The logo for the School of Jewelry Arts, featuring the name 'LE COLE' in a tall, thin, black serif font. The letters are widely spaced and have a classic, elegant feel.

LE
CO
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School of
Jewelry Arts

Supported by
Van Cleef & Arpels



The Bulletin

Program & News

May — September
2023

A Word From Our President

Dear students, dear friends,

I am delighted and honored to take over the presidency of L'ÉCOLE, School of Jewelry Arts, following the departure of Marie Vallanet-Delhom, who founded and brilliantly directed it for eleven years.

It is a great adventure that awaits us. In a spirit of continuity and expansion, a rich program is being prepared at L'ÉCOLE, which will continue its development in France and abroad. Today, we present our latest news, through this edition of the Bulletin, which puts pearls in the spotlight. The first gem of humanity, prized since antiquity for its beauty, its iridescent reflections and its pure color, it never ceases to fascinate. Discover the mysteries of this gem in our **new course**, which we are pleased to present to you!

It is also time to announce our **two next exhibitions**. In **Paris**, discover in June “**A New Art. Metamorphoses of Jewelry 1880 – 1914**”, a new exhibition that illustrates the singular place occupied by jewelry at the turn of the 19th and 20th centuries. Simultaneously, in **Hong Kong**, the exhibition “**Daniel Brush. An Edifying journey**” pays tribute to the artist and jeweler Daniel Brush, whose creations are pure poems of lights to the world of jewelry.

To learn more about pearls and other precious stones, we present to you **our latest publication: *Precious Stones. A visual guide***, through which we take you on a journey to discover the stones, their formation, and their history...

Finally, we continue our rich **program of courses and talks**, both online and in person, which we invite you to discover without further delay.

Looking forward to meeting you, I wish you a very nice reading!



Lise Macdonald
President of L'ÉCOLE,
School of Jewelry Arts

Lise Macdonald is a Museology and Art History graduate from the École du Louvre. She is also a graduate in Philosophy, with a specialization in Philosophy of Arts. She joined Van Cleef & Arpels in August 2017, after spending seven years at ArtScience Museum, in Singapore as Associate Director of Exhibitions.

Previously, she worked for the UNESCO Sector of Culture in Paris as Assistant Programme Specialist in the Section of Museums, Unit for Africa and the Arab States. At Van Cleef & Arpels, Lise Macdonald's role was to manage the Heritage Department, which included four teams respectively dedicated to the Van Cleef & Arpels Collection, Exhibitions and Archives. She oversaw the conservation, expansion and study of the Maison's historical collection as well as their study and diffusion through publications and patrimonial exhibitions.

Since April 2023, Lise Macdonald is the new President of L'ÉCOLE, School of Jewelry Arts, succeeding Marie Vallanet-Delhom who managed this one-of-a-kind institution since its creation in 2012.



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Exhibition in Hong Kong

DANIEL BRUSH

AN EDIFYING JOURNEY

FROM MAY TO SEPTEMBER 2023

To the world of jewelry, Daniel Brush's creations are pure poems of light, consummate objects of contemplation. We may wonder about the wearability or the finality of some of his pieces, but this is only because we must see them as more than jewels, as the spiritual quintessence of the jewel. In the artist's own words: "Jewelry is a vehicle to get closer to the gods, a conduit to allow dreams into our lives, into the maze of it all." By the simple act of donning one of his rings, necklaces, or bracelets, the wearer adorns him or herself with the metal's luminous spirit.

This path to the gods by way of the magic of stones and metals—the soul of the earth—and that of the jeweler's hand began first and foremost as a journey of a poet in love. Daniel Brush encountered his muse at the Carnegie Institute of Technology (now Carnegie Mellon), and his search for a wedding band led him to jewelry. Inspiration beyond that of the sentimental variety also guided his work, such as his astounding discovery of a gold Etruscan bowl at the Victoria & Albert Museum when he was only thirteen. The granulation technique used in the piece set him on the trail of ancient savoir-faire. And although he may have been self-taught, that in no way prevented him from excelling at and pioneering in this area. Whatever the material or technique, his hand sought a level of perfection that would render it invisible.



Daniel Brush explaining the Ten Butterfly Box during the exhibition "Cuffs & Necks" at L'ÉCOLE in Paris in 2017. Photo: Laurent Kariv

Philosophical or alchemical in nature, his thought process around metals brought him to confront three of them: gold, aluminum, and steel. The exhibition is organized around his experimentations. While he discovered ancient goldworking techniques by his own means, his techniques for working aluminum and steel were experimental. Once considered precious, the metals had fallen out of favor in jewelry. Nothing could have pleased Daniel Brush more than to resurrect these forgotten metals and deploy them with technical asceticism, all the while continuing to explore and nourish his vision through a wide range of sources including medieval objects and armor, Japanese metalwork, and Napoleonic travel cases, among others.



Daniel Brush
Scholar's Table Piece
"Daniel Brush – Cuffs & Necks"
Exhibition at L'ÉCOLE,
School of Jewelry Arts in Paris, October 2017.
Photo: Laurent Kariv

Given its dedication to savoir-faire, the history of jewelry, and the science of stones, L'ÉCOLE, School of Jewelry Arts, an initiative supported by Van Cleef & Arpels, could not possibly overlook the work of Daniel Brush. After exhibiting a wide selection of his cuffs and necklaces in its Paris space in 2017 in the first exhibition of the American artist's work ever to be organized in France and then in New York in 2018—and republishing the artist's *Necks* for the occasion—L'ÉCOLE, School of Jewelry Arts is delighted to be presenting these pieces for the first time in Asia. The exhibition is part of a wider tribute celebrating an immense artist who recently passed away.



Daniel Brush
Poppies
"Daniel Brush – Cuffs & Necks"
Exhibition at L'ÉCOLE,
School of Jewelry Arts in Paris,
October 2017.
Photo: Laurent Kariv

Practical Information

Until September 30th, 2023
L'ÉCOLE, School of Jewelry
Arts Asia-Pacific
K11 Musea, Hong Kong

Free admission,
by reservation:



A NEW ART METAMORPHOSES OF JEWELRY

1880-1914 FROM JUNE 2nd
TO SEPTEMBER 30th
2023



René Lalique (1860-1945)
Brooch with four dragonflies
Circa 1903-1904
Gold, «cloisonné» enamel, topaz,
diamonds and aquamarine
Musée des Beaux-Arts de Quimper
©Musée des Beaux-Arts
de Quimper

From June 2nd to September 30th, 2023, L'ÉCOLE, School of Jewelry Arts will be staging a new exhibition illustrating the unique place occupied by jewelry at the turn of the 19th and 20th centuries, through a selection of almost 100 pieces from museum, patrimonial and private collections.

From the 1880s onwards, aesthetics underwent a profound change. A radical renaissance of the imaginary, enriched by an extraordinary dissemination of scientific knowledge, enhanced creative potential in all spheres of art. At the end of the century in France, this movement converged towards Art Nouveau in a creative spirit that enlivened the work of the workshops.

Far from being simply the reflection of a history of forms written elsewhere, **jewelry was fully engaged in a fascination with nature and its phenomena.** Free from practical considerations, the only constraint being that associated with working with metals and stones, precious objects lent themselves admirably to all sorts of experiments, allowing the most varied combinations and the most evocative fantasies. Artists such as René Lalique, Georges Fouquet, Élisabeth Bonté, Victor Prouvé, Jean Damp, Jules Desbois, Edward Colonna and Eugène Grasset then took possession of an art form for which the primary source of invention was its materials.

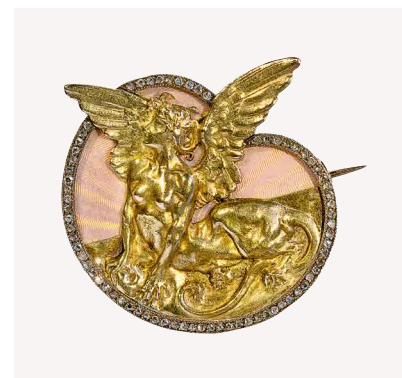
From a technical point of view, it is mainly characterized by its subtle combination of stones, metals and materials of different value, based on a conviction that the beauty of a piece of jewelry lies in its artistic design rather than the cost of its components. The latter, ductile, colorful and shimmering, form feminine silhouettes, foliage and flowers, insects and enchanting arabesques. Brooches, combs, pendants and rings borrow the flowing curves of the natural world, in a bewildering diversity of themes often viewed through the prism of dreamlike fantasy.

Although, in the early 1910s, artists opt for an esthetics more inspired by geometry, Art Nouveau ultimately developed a rich legacy: its decompartmentalization of the arts, contact with the sciences and assimilation of a living visual culture would ultimately modernize the art of jewelry.

