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School of
Jewelry Arts

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The Bulletin

Program & News

January —
April 2024

L'ÉCOLE, School of Jewelry Arts opens doors to the world of jewelry in Paris!



L'ÉCOLE offers courses, conferences, children's workshops, and publications exploring jewelry, its history, savoir-faire, and gemology. Organized in collaboration with museums and private collectors, temporary exhibitions target the widest audience possible—specialists and novices alike—which is why entrance to these events and their visitor's guides remain free of charge.



Nicolas Bos,
President and CEO,
Van Cleef & Arpels

Spurred by public enthusiasm, **L'ÉCOLE, School of Jewelry Arts is widening its scope** with a new location in an eighteenth-century mansion on Paris' Grands Boulevards. With its salon and reception hall registered as historic monuments, the site will include **a large exhibition space, a one-of-a-kind bookstore and a library** entirely dedicated to the world of jewelry. L'ÉCOLE, School of Jewelry Arts was founded in 2012 with the support of Van Cleef & Arpels in the aim of sharing the culture of jewelry both in France and around the globe. Beyond its two sites in Paris, L'ÉCOLE has permanent campuses in Hong Kong, Shanghai and Dubai, and regularly hosts "nomadic sessions" in cities such as New York and Tokyo.

What made you choose the Hôtel de Mercy-Argenteau?

"Its façade is so discreet that it creates an element of surprise. Who would expect to find such a beautiful setting upon crossing the threshold of its porte-cochère? The Boulevard Montmartre address feels more accessible than our Place Vendôme location. And the surrounding neighborhood, while popular, has strong ties with culture and art, thanks to its covered passageways, its theaters, the Hôtel Drouot, and the Musée Grévin. I like the combination of the two. This part of Paris is also associated with jewelry, for jewelry makers and stone merchants are not far away."

There are no entrance fees at our exhibitions, of course!

"We aim to provide access to the world of jewelry to the widest audience possible. Our world shouldn't intimidate or turn anyone away."



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A New Setting for L'ÉCOLE,
School of Jewelry Arts in Paris

THE HISTORY OF *THE HÔTEL DE MERCY- ARGENTEAU*



Photo: Benjamin Chelly

One of the oldest private homes on the Grands Boulevards, the Hôtel de Mercy-Argenteau unfurls its understated neoclassical stone façade along the street.

Among only a handful still standing, the mansion is listed among the City of Paris' remarkable buildings. Built in 1778 by a popular young architect named Firmin Perlin, the mansion was not named for its owner, Jean-Joseph de Laborde, a banker and speculator of dazzling talent, but rather for its first occupant, who obtained usufruct of the site: Florimond-Claude, Count of Mercy-Argenteau, an individual of great influence.

As an ambassador under Maria Theresa of Austria, he arranged the marriage of the future French king Louis XVI and Marie Antoinette. Confidante of and advisor to the young French queen, he attempted to moderate her lavish lifestyle and her taste for luxury but in vain. Before fleeing to Varennes, the queen entrusted him with a chest filled with her jewels. And the chest survived! **It is therefore not the first time the building has seen its fate intertwined with that of the world of jewelry.** Of the splendor of the Ancien Régime, only the ceremonial hall, with its Corinthian colonnade and white walls embellished with gilded wooden trim, and the dining room remain, both designated historic monuments. Following the Revolution, the prestigious building underwent inevitable architectural modifications.

