French

**Thursday, April 20<sup>th</sup>,**  
in English

**Wednesday, April 26<sup>th</sup>,**  
in French

### The Power of Jewelry: Amulet, Talismans, and Lucky Charms

– 4h / 200€ –

**Thursday, January 19<sup>th</sup>,**  
in English

**Thursday, February 16<sup>th</sup>,**  
in French

**Thursday, March 30<sup>th</sup>,**  
in English

**Thursday, April 27<sup>th</sup>,**  
in French

### Course Cycle Modern Jewelry from 1960 to 1980

Tuesdays, January 10<sup>th</sup>, 17<sup>th</sup> and 24<sup>th</sup>  
from 7:00 pm to 8:30 pm  
Tuesdays, April 4<sup>th</sup>, 11<sup>th</sup> and 18<sup>th</sup>  
from 7:00 pm to 8:30 pm

Registration to the entire cycle only,  
150€ for 3 courses, in French

# List of Courses and Workshops

## The World of Gemstones

### Introduction to Gemology

– 2h / 100€ –

Monday, January 9<sup>th</sup>,  
in French

Friday, February 10<sup>th</sup>,  
in English

Tuesday, March 21<sup>st</sup>,  
in French

### The Diamond's Magic: Symbols & Legends

– 2h / 100€ –

Thursday, January 12<sup>th</sup>,  
in French

Wednesday, February 8<sup>th</sup>,  
in French

Thursday, March 23<sup>rd</sup>,  
in English

Friday, April 21<sup>st</sup>,  
in French

### Recognize the Gemstones

– 4h / 200€ –

Tuesday, January 17<sup>th</sup>,  
in French

Thursday, January 19<sup>th</sup>,  
in English

Tuesday, February 14<sup>th</sup>,  
in French

Thursday, February 16<sup>th</sup>,  
in English

Tuesday, March 28<sup>th</sup>,  
in French

Thursday, March 30<sup>th</sup>,  
in English

Tuesday, April 25<sup>th</sup>,  
in French

Thursday, April 27<sup>th</sup>,  
in English

### The Diamond: A gemological exception

– 2h / 100€ –

Friday, April 21<sup>st</sup>,  
in English

### Discover the Gemstones

– 4h / 200€ –

Wednesday, January 18<sup>th</sup>,  
in English

Monday, January 23<sup>rd</sup>,  
in French

Tuesday, February 7<sup>th</sup>,  
in French

Friday, March 24<sup>th</sup>,  
in French

Wednesday, March 29<sup>th</sup>,  
in English

Tuesday, April 18<sup>th</sup>,  
in French

### Diamond Grading

– 4h / 200€ –

Tuesday, January 17<sup>th</sup>,  
in English

Monday, January 23<sup>rd</sup>,  
in French

Thursday, February 9<sup>th</sup>,  
in French

Friday, February 10<sup>th</sup>,  
in English

Thursday, March 23<sup>rd</sup>,  
in French

Tuesday, March 28<sup>th</sup>,  
in English

Tuesday, April 18<sup>th</sup>,  
in French

Friday, April 21<sup>st</sup>,  
in English

### Fascinating Diamonds I: History and Legends

– 4h / 200€ –

Monday, January 23<sup>rd</sup>,  
in French

Tuesday, February 7<sup>th</sup>,  
in English

Wednesday, March 22<sup>nd</sup>,  
in French

Tuesday, April 18<sup>th</sup>,  
in English

### Fascinating Diamond 2: Science and Gemology

– 4h / 200€ –

Friday, January 13<sup>th</sup>,  
in French

Wednesday, January 18<sup>th</sup>,  
in English

Wednesday, March 22<sup>nd</sup>,  
in English

Friday, March 24<sup>th</sup>,  
in French

### Ruby, a Fiery and Bewitching Stone

– 4h / 200€ –

Thursday, January 12<sup>th</sup>,  
in English

Friday, January 20<sup>th</sup>,  
in French

Monday, February 6<sup>th</sup>,  
in English

Friday, February 17<sup>th</sup>,  
in French

Monday, March 20<sup>th</sup>,  
in English

Friday, March 31<sup>st</sup>,  
in French

Thursday, April 20<sup>th</sup>,  