Masterpieces in three chapters

Divided into three sections, the exhibition at L'ÉCOLE, School of Jewelry Arts allows visitors to explore developments that were based as much on the use of unusual materials as on the adoption of new visual repertoires.

1. Fairy-like nature
2. Blooming
3. Ornamental nature



René Lalique
Sphinx, brooch, circa 1893
Gold, enamel, diamonds
Musée Lalique, Wingen-sur-Moder
©Studio Y. Langlois



Lucien Hirtz
pour la Maison Boucheron
La Forêt, brooch, 1910
Green gold and enamel
Paris, Boucheron collection
Photo: Benjamin Chelly

Practical information

From June 2nd
to September 30th
Evening hours
on Thursdays until 8 pm
Summer closure
from August 5th to 21st

Free admission,
by reservation
[lecolevancliefarpels.com/
fr/en/exhibition/exhibition-
new-art-metamorphoses-
jewelry-1880-1914](https://lecolevancliefarpels.com/fr/en/exhibition/exhibition-new-art-metamorphoses-jewelry-1880-1914)



Exhibition
June 2
September 30
2023

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School of
Jewelry Arts

Supported by
Van Cleef & Arpels



A NEW ART

Metamorphoses of Jewelry 1880 – 1914

Free admission,
by reservation,
from Tuesday to Saturday
12pm to 7pm
Evening hours on Thursdays

31, rue Danielle Casanova
Paris 1^{er}

See Nymph and Opal Mosaic Pendant, Georges Fouquet.
Photo - Tsuneharu Doi © Albion Art Institute - Private Collection © ADAGP, Paris, 2023

On the occasion of this exhibition,
a beautiful book is co-published
by L'ÉCOLE, School of Jewelry Arts
and the Editions Norma



A New Art Metamorphoses of Jewelry, 1880 – 1914

Authors: Rossella Froissart, curator of the exhibition and Director of Studies at the École Pratique des Hautes Études (EPHE-PSL), with the collaboration of Florent Guérif, PhD student at the École Pratique des Hautes Études (EPHE-PSL) and teacher at the École du Louvre, and Paul Paradis, art historian and teacher at L'ÉCOLE, School of Jewelry Arts
Co-published by L'ÉCOLE, School of Jewelry Arts and the Editions Norma.

Format: 220 × 280 mm
Number of pages: 208 pages
Illustrations: environ 200
Price: 39€
Languages: Bilingual French-English
Publication date: May 19th, 2023

ART NOUVEAU: ASTONISHING JEWELS *FROM SCHOOL TO EXHIBITION*



Art Nouveau Harp Tray
Collection of L'ÉCOLE,
School of Jewelry Arts
Photo: Benjamin Chelly

DISCOVER THE HISTORY AND CREATIONS OF A DISRUPTIVELY INNOVATIVE ARTISTIC MOVEMENT, WHICH, AT THE DAWN OF THE 20th CENTURY, FOREVER CHANGED THE JEWELRY ARTS.

Sensuality, femininity, softness of colors and curves, but also extraordinary creatures... Enter the vision of the world particular to artist-jewelers of the beginning of the 20th century.

Art Nouveau marked a turning point in the history of art and of jewelry, by offering a radically different aesthetic. Only the historical, economic and social conditions of this very unique period could allow this unusual blossoming.

Following this class, your art historian teacher will take you on a one hour guided tour of the exhibition “A New Art. Metamorphoses of Jewelry, 1880 - 1914”



Practical Information

Number of participants: 12 participants maximum
Duration: 3h00
(two hours of class and one hour of exhibition tour)
Professors: two art historians
Language: French
Price: 100€ / participant

Dates and registrations:



Throughout the year, we offer a version of this course in 2 or 4 hours, with or without a visit to the jewelry gallery of the Museum of Decorative Arts following the course: “Art Nouveau: Astonishing Jewels”/ “Art Nouveau: Astonishing Jewels – From School to Museum”.

This course-exhibition offer will be available exclusively for the duration of the exhibition “A New Art. Metamorphoses of Jewelry, 1880 - 1914” on Thursday evenings and Saturday afternoons

Thursday June 15th, from 5 pm to 8 pm
Saturday June 17th, from 2:30 pm to 5:30 pm

—

Thursday July 20th, from 5 pm to 8 pm
Saturday July 22nd, from 2:30 pm to 5:30 pm

—

Thursday September 14th, from 5 pm to 8 pm
Saturday September 23rd, from 2:30 pm to 5:30 pm



JEWELRY AND “GRAND FEU” ENAMELING

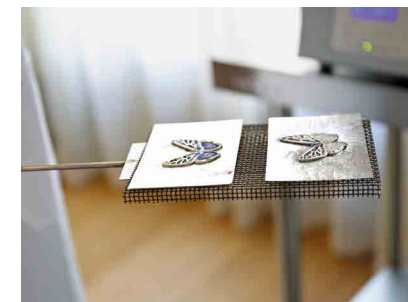
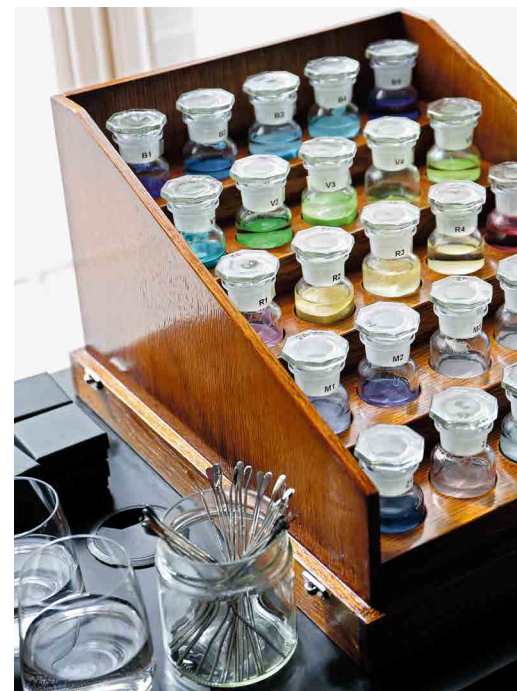
PRACTICE THE ART OF ENAMELING AS IT APPLIES TO JEWELRY



Originating in Mycenae and Cyprus between 1600 and 1300 BC, the technique of enamel, developed in Europe, and traveled along the invasions of the continent, spreading via the Camino de Santiago trails, to Barcelona and Limoges.

Enamel had a revival during the Art Nouveau period: new techniques and talents were developed by the Art Nouveau jewelers.

During this class, practice two enameling techniques: “champlevé” enamel and “plique à jour” enamel, on a butterfly that you will take home with you.



To find out more about the art of enameling

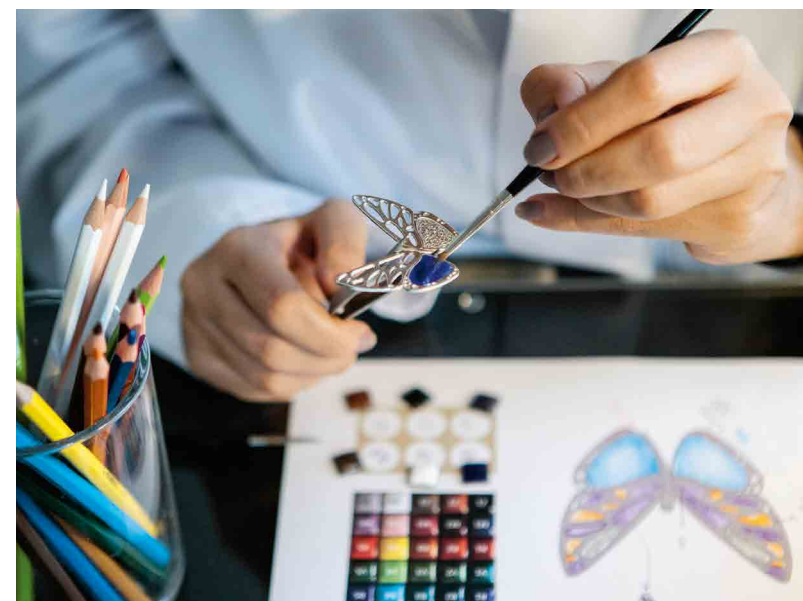
watch the “On enamel in Europe” video, created with Beaux Arts Magazine



Eugène Feuillatre
Brooch, circa 1900.