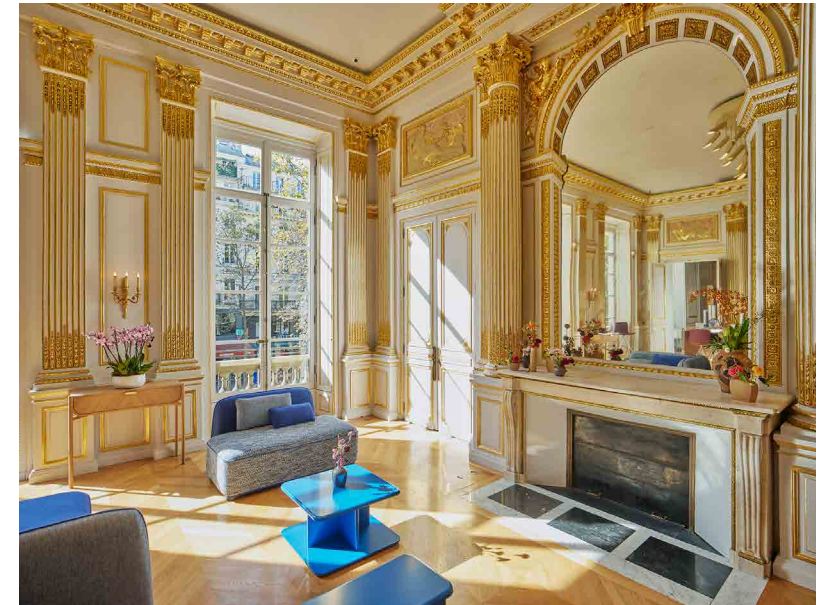


Photo: Benjamin Chelly

A New Setting for L'ÉCOLE, School of Jewelry Arts in Paris



Photo: Benjamin Chelly

The Grands Boulevards were in vogue and all of Paris would stroll the neighborhood's streets, drawn to its theaters, cafés, and covered passageways. Nicolas Duchesne, a saddle and coach merchant, acquired the Hôtel de Mercy-Argenteau from the Laborde heirs as an investment. To increase the amount of rentable space, the Duchesne family added three additional floors, including two garret levels. The magnificent garden adjacent to the mansion and its raised terrace were replaced with a second investment property.

The arrondissement was undergoing rapid development. It must be noted, however, that some of the apartments were inhabited by talented artists. The French composer François-Adrien Boieldieu wrote one of his popular operas, *La Dame Blanche*, at the Hôtel de Mercy-Argenteau before it was performed at the Opéra Comique. Likewise, the Italian composer Rossini wrote *Il Viaggio a Reims* on site in 1825 for the coronation of Charles X. During the Second Empire, the building belonged to an insurance company.

Its sumptuous reception halls were rented to various gaming clubs, whose elegant members played whist and dominos, read the papers, and dined there. One room was dedicated to chess, and another to billiards. The director of the Grand Cercle was a former negociant who had done business in South America. In 1891, in view of hosting the *Union Latine Franco-Américaine* (Franco-American Latin Union) with great pomp, he entrusted the creation of a banquet hall to Henri Fernoux, an architect known for erecting some three hundred edifices. The resulting décor is so extravagant that it is often thought to be the work of Charles Garnier, architect of the Paris Opéra. **It is here, in these grand spaces beneath the blazons of Ecuador, Uruguay, Bolivia, and Honduras, that L'ÉCOLE, School of Jewelry Arts will display its exhibitions. For the first time in its history, the Hôtel de Mercy-Argenteau will be open to all.**

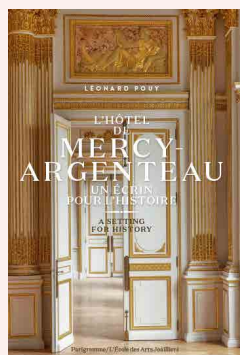
To go further

The Hôtel de Mercy-Argenteau: A Historic Jewel, by Léonard Pouy, co-published by Parigramme and L'ÉCOLE, School of Jewelry Arts.

An art historian and the Head of Content and Transmission at L'ÉCOLE, Léonard Pouy examines the construction of the building, its past and present transformations, and its illustrious inhabitants and guests. The Count of Mercy-Argenteau was a confidante of Marie-Antoinette, and the book includes a probing chapter on the "affair of the necklace."

Number of pages: 128 pages

Price: 17,90 euros



THE DESIGN BY CONSTANCE GUISSET

Designer, interior architect, and scenographer Constance Guisset designed the interior of the Hôtel Mercy-Argenteau for L'ÉCOLE, School of Jewelry Arts.