in English

Friday, April 28<sup>th</sup>,  
in French

## Savoir-Faire

### Trying Out the Jeweler's Techniques

– 2h / 100€ –

Tuesday, January 10<sup>th</sup>,  
in English

Monday, January 16<sup>th</sup>,  
in French

Tuesday, February 7<sup>th</sup>,  
in English

Monday, February 13<sup>th</sup>,  
in French

Tuesday, March 21<sup>st</sup>,  
in English

Monday, March 27<sup>th</sup>,  
in French

Monday, April 17<sup>th</sup>,  
in English

Monday, April 24<sup>th</sup>,  
in French

### Discover the Technique of the Mock-Up in Jewelry

– 2h / 100€ –

Thursday, January 12<sup>th</sup>,  
in English

Wednesday, February 15<sup>th</sup>,  
in French

Thursday, March 23<sup>rd</sup>,  
in English

Wednesday, April 26<sup>th</sup>,  
in French

### Introduction to Setting

– 2h / 100€ –

Wednesday, January 11<sup>th</sup>,  
in French

Friday, February 10<sup>th</sup>,  
in English

Wednesday, March 22<sup>nd</sup>,  
in French

Friday, April 21<sup>st</sup>,  
in English

### Trying your hand at Japanese Urushi Lacquer

– 2h / 100€ –

Monday, January 9<sup>th</sup>,  
in French

Wednesday, February 8<sup>th</sup>,  
in English

Tuesday, March 21<sup>st</sup>,  
in French

Wednesday, April 19<sup>th</sup>,  
in English

### The Gouaché in High Jewelry I – The Light

– 3h / 200€ –

Thursday, January 19<sup>th</sup>,  
in French

Friday, January 20<sup>th</sup>,  
in English

Thursday, February 16<sup>th</sup>,  
in French

Friday, February 17<sup>th</sup>,  
in English

Thursday, March 30<sup>th</sup>,  
in French

Friday, March 31<sup>st</sup>,  
in English

Thursday, April 27<sup>th</sup>,  
in French

Friday, April 28<sup>th</sup>,  
in English

### The Gouaché in High Jewelry 2 – The Color

– 3h / 200€ –

Thursday, January 19<sup>th</sup>,  
in French

Friday, January 20<sup>th</sup>,  
in English

Thursday, February 16<sup>th</sup>,  
in French

Friday, February 17<sup>th</sup>,  
in English

Thursday, March 30<sup>th</sup>,  
in French

Friday, March 31<sup>st</sup>,  
in English

Thursday, April 27<sup>th</sup>,  
in French

Friday, April 28<sup>th</sup>,  
in English

### Having Access to Van Cleef & Arpels Creations

– 4h / 350€ –

Tuesday, January 17<sup>th</sup>,  
in English

Friday, January 20<sup>th</sup>,  
in French

Tuesday, February 14<sup>th</sup>,  
in English

Friday, February 17<sup>th</sup>,  
in French

Tuesday, March 28<sup>th</sup>,  
in English

Friday, March 31<sup>st</sup>,  
in French

Tuesday, April 25<sup>th</sup>,  
in English

Friday, April 28<sup>th</sup>,  
in French

# List of Courses and Workshops

## Savoir-Faire

### From Design to Mock-Up

– 4h / 200€ –

Wednesday, January 18<sup>th</sup>,  
in French

Thursday, February 9<sup>th</sup>,  
in English

Wednesday, March 29<sup>th</sup>,  
in French

Thursday, April 20<sup>th</sup>,  
in English

### Jewelry and “Grand Feu” Enameling

– 4h / 200€ –

Tuesday, January 17<sup>th</sup>,  
in French

Tuesday, January 17<sup>th</sup>,  
in English

Tuesday, February 14<sup>th</sup>,  
in English

Tuesday, February 14<sup>th</sup>,  
in French

Tuesday, March 28<sup>th</sup>,  
in French

Tuesday, March 28<sup>th</sup>,  
in English

Tuesday, April 25<sup>th</sup>,  
in English

Tuesday, April 25<sup>th</sup>,  
in French

### The Lapidary’s Art 1 – Discovery: History and Techniques

– 4h / 200€ –