Private Collection

©Leemage / Universal Images Group via Getty Images – Screen capture of the “On enamel in Europe” video



Practical Information

Number of participants: 12 participants maximum

Duration: 4h00

Professors: an art historian and a master enameler

Languages: French and English

Price: 200€ / participant

Dates and registrations:



PEARL: HISTORY, SCIENCE AND LEGENDS

DISCOVER THE FIRST
GEMSTONE OF HUMANITY



Embark on a fascinating journey to the center of the pearl, a living gem as famous as it is mysterious, a rare and precious witness to the first traces of humanity.

Between fine and cultured pearls, freshwater and sea pearls, the secrets of their origins and their formation will be revealed to you. A tour of the world of pearls will allow you to learn about the different types of pearls that exist.

Your senses will be stimulated by handling pearls of different origins, shapes and sizes, and you will be sensitive to the power of wonder that they arouse. You will participate in an experience of classifying a pearl according to the different criteria in use.

Aliger gigas
previously known as
Strombus gigas or *Lobatus gigas*
Photo: Benjamin Chelly

Practical Information

Number of participants:
12 participants maximum
Duration: 4h00
Professors: an art historian
and a gemmologist
Language: French
Price: 200€ / participant

Dates and registrations:



South Sea Cultured Pearls
Photo: Benjamin Chelly



Pinctada margaritifera shell
with black and grey cultured pearls
(French Polynesia)
Photo: Benjamin Chelly



Pinctada margaritifera shell
Photo: Benjamin Chelly

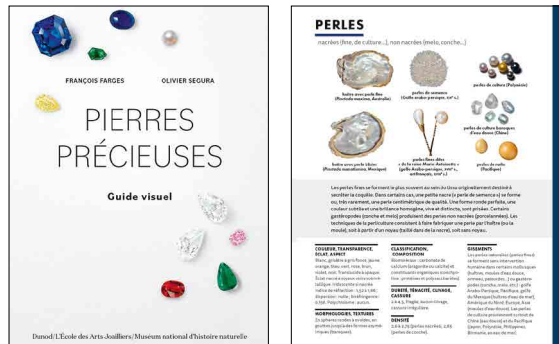
PRECIOUS GEMSTONES VISUAL GUIDE

A GUIDE WITH MORE THAN 1000 PHOTOS
TO DISCOVER THE FASCINATING
WORLD OF GEMS

From the time of the kings to the gold rushes and up to today's collectors, precious stones arouse many fantasies about color, light and rarity, which gives them a value that borders on the dream. A sign of wealth and power, the brilliance of gemstones also evokes the geological depth of time, an epic of several billion years, that of the Earth. François Farges and Olivier Segura take us on a journey to discover these gemstones and their formation. By telling their story, they share with us the most intriguing secrets of the planet.

From the properties of turquoise to the symbolism of diamonds and the Great Sapphire of the French Crown, this guide, with more than 1,000 photos, will take you into the fascinating world of gems.

This book is co-edited by L'ÉCOLE, School of Jewelry Arts, the Muséum national d'Histoire naturelle and les éditions Dunod.



Authors: François Farges, Professor at the National Museum of Natural History & Olivier Segura, Scientific Director at L'ÉCOLE, School of Jewelry Arts
Publisher: L'ÉCOLE, School of Jewelry Arts / Dunod / le Muséum national d'Histoire naturelle
Publication date: March 2023
 208 pages, over 1000 photos
Price: 25 euros
Available in French (English publication coming soon)

ONLINE

Our Conversations are broadcast live from Paris, Hong Kong, or from partner museums or cultural institutions. These Live Online Conversations are given in French and English, with simultaneous interpretation in Cantonese, Mandarin and Japanese.
Free Live Online Conversations, by registration.

May

Pearls: Art & Science

With **Lætitia Gilles-Guéry**, Gemologist and Teacher at L'ÉCOLE, School of Jewelry Arts & **Inezita Gay-Eckel**, Art Historian and Teacher at L'ÉCOLE, School of Jewelry Arts

—
Wednesday, May 24th, at 7 pm,
 in French

Thursday, May 25th, at 1 pm,
 in English with simultaneous translations
 in Cantonese, Mandarin and Japanese
Thursday, May 25th, at 7 pm,
 in English

—
*Conversation broadcast live from L'ÉCOLE,
 School of Jewelry Arts in Paris*

*Byzantine Jeweled Bracelet
 500-700*
 Gold, silver, pearl, amethyst,
 sapphire, opal, glass,
 quartz, emerald
 The Metropolitan Museum
 of Art, New York City



Talks

June



René Lalique
"Pansy" Brooch-pendant
Gold, enamel, diamonds
Circa 1899-1900
Photo: Tsuneharu Doi
©Albion Art Institute

A New Art. Metamorphoses of Jewelry, 1880 – 1914

With **Rossella Froissart**, curator of the exhibition "A New Art. Metamorphoses of Jewelry, 1880 – 1914" and Research Director at the École Pratique des Hautes Études (EPHE-PSL) & **Paul Paradis**, Art historian, Decorative Arts and Jewelry Specialist, Teacher at L'ÉCOLE, School of Jewelry Arts

—
Wednesday, June 7th, at 7 pm,
in French

Thursday, June 8th, at 1 pm,
in English with simultaneous translations
in Cantonese, Mandarin and Japanese

Thursday, June 8th, at 7 pm,
in English

—
*Conversation broadcast live from L'ÉCOLE,
School of Jewelry Arts in Paris*

July



Locket pendant
with Napoléon III and Eugénie
Gold, glass, photograph, hair
19th century, Second Empire
Musée national du palais de Compiègne (France)
©RMN / René-Gabriel Ojéda

Photographed Jewel, Photographic Jewel

With **Caroline Benzaria**, Art Historian and Teacher at L'ÉCOLE, School of Jewelry Arts & **Léonard Pouy**, Art Historian PhD and Teacher-Researcher at L'ÉCOLE, School of Jewelry Arts

—
Wednesday, July 12th, at 7 pm,
in French

Thursday, July 13th, at 1 pm,
in English with simultaneous translations
in Cantonese, Mandarin and Japanese

Thursday, July 13th, at 7 pm,
in English

—
*Conversation broadcast live from L'ÉCOLE,
School of Jewelry Arts in Paris*

September

The Art of Enameling

With **Marie Oberlin**, master enameler and teacher at L'ÉCOLE, School of Jewelry Arts & **Paul Paradis**, Art historian, Decorative Arts and Jewelry Specialist, Teacher at L'ÉCOLE, School of Jewelry Arts

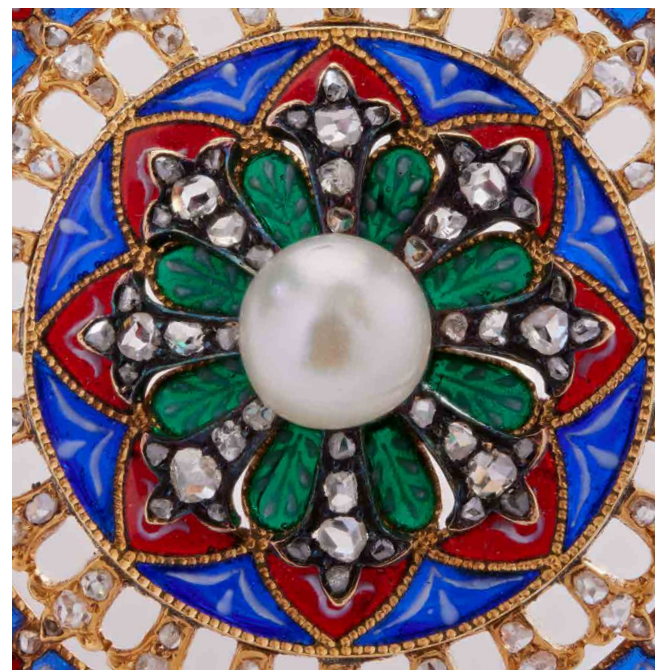
—
Wednesday, September 13th, at 7 pm,
in French

Thursday, September 14th, at 1 pm,
in English with simultaneous translations
in Cantonese, Mandarin and Japanese

Thursday, September 14th, at 7 pm,
in English

—
*Conversation broadcast live from L'ÉCOLE,
School of Jewelry Arts in Paris*

Boucheron,
enamel attributed
to Charles Riffault
Hairpin (détail)
Blonde horn, enamel,
gold, diamonds, fine pearl
and cultured pearl
1870
Paris, Boucheron collection
Photo: Benjamin Chelly



Practical Information

Information and registration:
[lecole.vancleefarpels.com/
fr/en/sign-up/list?
parent_category=46](https://lecole.vancleefarpels.com/fr/en/sign-up/list?parent_category=46)



IN PERSON

May

Photographed Jewel, Photographic Jewel

With **Caroline Benzaria**, Art Historian and Teacher at L'ÉCOLE, School of Jewelry Arts & **Léonard Pouy**, Art Historian PhD and Teacher-Researcher at L'ÉCOLE, School of Jewelry Arts

—
Wednesday, May 3rd, at 7:30 pm,
in French

—
Talk given at L'ÉCOLE, School of Jewelry Arts in Paris

July

The Art of Enameling

With **Marie Oberlin**, master enameler and teacher at L'ÉCOLE, School of Jewelry Arts & **Paul Paradis**, Art historian, Decorative Arts and Jewelry Specialist, Teacher at L'ÉCOLE, School of Jewelry Arts

—
Wednesday, July 19th, at 7:30 pm,
in French

—
Talk given at L'ÉCOLE, School of Jewelry Arts in Paris

September

Turquoise from Persia

With **Niloofar Mousavipak**, Gemology PhD & **Marie-Laure Cassius-Duranton**, Gemologist, Art Historian and Teacher-Researcher at L'ÉCOLE, School of Jewelry Arts

—
Wednesday, September 20th, at 7:30 pm,
in French

—
Talk given at L'ÉCOLE, School of Jewelry Arts in Paris

DIANA

GEMSTONE ENTHUSIAST



How did you discover L'ÉCOLE, School of Jewelry Arts?