Isn't it intimidating to work on historic sites?

It's not intimidating, but it does require dedication and a sense of responsibility. I am aware that my part in this edifice from the eighteenth century is minuscule

and that my contribution will be ephemeral. That said, I was not asked to enhance the building but to adapt the interior for exhibitions. The historic context must not overshadow the works that are being presented. The two must coexist in harmony.

So how did you proceed?

The nineteenth-century architecture of the banquet hall is punctuated with columns. We built self-supporting panels that blend in between these columns, which was not an easy feat, for the columns are five meters tall! The room also required discreet lighting that would not overpower the space. I worked with Aura Studio to design the technical lighting. The sober design and color of the spotlights make them disappear. Good lighting is lighting that no one notices.

But you still chose to hang a monumental chandelier above the staircase?

The mansion's entrance is not protected as a historic monument. After being seriously deteriorated, it was restored. This allowed for greater freedom. I designed the fixture to evoke the magnificent chandeliers that once graced the site and to accompany visitors as they walk up the stairs. I also designed a chandelier for the exhibition space, where the historic monuments services did not authorize us to use rail lighting, so we needed a solution that would recall period fixtures while incorporating technical spotlights.



Photo: Benjamin Chelly

You also designed the reception area, the boutique, and the classrooms.

The first requirement was to create a pleasant reception area and fluid circulation. I approach space intuitively: when I enter a space, I prepare myself psychologically so I may understand its volumes. As I move through it, I may consider lowering a ceiling, for varying heights can create a feeling of movement. I may incorporate a recess in a certain area to offer visitors a place to retreat. And then, only after the volumes have been defined, I think about the atmosphere. The shape of furniture contributes to a feeling of comfort. I try to add soft lines using furniture with rounded edges. I like curves for their graceful, delicate nature.



What materials did you use?

The materials had to be solid, for the space will be open to the public, and refined. I used oak and wood veneer, which reminds me of boats, sailing the seas, and faraway travels.

You use a good deal of color, especially blue.

What role does blue play?

Dark blue evokes the night, astronomy, and mystery. It also condenses space. All the posts, on the other hand, are painted a luminous blue with a touch of violet, a color known as periwinkle, which results in a lovely contrast with the darker elements.

The bookstore project apparently inspired you, didn't it?

I conceived the bookstore with the library of the *Nautilus* in mind, with large portholes and round lights, as it was depicted in the *Little Nemo* in *Slumberland* comic. It was inspired by a curiosity cabinet, which is something that fascinates me.

Constance Guisset is also behind the interior design of L'ÉCOLE's new campuses in Shanghai and Dubai

In Shanghai, I am working on a pair of superb Art Deco villas that are protected by cultural heritage status. The challenge is to tie them together and implement a dual circulation, one for the exhibitions, and the other for the classrooms.

In Dubai, the building, located in the Design District, is contemporary. An empty shell makes things easier. It frees up the imagination and even allows for a touch of humor. The glass façades and the view of the outside inspired me.