Wednesday, January 11<sup>th</sup>,  
in French

Tuesday, January 17<sup>th</sup>,  
in English

Tuesday, February 7<sup>th</sup>,  
in French

Tuesday, February 14<sup>th</sup>,  
in English

Tuesday, March 21<sup>st</sup>,  
in French

Tuesday, March 28<sup>th</sup>,  
in English

Tuesday, April 18<sup>th</sup>,  
in French

Tuesday, April 25<sup>th</sup>,  
in English

### From the Wax Project to the Setting Techniques

– 4h / 200€ –

Friday, January 13<sup>th</sup>,  
in English

Wednesday, February 8<sup>th</sup>,  
in French

Friday, March 24<sup>th</sup>,  
in English

Wednesday, April 19<sup>th</sup>,  
in French

### The Lapidary’s Art 2 – Initiation: Cutting a Colored Stone

– 4h / 200€ –

Thursday, January 12<sup>th</sup>,  
in French

Wednesday, January 18<sup>th</sup>,  
in English

Wednesday, February 8<sup>th</sup>,  
in French

Wednesday, February 15<sup>th</sup>,  
in English

Wednesday, March 22<sup>nd</sup>,  
in French

Wednesday, March 29<sup>th</sup>,  
in English

Wednesday, April 19<sup>th</sup>,  
in French

Wednesday, April 26<sup>th</sup>,  
in English

### From French Jewels to Japanese Lacquer

– 4h / 200€ –

Wednesday, January 11<sup>th</sup>,  
in English

Tuesday, February 7<sup>th</sup>,  
in French

Wednesday, March 22<sup>nd</sup>,  
in English

Tuesday, April 18<sup>th</sup>,  
in French

#### Practical informations

To find more details on the courses, visit our website: [www.lecolevancleefarpels.com/fr/en/sign-up/list](http://www.lecolevancleefarpels.com/fr/en/sign-up/list)

#### Dates and registration:



## Workshops for Young People

### Workshops in French

2h – 15€

### Crowns and Swords

(from ages 6 to 8)

Wednesday, January 25<sup>th</sup>  
Monday, February 20<sup>th</sup>

### Discovering the World of Gems

(from ages 12 to 16)

Wednesday, January 25<sup>th</sup>  
Monday, February 20<sup>th</sup>  
Tuesday, February 21<sup>st</sup>

### Make Your Own Precious Clock

(from ages 9 to 11)

Monday, February 20<sup>th</sup>

### Make Your Own Treasure Chest

(from ages 9 to 11)

Tuesday, February 21<sup>st</sup>



Course *Make your treasure chest*

### Create Your Jewel

(from ages 6 to 8)

Tuesday, February 21<sup>st</sup>



Course *Create your jewel*

#### Practical informations

To find more details on the courses, visit our website: [www.lecolevancleefarpels.com/fr/en/sign-up/list](http://www.lecolevancleefarpels.com/fr/en/sign-up/list)

#### Dates and registration:







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**lecolevanclleafarpels.com**

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School of  
Jewelry Arts

Supported by  
Van Cleef & Arpels

The mission of L'ÉCOLE, School of Jewelry Arts is to share the culture of jewelry with a large and varied audience, both in France and abroad. By offering hands-on à la carte classes taught by passionate experts, videos and books, talks and exhibitions, L'ÉCOLE welcomes the public to learn about the savoir faire of jewelry-making techniques, the world of precious stones, and the history of jewelry. There are no prerequisites for education or skills. All our students need is a desire to learn.

L'ÉCOLE was established in 2012 with the support of Van Cleef & Arpels.

DISCOVER  
WONDER  
LEARN

Courses — Talks — Exhibitions — Publications