I knew L'ÉCOLE by name, but what prompted me to enroll was a visit to an exhibition with friends – whose daughter works at Van Cleef & Arpels – and a long-standing desire to work in gemology. The opportunity came at a time when I could fit the classes into my schedule.

Which courses did you take, and which one did you prefer?

- Introduction to gemology
- Recognize the gemstones
- Discover the gemstones
- Fascinating diamonds 2: science and gemology
- Diamond grading

I liked all of them, because it is about learning more and the courses are both practical and theoretical, the speakers, really professionals and passionate.

What have the different courses you have taken brought you?

These courses meet my expectations to deepen a theme that fascinates me and allow me to look and talk about gems in a less “philistine” way. At the end of each class, it is a great joy to have acquired more knowledge on the subject, the understanding of the elements, and even sometimes of the “history”.

Has your experience at L'ÉCOLE changed your taste or your way of looking at jewelry?

These experiences allow me to appreciate gems in a better way, compared to the popular consideration and the general lack of knowledge of these objects, sometimes seen as a little mythical. My tastes have not changed, they have improved. My way of looking at jewelry has evolved in the sense of considering the work and the art (or the know-how) that it requires: the beauty of the object becomes different. I have also taken a step back in relation to jewelry, the notion of commercial value and exchanges.

Portrait of an expert

OLIVIER SEGURA



SCIENTIFIC DIRECTOR AT L'ÉCOLE,
SCHOOL OF JEWELRY ARTS

“What a joy to be able to admire and work with gems of all origins, of all natures, of all colors!”

A word about your professional career? How did you get into the jewelry world?

By passion!

After scientific studies in biology and geology and a master's degree in communication I started my professional life in advertising and communication. However, after several experiences in the field I realized that I was missing an important dimension: passion. That's why I completed my training by studying gemology and moved to Thailand, in Bangkok: the center of the world of colored stones trading. What a joy to be able to admire and work with gems of all origins, of all natures, of all colors! The world of jewelry is not that far away, since the most exceptional gems come to adorn the most incredible jewels. I did not know this world and I discovered a universe of know-how that I did not suspect, with talents of the hand and a great humility of these artists who know how to magnify the material, metals and gems, in true works of art.

When and how did you become Scientific Director at L'ÉCOLE, School of Jewelry Arts?

Five years ago, after an experience at the LFG (French Laboratory of Gemology) as Director, I joined L'ÉCOLE, School of Jewelry Arts with the mission and the will to develop projects around gems: new courses, exhibitions, books... The creativity of L'ÉCOLE and its teams having no limit, the projects and possibilities are infinite. I was fortunate to be a member of the Scientific Council of L'ÉCOLE, constituted by Marie Vallanet-Delhom, and I knew that the passion and the desire for development were great.

Your next project or the one you would like to realize?

I am currently working on two important exhibition projects: the first is the 3rd edition of the “Gold and Treasures” exhibition, which was presented in Paris until April, and which will take up residence in our new permanent campus in Shanghai in the fall. A new part and a new adventure for our public in China, which has already been very enthusiastic about our Parisian presentation and is already asking for a lot of information on the subject. An exhibition that we will develop more than its current version and that will present additional pieces and more detailed themes, in particular “the art of hairdressing” which surprised and amazed our visitors in Paris.

The second exhibition I am working on will be dedicated to the emerald, a gem that everyone knows, but which I am sure holds many secrets and mysteries that deserve to be revealed to our public. It will also take place in the fall at our future permanent campus in Dubai and will be organized according to the three pillars of L'ÉCOLE: the world of gemstones, with developments in emerald gemology and geology; the skills that enable the emerald to be magnified; and finally the symbols that emeralds have carried throughout history and the way they have been used over the years.

And finally, could you tell us about your favorite piece of jewelry or gemstone?

This is always a complicated question for a gemologist! It's hard to choose one! I am a great lover of fine pearls and jade, which share in my opinion the same emotion of touch. They are two extremely silky and soft materials that do not leave you indifferent when you take them in hand. Associated with their history of formation (biomineralization and geology) and the human stories that brought them to us, the path is complete to make them exceptional materials.

Of course, the colored diamonds, so rare in their purest hues, are quite exceptional and being able to admire them is always a unique experience.

Finally, I would like to mention the rubies which, in their slightly pinkish red version, always give me a very beautiful emotion.

COURSE PROGRAM IN PARIS

May

The titles of courses, workshops and conferences are indicated in the language in which they will be given, in French or in English.

- Course Cycles
- Live Online Conversations
- In-Person Conversations
- Workshops for Young People