L'ESCARBOUCLE, THE BOOKSHOP OF L'ÉCOLE, SCHOOL OF JEWELRY ARTS

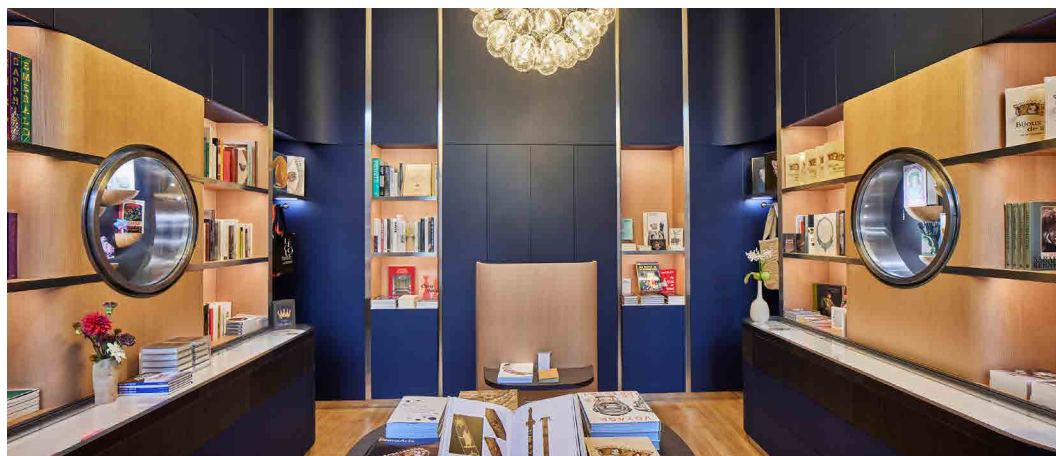


Photo: Benjamin Chelly

The Bookshop

L'ÉCOLE, School of Jewelry Arts has opened its very first **bookshop, L'Escarboucle**. Dedicated to the world of jewelry, the bookshop is located in the Hôtel de Mercy-Argenteau, a stone's throw from theaters. Its poetic, enigmatic name is derived from the Latin word *carbunculus* (small embers), once used to designate precious stones of a fiery red hue: exceptional rubies, spinels, and garnets. The store will carry some three thousand French and foreign-language works on jewelry, jewelry designers, requisite savoir-faire, gemology, applied arts, and aesthetic evolutions over the course of time. Connoisseurs will find the most recent publications as well as out-of-print collector's editions on the bookshop's shelves alongside older works like Jean-Baptiste Tavernier's *Les Six Voyages*, in which the seventeenth-century diamond dealer recounts his adventures. The shop reading alcove offers an ideal setting for customers to peruse these rare editions at their leisure.



L'ESCARBOUCLE

La librairie
de *L'École des Arts Joailliers*

Escarboucle / *carbunculus*

From the Latin *carbunculus*, diminutive of *carbo*, charcoal, little coal, little ember, fiery red color. Evoking blood, fire, it is associated with passion and courage. In ancient times, chromatism was the essential basis for classifying stones. This was the name given to any precious stone of a red color, shining with a lively brilliance. The carbuncle was said to shine even in the dark...

Jewels among Books

Meeting with the Bookseller

Daniel Mitchell, a Man from Near and Far

With his round spectacles, indefinable accent, extensive knowledge, and power of persuasion, Daniel Mitchell is a recognized figure in the world of art books. After seventeen years at a leading art bookstore, he has embarked upon a new journey with the creation of this bookstore specialized in jewelry for L'ÉCOLE, School of Jewelry Arts. A one-of-a-kind venture, indeed!

The curious, cosmopolitan Brasilia native brings together the ardor of a Brazilian with the calm of a Scot. He studied cultural management in Lisbon and art history at the Louvre Museum and honed his vision of jewelry alongside his stepfather, owner of an auction house in Monaco. But when faced with the choice of becoming an expert, a dealer, or an auctioneer, the discerning aesthete opted for the complicity of books over the mercantile atmosphere of the auction house.

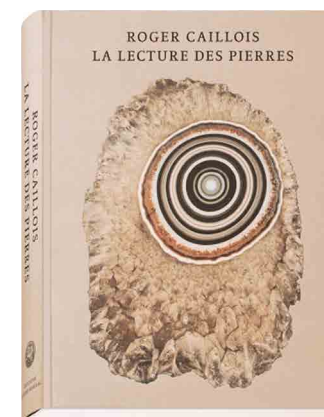
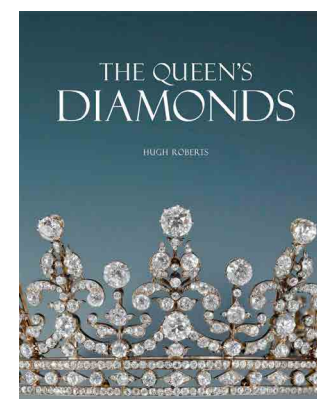
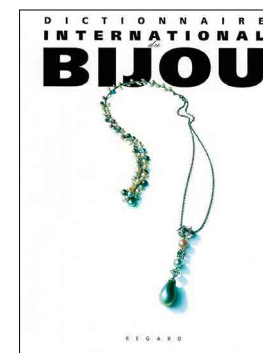
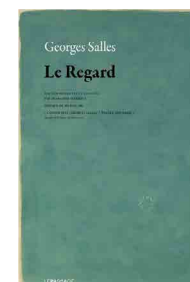