Tuesday 2nd

2:30 pm – 4:30 pm

Workshop for ages 12 to 16

Découvrir le monde des pierres

Wednesday 3rd

10:00 am – 12:00 pm

Workshop for ages 6 to 8

Couronnes et épées

10:00 am – 12:00 pm

Workshop for ages 12 to 16

Découvrir le monde des pierres

10:00 am – 12:00 pm

Workshop for ages 9 to 11

Dessine des pierres précieuses

7:00 pm – 8:00 pm

In-Person Conversation

Photographed Jewel, Photographic Jewel

Thursday 4th

10:00 am – 12:00 pm

Workshop for ages 6 to 8

Crée ton bijou

10:00 am – 12:00 pm

Workshop for ages 12 to 16

Découvrir le monde des pierres

2:30 pm – 4:30 pm

Workshop for ages 9 to 11

Fabrique ta boîte à trésors

2:30 pm – 4:30 pm

Workshop for ages 12 to 16

La maquette, première vision d'un bijou en volume

Friday 5th

10:00 am – 12:00 pm

Workshop for ages 12 to 16

À la découverte de l'art de dessiner les bijoux

2:30 pm – 4:30 pm

Workshop for ages 9 to 11

Crée ta pendule précieuse

2:30 pm – 4:30 pm

Workshop for ages 12 to 16

La maquette, première vision d'un bijou en volume

Tuesday 9th

10:00 am – 12:30 pm

Un amour de bijou: la bague de fiançailles

2:30 pm – 6:30 pm

La fascination du diamant 2: science et gemmologie

2:30 pm – 6:30 pm

Or et Bijoux, de l'Antiquité aux princes de la Renaissance

Wednesday 10th

9:00 am – 1:00 pm

Il était une fois le dessin joaillier

9:00 am – 1:00 pm

L'art lapidaire 1 – Découverte: histoire et gestes

10:00 am – 12:00 pm

Pratique de la laque japonaise Urushi

2:30 pm – 4:30 pm

Trying out the Jeweler's Techniques

5:00 pm – 7:30 pm

La naissance d'un bijou: création artistique, matières et métiers d'excellence

Thursday 11th

9:00 am – 1:00 pm

Fascinating Diamonds 2: Science and Gemology

9:00 am – 1:00 pm

From the French Jewels to the Japanese Lacquer

9:00 am – 1:00 pm

L'art lapidaire 2 – Initiation: taille d'une pierre de couleur

9:00 am – 1:00 pm

La fascination du diamant 1: histoire et légendes

2:30 pm – 5:00 pm

Un tour du monde du bijou

2:30 pm – 4:30 pm

Initiation au sertissage

Friday 12th

10:00 am – 12:00 pm

Discover the Technique of the Mock-up in Jewelry

10:00 am – 12:00 pm

Insolites bijoux Art Nouveau

10:00 am – 12:00 pm

Introduction à la gemmologie

2:30 pm – 6:30 pm

Entering the Van Cleef & Arpels Universe

2:30 pm – 6:30 pm

From the Wax Project to the Setting Techniques

2:30 pm – 6:30 pm

Rubis, pierre ardente et envoûtante

Monday 15th

9:00 am – 1:00 pm

Découvrir les pierres

9:00 am – 1:00 pm

Du projet en cire aux techniques de serti

2:30 pm – 6:30 pm

Analyser un diamant

2:30 pm – 4:30 pm

Pratique des techniques joaillières

Tuesday 16th

9:00 am – 1:00 pm

La perle: histoire, science et légendes

2:30 pm – 6:30 pm

Reconnaître les pierres

Monday 22nd

9:00 am – 1:00 pm

The Lapidary's Art 1 – Discovery: History and Techniques

10:00 am – 12:00 pm

The Engagement Ring: A Love Story

2:30 pm – 4:30 pm

Pratique des techniques joaillières

4:30 pm – 7:00 pm

The Making of a Jewel: Artistic Creativity, Exquisite Materials, Expert Hands

Tuesday 23rd

9:00 am – 1:00 pm

Having Access to Van Cleef & Arpels Creations

9:00 am – 1:00 pm

Le bijou et les émaux grand feu

9:00 am – 1:00 pm

Reconnaître les pierres

2:30 pm – 6:30 pm

Diamond Grading

2:30 pm – 6:30 pm

Jewelry and "Grand Feu" Enameling

2:30 pm – 6:30 pm

Une histoire de la joaillerie, de Louis XIV à l'Art déco

Wednesday 24th

9:00 am – 1:00 pm

Discover the Gemstones

9:00 am – 1:00 pm

Du dessin à la maquette

9:00 am – 1:00 pm

Gold and Jewelry, from Antiquity to the Renaissance Princes

9:00 am – 1:00 pm

The Lapidary's Art 2 – Initiation: Cutting a Colored Stone

7:00 pm – 8:00 pm

Live Online Conversations

Perles: Art & Science

May / June

Thursday 25th

9:00 am – 1:00 pm
Once Upon a Time
There Was Jewelry Design

—
9:00 am – 1:00 pm
Recognize the Gemstones

—
9:00 am – 12:00 pm
Le gouaché en Haute
Joaillerie 1: La lumière

—
1:00 pm – 2:00 pm
Live Online Conversations
Pearls: Art & Science

—
2:30 pm – 5:30 pm
Le gouaché en Haute
Joaillerie 2: La couleur

—
7:00 pm – 8:00 pm
Live Online Conversations
Pearls: Art & Science

Friday 26th

9:00 am – 1:00 pm
Accéder à la création
de Van Cleef & Arpels

—
9:00 am – 12:00 pm
The Gouaché in High
Jewelry 1: The Light

—
2:30 pm – 5:30 pm
The Gouaché in High
Jewelry 2: The Color

—
2:30 pm – 5:00 pm
Around the World
in Jewelry

Monday 5th

10:00 am – 12:30 pm
Un amour de bijou:
la bague de fiançailles

—
2:30 pm – 6:30 pm
Or et Bijoux:
de l'Antiquité aux princes
de la Renaissance

2:30 pm – 6:30 pm
The Ruby, a Fiery
and Bewitching Stone

Tuesday 6th

9:00 am – 1:00 pm
Découvrir les pierres

—
9:00 am – 1:00 pm
Du bijou français
à la laque japonaise

—
9:00 am – 1:00 pm
Fascinating Diamond 1:
History and Legends

—
9:00 am – 1:00 pm
L'art lapidaire 1 –
Découverte:
histoire et gestes

—
2:30 pm – 4:30 pm
Trying out the Jeweler's
Techniques

—
5:00 pm – 7:30 pm
La naissance d'un bijou:
création artistique,
matières et métiers
d'excellence

Wednesday 7th

9:00 am – 1:00 pm
L'art lapidaire 2 –
Initiation: taille
d'une pierre de couleur

—
10:00 am – 12:00 pm
La magie du diamant:
symboles et légendes

—
10:00 am – 12:00 pm
Trying Hand at Japanese
Urushi Lacquer

—
2:30 pm – 6:30 pm
Du projet en cire
aux techniques de serti

—
2:30 pm – 5:00 pm
Un tour du monde du Bijou

7:00 pm – 8:00 pm

Live Online Conversations
Visite virtuelle de l'exposition:
Un art nouveau.
Métamorphoses du bijou,
1880 – 1914

Thursday 8th

9:00 am – 1:00 pm
A History of Jewelry,
from Louis XIV to Art Deco

—
9:00 am – 1:00 pm
Du dessin à la maquette

—
9:00 am – 1:00 pm
La perle: histoire,
science et légendes

—
12:00 pm – 1:00 pm
Live Online Conversations
Virtual visit of the exhibition:
A New Art. Metamorphoses
of Jewelry, 1880 – 1914

—
2:30 pm – 6:30 pm
Analyser un diamant

—
7:00 pm – 8:00 pm
Live Online Conversations
Virtual visit of the exhibition:
A New Art. Metamorphoses
of Jewelry, 1880 – 1914

Friday 9th

9:00 am – 12:00 pm
Art Nouveau:
Astonishing Jewels

—
9:00 am – 12:00 pm
Initiation au sertissage

—
9:00 am – 12:00 pm
Introduction to Gemology

—
2:30 pm – 6:30 pm
Diamond Grading

—
2:30 pm – 6:30 pm
Il était une fois
le dessin joaillier

June

Monday 12th

10:00 am – 12:30 pm
The Engagement Ring:
A Love Story

—
2:30 pm – 4:30 pm
Pratique des techniques
joaillières

—
4:30 pm – 7:00 pm
The Making of a Jewel:
Artistic Creativity;
Exquisite Materials,
Experts Hands

Tuesday 13th

9:00 am – 1:00 pm
Having Access to Van Cleef
& Arpels Creations

—
9:00 am – 1:00 pm
Jewelry and “Grand Feu”
Enameling

—
9:00 am – 1:00 pm
The Lapidary's Art 1 –
Discovery: History
and Techniques

—
2:30 pm – 6:30 pm
Découvrir les pierres

—
2:30 pm – 6:30 pm
Le bijou et les émaux
grand feu

—
2:30 pm – 6:30 pm
Une histoire de la joaillerie,
de Louis XIV à l'Art déco

Wednesday 14th

9:00 am – 1:00 pm
Insolites bijoux
Art nouveau:
de l'École au Musée

—
9:00 am – 1:00 pm
Reconnaître les pierres

—
9:00 am – 1:00 pm
The Lapidary's Art 2 –
Initiation: Cutting
a Colored Stone

—
2:30 pm – 6:30 pm
Entrer dans l'univers
de Van Cleef & Arpels

—
2:30 pm – 4:30 pm
À la découverte
de la technique de
la maquette en joaillerie

Thursday 15th

9:00 am – 1:00 pm
Once Upon A Time
There Was Jewelry Design

—
9:00 am – 1:00 pm
Recognize the Gemstones

—
9:00 am – 12:00 pm
Le gouaché en Haute
Joaillerie 1: la lumière

—
2:30 pm – 6:30 pm
Le pouvoir des bijoux:
amulettes, talismans
et porte-bonheurs

—
2:30 pm – 6:30 pm
Reconnaître les pierres

—
2:30 pm – 5:30 pm
Le gouaché en Haute
Joaillerie 2: la couleur

—
5:00 pm – 7:00 pm
Insolites bijoux
Art nouveau:
de L'École à l'exposition

Friday 16th

9:00 am – 1:00 pm
Accéder à la création
de Van Cleef & Arpels

—
9:00 am – 1:00 pm
Rubis, pierre ardente
et envoûtante

—
9:00 am – 12:00 pm
The Gouaché in High
Jewelry 1: The Light

—
2:30 pm – 5:30 pm
The Gouaché in High
Jewelry 2: The Color

—
2:30 pm – 5:00 pm
Around the World
in Jewelry

—
2:30 pm – 4:30 pm
Le diamant, une exception
gémologique

Saturday 17th

2:30 pm – 4:30 pm
Insolites bijoux
Art nouveau:
de L'École à l'exposition

Monday 19th

9:00 am – 1:00 pm
Découvrir les pierres

—
9:00 am – 1:00 pm
From Design to Mock-up

—
2:30 pm – 6:30 pm
Entering the Van Cleef
& Arpels Universe

July

Monday 10th

9:00 am – 1:00 pm

L'art lapidaire 1 –
Découverte:
histoire et gestes

10:00 am – 12:30 pm

Un amour de bijou:
la bague de fiançailles

2:30 pm – 4:30 pm

Pratique de la laque
japonaise Urushi

2:30 pm – 4:30 pm

Pratique des techniques
joaillères

2:30 pm – 4:30 pm

The Diamond's magic
Symbols and Legends

5:00 pm – 7:30 pm

La naissance d'un bijou:
création artistiques,
matières et métiers
d'excellence

Tuesday 11th

9:00 am – 1:00 pm

Découvrir les pierres

9:00 am – 1:00 pm

Having access to Van Cleef
& Arpels Creations

9:00 am – 1:00 pm

L'art lapidaire 2 –
Initiation: taille
d'une pierre de couleur

9:00 am – 1:00 pm

Le bijou et les émaux
grand feu

2:30 pm – 6:30 pm

Jewelry and "Grand Feu"
Enameling

2:30 pm – 6:30 pm

Or et bijoux,
de l'Antiquité aux princes
de la Renaissance

2:30 pm – 6:30 pm

Reconnaître les pierres

Wednesday 12th

9:00 am – 1:00 pm

Découvrir les pierres

9:00 am – 1:00 pm

Du bijou français
à la laque japonaise

9:00 am – 1:00 pm

The Lapidary's Art 1 –
Discovery: History
and Techniques

9:00 am – 1:00 pm

Une histoire de la joaillerie,
de Louis XIV à l'Art déco

9:00 am – 12:00 pm

Le gouaché en Haute
Joaillerie 1: la lumière

2:30 pm – 6:30 pm

Entrer dans l'univers
de Van Cleef & Arpels

2:30 pm – 6:30 pm

Rubis, pierre ardente
et envoûtante

2:30 pm – 5:30 pm

Le gouaché en Haute
Joaillerie 2: la couleur

7:00 pm – 8:00 pm

Live Online Conversations
*Bijou photographié,
bijou photographique*

Thursday 13th

9:00 am – 1:00 pm

Accéder à la création
de Van Cleef & Arpels

9:00 am – 1:00 pm

Discover the Gemstones

9:00 am – 1:00 pm

The Lapidary's Art 2 –
Initiation: Cutting
a Colored Stone

9:00 am – 12:00 pm

The Gouaché in High
Jewelry 1: The Light

12:00 pm – 1:00 pm

Live Online Conversations
*Photographed Jewel,
Photographic Jewel*

2:30 pm – 5:30 pm

The Gouaché in High
Jewelry 2: The Color

2:30 pm – 5:00 pm

Un tour du monde du bijou

7:00 pm – 8:00 pm

Live Online Conversations
*Photographed Jewel,
Photographic Jewel*

Monday 17th

10:00 am – 12:00 pm

Workshop for ages 6 to 8
Couronnes et épées

10:00 am – 12:00 pm

Workshop for ages 12 to 16
Découvrir le monde
des pierres

2:30 pm – 4:30 pm

Workshop for ages 9 to 11
Crée ta pendule précieuse

2:30 pm – 4:30 pm

Workshop for ages 12 to 16
La maquette, première
vision d'un bijou en volume

Tuesday 18th

10:00 am – 12:00 pm

Workshop for ages 6 to 8
Crée ton bijou

10:00 am – 12:00 pm

Workshop for ages 12 to 16
Découvrir le monde
des pierres

2:30 pm – 4:30 pm

Workshop for ages 9 to 11
Fabrique ta boîte à trésors

Wednesday 19th

9:00 am – 1:00 pm

Découvrir les pierres

9:00 am – 1:00 pm

La fascination du diamant 1:
histoire et légendes

2:30 pm – 6:30 pm

Il était une fois
le dessin joaillier

2:30 pm – 6:30 pm

La fascination du diamant 2:
science et gemmologie

7:00 pm – 8:00 pm

In-Person Conversation
La turquoise de Perse

Thursday 20th

9:00 am – 1:00 pm

Analyser un diamant

9:00 am – 1:00 pm

Du dessin à la maquette

9:00 am – 1:00 pm

The power of jewelry:
amulets, talismans
and lucky charms

2:00 pm – 4:00 pm

Workshop for ages 9 to 11
Dessine des pierres
précieuses

2:30 pm – 4:30 pm

Introduction
à la gemmologie

5:00 pm – 7:00 pm

Insolites bijoux
Art nouveau:
de L'École à l'exposition

Friday 21st

10:00 am – 12:00 pm

Introduction
à la gemmologie

10:30 am – 12:30 pm

Workshop for ages 12 to 16
À la découverte
de l'art de dessiner
les bijoux

Saturday 22nd

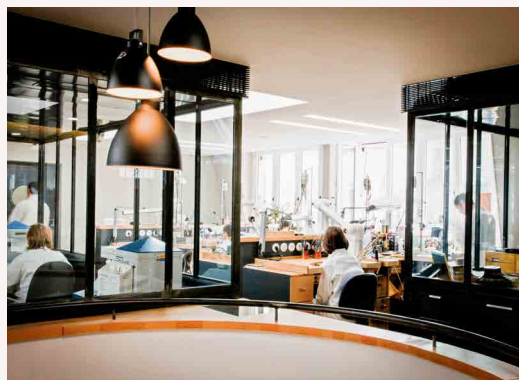
2:30 pm – 4:30 pm

Insolites bijoux
Art nouveau:
de L'École à l'exposition

Monday 24th

9:00 am – 1:00 pm

La perle: histoire,
science et légendes



Course Having access to
Van Cleef & Arpels Creations

September

Monday 11th

10:00 am – 12:00 pm

Un amour de bijou:
la bague de fiançailles

—

2:30 pm – 4:30 pm

Pratiques des techniques
joaillères

—

5:00 pm – 7:30 pm

La naissance d'un bijou:
création artistique,
matières et métiers
d'excellence

Tuesday 12th

9:00 am – 1:00 pm

Découvrir les pierres

—

9:00 am – 1:00 pm

From the French Jewels
to the Japanese Lacquer

—

9:00 am – 1:00 pm

Or et Bijoux,
de l'Antiquité aux princes
de la Renaissance

—

2:30 pm – 6:30 pm

Analyser un diamant

—

2:30 pm – 6:30 pm

Entrer dans l'univers
de Van Cleef & Arpels

—

2:30 pm – 6:30 pm

Fascinating Diamond 1:
History and Legends

Wednesday 13th

9:00 am – 1:00 pm

Discover the Gemstones

—

9:00 am – 1:00 pm

Du bijou français
à la laque japonaise

—

9:00 am – 1:00 pm

Une histoire de la joaillerie,
de Louis XIV à l'Art déco

2:30 pm – 6:30 pm

Fascinating Diamond 2:
Science and Gemology

—

2:30 pm – 6:30 pm

From the Wax Project
to the Setting Techniques

—

7:00 pm – 8:00 pm

Live Online Conversations

L'art de l'émail

Thursday 14th

9:00 am – 1:00 pm

L'art lapidaire 1 –

Découverte:
histoire et gestes

—

9:00 am – 1:00 pm

Recognize the Gemstones

—

9:00 am – 12:00 pm

Le gouaché en Haute
Joaillerie 1: la lumière

—

12:00 pm – 1:00 pm

Live Online Conversations
The art of enamel

—

2:30 pm – 5:30 pm

Le gouaché en Haute
Joaillerie 2: la couleur

—

2:30 pm – 5:00 pm

Un tour du monde du bijou

—

5:00 pm – 7:00 pm

Insolites bijoux
Art nouveau:
de L'École à l'exposition

—

7:00 pm – 8:00 pm

Live Online Conversations
The art of enamel

Friday 15th

9:00 am – 1:00 pm

Accéder à la création
de Van Cleef & Arpels

—

9:00 am – 1:00 pm

L'art lapidaire 2 –
Initiation: taille
d'une pierre de couleur

—

9:00 am – 1:00 pm

Rubis, pierre ardente
et envoûtante

—

9:00 am – 12:00 pm

The Gouaché in High
Jewelry 1: The Light

—

2:30 pm – 6:30 pm

Il était une fois
le dessin joaillier

—

2:30 pm – 5:30 pm

The Gouaché in High
Jewelry 2: The Color

Monday 18th

10:00 am – 12:00 pm

The Engagement Ring:
A Love Story

—

2:30 pm – 4:30 pm

Introduction to Gemology

—

2:30 pm – 4:30 pm

Pratique de la laque
japonaise Urushi

—

2:30 pm – 4:30 pm

Pratique des techniques
joaillères

—

5:00 pm – 7:30 pm

First Steps into Jewelry

Tuesday 19th

9:00 am – 1:00 pm

Découvrir les pierres

—

9:00 am – 1:00 pm

Having access to Van Cleef
& Arpels Creations

—

9:00 am – 1:00 pm

Jewelry and “Grand Feu”
Enameling

—

2:30 pm – 6:30 pm

Diamond Grading

—

2:30 pm – 6:30 pm

Gold and Jewelry,
from Antiquity
to the Renaissance princes

—

2:30 pm – 6:30 pm

Le bijou et les émaux
grand feu

Wednesday 20th

9:00 am – 1:00 pm

A History of Jewelry,
from Louis XIV to Art Deco

—

9:00 am – 1:00 pm

From Design to Mock-up

—

9:00 am – 1:00 pm

Reconnaître les pierres

—

2:30 pm – 6:30 pm

La perle: histoire,
science et légendes

—

2:30 pm – 6:30 pm

Du projet en cire
aux techniques de serti

—

2:30 pm – 6:30 pm

Entering the Van Cleef
& Arpels Universe

2:30 pm – 6:30 pm

Le pouvoir des bijoux:
amulettes, talismans
et porte-bonheurs

—

7:00 pm – 8:00 pm

In-Person Conversation
La turquoise de Perse

Thursday 21st

9:00 am – 1:00 pm

Du dessin à la maquette

—

9:00 am – 1:00 pm

La fascination du diamant 1:
histoires et légendes

—

9:00 am – 1:00 pm

The Lapidary's Art 1 –
Discovery:

—

9:00 am – 1:00 pm

History and Techniques

—

2:30 pm – 5:00 pm

Around the World
in Jewelry

—

2:30 pm – 4:30 pm

Trying out the Jeweler's
Techniques

Friday 22nd

9:00 am – 1:00 pm

Insolites bijoux
Art nouveau:
de l'École au Musée

—

9:00 am – 1:00 pm

La fascination du diamant 2:
sciences et gemmologie

—

9:00 am – 1:00 pm

The Lapidary's Art 1 –
Initiation: Cutting
a Colored Stone

—

2:30 pm – 6:30 pm

Once Upon a Time
There Was Jewelry Design

—

2:30 pm – 6:30 pm

The Ruby, a Fiery
and Bewitching Stone

Saturday 23rd

2:30 pm – 4:30 pm

Insolites bijoux
Art nouveau:
de L'École à l'exposition



Cours Jewelry and “Grand Feu” Enameling

List of Courses and Workshops

Introduction

The courses, workshops and conversations are given in French or English, please refer to the language indicated for each proposed date. This program might change.

The Making of a Jewel: Artistic Creativity, Exquisite Materials, Expert Hands

– 2h30 / 100€ –

Wednesday, May 10th,
in French

Monday, May 22nd,
in English

Tuesday, June 6th,
in French

Monday, June 12th,
in English

Monday, July 10th,
in French

Monday, September 11th,
in French

The Engagement Ring: A Love Story

– 2h30 / 100€ –

Tuesday, May 9th,
in French

Monday, May 22nd,
in English

Monday, June 5th,
in French

Monday, June 12th,
in English

Monday, July 10th,
in French

Monday, September 11th,
in French

Monday, September 18th,
in English

Around the World in Jewelry

– 2h30 / 100€ –

Thursday, May 11th,
in French

Friday, May 26th,
in English

Wednesday, June 7th,
in French

Friday, June 16th,
in English

Thursday, July 13th,
in French

Thursday, September 14th,
in French

Thursday, September 21st,
in English



Course *The Making of a Jewel: Artistic Creativity, Exquisite Materials, Expert Hands*

Art History of Jewelry

Entering the Van Cleef & Arpels Universe

– 4h / 200€ –

Friday, May 12th,
in English

Wednesday, June 14th,
in French

Monday, June 19th,
in English

Wednesday, July 12th,
in French

Tuesday, September 12th,
in French

Wednesday, September 20th,
in English

Once Upon A Time There Was Jewelry Design

– 4h / 200€ –

Wednesday, May 10th,
in French

Thursday, May 25th,
in English

Friday, June 9th,
in French

Thursday, June 15th,
in English

Wednesday, July 19th,
in French

Friday, September 15th,
in French

Friday, September 22nd,
in English

Art Nouveau: Astonishing Jewels – From School to Exhibition

– 3h / 100€ –

Thursday, June 15th,
in French

Saturday, June 17th,
in French

Thursday, July 20th,
in French

Saturday, July 22nd,
in French

Thursday, September 14th,
in French

Saturday, September 23rd,
in French

Art Nouveau: Astonishing Jewels – From School to Museum

– 4h / 200€ –

Wednesday, June 14th,
in French

Friday, September 22nd,
in French

The Power of Jewelry: Amulet, Talismans, and Lucky Charms

– 4h / 200€ –

Thursday, June 15th,
in French

Thursday, July 20th,
in English

Wednesday, September 20th,
in French

Gold and Jewelry, from Antiquity to the Renaissance Princes

– 4h / 200€ –

Tuesday, May 9th,
in French

Wednesday, May 24th,
in English

Monday, June 5th,
in French

Tuesday, July 11th,
in French

Tuesday, September 12th,
in French

Tuesday, September 19th,
in English

A History of Jewelry, from Louis XIV to Art Deco

– 4h / 200€ –

Tuesday, May 23rd,
in French

Thursday, June 8th,
in English

Tuesday, June 13th,
in French

Wednesday, July 12th,
in French

Wednesday, September 13th,
in French

Wednesday, September 20th,
in English

List of Courses and Workshops

The World of Gemstones

Diamond Grading

– 4h / 200€ –

Monday, May 15th,
in French

Tuesday, May 23rd,
in English

Thursday, June 8th,
in French

Friday, June 9th,
in English

Thursday, July 20th,
in French

Tuesday, September 12th,
in French

Tuesday, September 19th,
in English

Discover the Gemstones

– 4h / 200€ –

Monday, May 15th,
in French

Wednesday, May 24th,
in English

Tuesday, June 6th,
in French

Tuesday, June 13th,
in French

Monday, June 19th,
in French

Tuesday, July 11th,
in French

Wednesday, July 12th,
in French

Thursday, July 13th,
in English

Wednesday, July 19th,
in French

Tuesday, September 12th,
in French

**Wednesday,
September 13th,**
in English

Tuesday, September 19th,
in French

Fascinating Diamonds I: History and Legends

– 4h / 200€ –

Thursday, May 11th,
in French

Tuesday, June 6th,
in English

Wednesday, July 19th,
in French

Tuesday, September 12th,
in English

**Thursday,
September 21st,**
in French

Fascinating Diamond 2: Science and Gemology

– 4h / 200€ –

Tuesday, May 9th,
in French

Thursday, May 11th,
in English

Wednesday, July 19th,
in French

**Wednesday,
September 13th,**
in English

Friday, September 22nd,
in French

Pearl: History, Science and Legends

– 4h / 200€ –

Tuesday, May 16th,
in French

Thursday, June 8th,
in French

Monday, July 24th,
in French

**Wednesday,
September 20th,**
in French

**Thursday,
September 21st,**
in English

Ruby, a Fiery and Bewitching Stone

– 4h / 200€ –

Friday, May 12th,
in French

Monday, June 5th,
in English

Friday, June 16th,
in French

Wednesday, July 12th,
in French

Friday, September 15th,
in French

Friday, September 22nd,
in English

Recognize the Gemstones

– 4h / 200€ –

Tuesday, May 16th,
in French

Tuesday, May 23rd,
in French

Thursday, May 25th,
in English

Wednesday, June 14th,
in French

Thursday, June 15th,
in English

Thursday, June 15th,
in French

Tuesday, July 11th,
in French

**Thursday,
September 14th,**
in English

**Wednesday,
September 20th,**
in French

Introduction to Gemology

– 2h / 100€ –

Friday, May 12th,
in French

Friday, June 9th,
in English

Thursday, July 20th,
in French

Friday, July 21st,
in French

Monday, September 18th,
in English

The Diamond: A gemological exception

– 2h / 100€ –

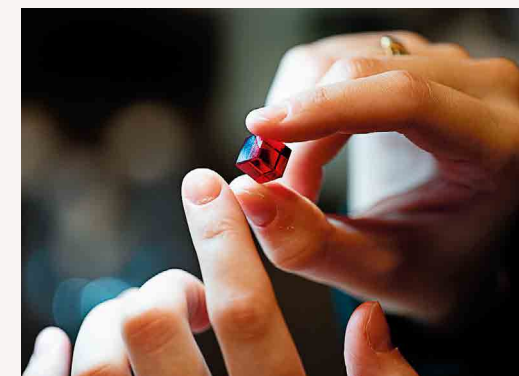
Friday, June 16th,
in French

The Diamond's Magic: Symbols and Legends

– 2h / 100€ –

Wednesday, June 7th,
in French

Monday, July 10th,
in English



Course *Ruby, a Fiery and Bewitching Stone*



Course *Discover the Gemstones*

List of Courses and Workshops

Savoir-Faire

Having Access to Van Cleef & Arpels Creations

– 4h / 350€ –

Tuesday, May 23rd,
in English

Friday, May 26th,
in French

Tuesday, June 13th,
in English

Friday, June 16th,
in French

Tuesday, July 11th,
in English

Thursday, July 13th,
in French

Friday, September 15th,
in French

Tuesday, September 19th,
in English

The Gouaché in High Jewelry 1 – The Light

– 3h / 200€ –

Thursday, May 25th,
in French

Friday, May 26th,
in English

Thursday, June 15th,
in French

Thursday, June 16th,
in English

Wednesday, July 12th,
in French

Thursday, July 13th,
in English

Thursday,
September 14th,
in French

Thursday,
September 15th,
in English

The Gouaché in High Jewelry 2 – The Color

– 3h / 200€ –

Thursday, May 25th,
in French

Friday, May 26th,
in English

Thursday, June 15th,
in French

Thursday, June 16th,
in English

Wednesday, July 12th,
in French

Thursday, July 13th,
in English

Thursday,
September 14th,
in French

Thursday,
September 15th,
in English

Discover the Technique of the Mock-Up in Jewelry

– 2h / 100€ –

Friday, May 12th,
in English

Wednesday, June 14th,
in French

Introduction to Setting

– 2h / 100€ –

Thursday, May 11th,
in French

Friday, June 9th,
in French

Trying your hand at Japanese Urushi Lacquer

– 2h / 100€ –

Wednesday, May 10th,
in French

Wednesday, June 7th,
in English

Monday, July 10th,
in French

Monday, September 18th,
in French

Trying Out the Jeweler's Techniques

– 2h / 100€ –

Wednesday, May 10th,
in English

Monday, May 15th,
in French

Monday, May 22nd,
in French

Tuesday, June 6th,
in English

Monday, June 12th,
in French

Monday, July 10th,
in French

Monday, September 11th,
in French

Monday, September 18th,
in French

Thursday,
September 21st,
in English

From Design to Mock-Up

– 4h / 200€ –

Wednesday, May 24th,
in French

Thursday, June 8th,
in French

Monday, June 19th,
in English

Thursday, July 20th,
in French

Wednesday,
September 20th,
in English

Thursday,
September 21st,
in French

Jewelry and “Grand Feu” Enameling

– 4h / 200€ –

Tuesday, May 23rd,
in French

Tuesday, May 23rd,
in English

Tuesday, June 13th,
in English

Tuesday, June 13th,
in French

Tuesday, July 11th,
in French

Tuesday, July 11th,
in English

Tuesday, September 19th,
in English

Tuesday, September 19th,
in French

The Lapidary's Art 1 – Discovery: History and Techniques

– 4h / 200€ –

Wednesday, May 10th,
in French

Monday, May 22nd,
in English

Tuesday, June 6th,
in French

Tuesday, June 13th,
in English

Monday, July 10th,
in French

Wednesday, July 12th,
in English

Thursday,
September 14th,
in French

Thursday,
September 21st,
in English

From the Wax Project to the Setting Techniques

– 4h / 200€ –

Friday, May 12th,
in English

Monday, May 15th,
in French

Wednesday, June 7th,
in French

Wednesday,
September 13th,
in English

Wednesday,
September 20th,
in French

The Lapidary's Art 2 – Initiation: Cutting a Colored Stone

– 4h / 200€ –

Thursday, May 11th,
in French

Wednesday, May 24th,
in English

Wednesday, June 7th,
in French

Wednesday, June 14th,
in English

Tuesday, July 11th,
in French

Thursday, July 13th,
in English

Friday, September 15th,
in French

Friday, September 22nd,
in English

From French Jewels to Japanese Lacquer

– 4h / 200€ –

Thursday, May 11th,
in English

Tuesday, June 6th,
in French

Wednesday, July 12th,
in French

Tuesday, September 12th,
in English

Wednesday,
September 13th,
in French

Practical informations

To find more details on the courses, visit our website: lecolevanclleafarpels.com/fr/en/sign-up/list

Dates and registration:



List of Courses and Workshops

Workshops for Young People

Workshops
in French

2h - 15€

Crowns and Swords

(from ages 6 to 8)

Wednesday, May 3th
Monday, July 17th

Create Your Jewel

(from ages 6 to 8)

Thursday, May 4th
Tuesday, July 18

Make Your Own Precious Clock

(from ages 9 to 11)

Friday, May 5th
Monday, July 17th

Make Your Own Treasure Chest

(from ages 9 to 11)

Thursday, May 4th
Tuesday, July 18th

Discovering the World of Gems

(from ages 12 to 16)

Tuesday, May 2nd
Wednesday, May 3rd
Thursday, May 4th
Monday, July 17th
Tuesday, July 18th

The Mock-up: First Sculptural Vision of the Jewel

(from ages 12 to 16)

Thursday, May 4th
Friday, May 5th
Monday, July 17th

Discovering the Art of Designing Jewels

Friday, May 5th
Friday, July 21st

Draw some Precious Stones

Wednesday, May 3rd
Thursday, July 20th



Course *Make Your Own Treasure Chest*

L'ÉCOLE, School of Jewelry Arts

Established in 2012 with the support of Van Cleef & Arpels, L'ÉCOLE, School of Jewelry Arts aims to introduce the public to all aspects of jewelry culture.

It is an initiation school, open to everyone, with no special prerequisites. L'ÉCOLE targets complete beginners as well as enlightened amateurs, collectors and those with a curiosity for the world of jewelry. Since its creation, L'ÉCOLE has already welcomed more than forty thousand students, from some forty countries, aged from 18 to 83 years old.

L'ÉCOLE offers courses in three major fields: the history of jewelry, the world of gemstones and the savoir-faire of jewelry-making techniques.

About twenty courses are taught every month in French, English or Chinese by approximately sixty teachers, art historians, gemologists, jewelers and artisans. Classes last from two to four hours, taught by two teachers with between six and twelve students (maximum) per group, in an effort to provide optimal learning conditions. The aim is also to foster conviviality, exchange and sharing. The program is tailored to each student and everyone is free to choose one or more courses, based on their interests and motivation.

The classes are practice-based. The students experiment with gestures, skills and tools, guided by their teachers. In art history, they have the privilege of admiring antique jewelry from L'ÉCOLE collections and in the gemology classes, they can observe the different stones using the instruments of the gemologist.

L'ÉCOLE also offers other activities: free and monthly live online conversations, book publishing, exhibitions – in Paris and abroad. Six creative workshops were also created for children and teenagers.

L'ÉCOLE now has two addresses: one in Paris, and one in Hong Kong.

In Paris, L'ÉCOLE is located in a private mansion called the Hôtel de Ségur in Paris, built at the beginning of the early 18th century by architect Jacques V Gabriel. It is a stone's throw from the Place Vendôme, the historical heart of the French jewelry universe for over a century.

A second school opened in the fall of 2019 in Hong Kong, in Western Kowloon, right in the heart of the design district. Facing Hong Kong Bay, within the K11 Musea complex, L'ÉCOLE has its premises in an airy, light-filled space designed by Japanese architect Sou Fujimoto.

In 2022, L'ÉCOLE will extend its presence in Asia with the opening of a third permanent campus in Shanghai, a place of cultural effervescence and a popular destination for contemporary art lovers.

Moreover, since its inception, L'ÉCOLE travels abroad, to America, Asia and the Middle East, for travelling programs that last two to three weeks. L'ÉCOLE, School of Jewelry Arts therefore contributes to the promotion and visibility of jewelry culture on an international scale.

Practical informations

To find more details on the courses, visit our website: lecolevancliefarpels.com/fr/en/sign-up/list

Dates and registration:



L'ÉCOLE, School of Jewelry Arts
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@lecolevanclleafarpels
#lecolevanclleafarpels

lecolevanclleafarpels.com



Supported by
Van Cleef & Arpels

The mission of L'ÉCOLE, School of Jewelry Arts is to share the culture of jewelry with a large and varied audience, both in France and abroad. By offering hands-on à la carte classes taught by passionate experts, videos and books, talks and exhibitions, L'ÉCOLE welcomes the public to learn about the savoir faire of jewelry-making techniques, the world of precious stones, and the history of jewelry. There are no prerequisites for education or skills. All our students need is a desire to learn.

L'ÉCOLE was established in 2012 with the support of Van Cleef & Arpels.

DISCOVER
WONDER
LEARN

Courses — Talks — Exhibitions — Publications