Eight Top Picks

La Vie étrange des objets,
Maurice Rheims,
Plon, 1960

Le Regard,
Georges Salles,
Le Passage, 2022

Dictionnaire international du bijou,
Marguerite de Cervail,
Regard, 1998



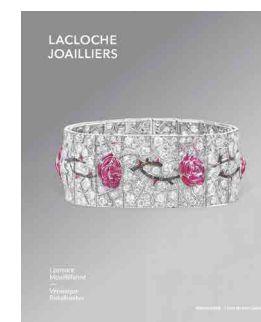
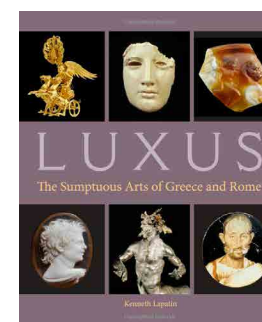
The Queen's Diamonds,
Hugh Roberts,
Royal Collection Trust, 2012

La Lecture des pierres,
Roger Caillois,
Editions Xavier Barral, 2014

Luxus, the Sumptuous Arts of Greece and Rome,
Kenneth Lapatin,
J. P. Getty Museum, 2015

Lacloche joailliers,
Laurence Mouillefarine
et Véronique Ristelhueber,
Editions Norma and
L'ÉCOLE,
School of Jewelry Arts, 2019

Le Geste et la pensée, artistes contre artisans de l'Antiquité à nos jours,
Stéphane Laurent,
CNRS Editions, 2019



THE GREAT LIBRARY OF L'ÉCOLE SCHOOL OF JEWELRY ARTS



Education and knowledge sharing are guiding principles at L'ÉCOLE, School of Jewelry Arts. So the idea—a benevolent one—of creating a library for jewelry specialists came about naturally. Within a few years, a library of some ten thousand books, magazines, and auction catalogues was constituted, thanks notably to the acquisitions of two collections, one belonging to a dealer and the other to a collector. Visits are by appointment only, and three rooms are reserved for this purpose under the stone-paneled ceiling of the prestigious first floor of the Hôtel Mercy-Argenteau. The majority of works are available for perusal on site; only the earliest and most precious volumes and student theses and dissertations are subject to request. Beyond works in French, English, German, Italian, and Spanish, the collection also includes texts in Arabic, Japanese, Mandarin, and other foreign languages. It is of course regularly expanded to include new publications as well as treasures found at public auctions and works exchanged with other institutions.

“A library cannot remain static, it is driven by advancements in knowledge. This is what makes it exciting.”

Guillaume Glorieux,
Director of Education and Research
at L'ÉCOLE, School of Jewelry Arts



Vanessa Portut-Jeanne

“Beyond cherishing books, you have to love people! A librarian must be curious, eclectic, enthusiastic,” Vanessa Portut Jeanne declares. **“In primary school I was always running back and forth to the public library to take out novels and comic books.”** Vanessa holds a master’s degree in modern literature and a technical degree in the book industry and has worked as a librarian for twenty years. She trains future librarians, documentalists, and archivists at Paris-Cité University. Her many accomplishments include the creation and organization of the **documentation center at the National Center for Theatrical Costume and Design in Moulins, a brilliant undertaking built from the ground up.** Applying via LinkedIn, she was chosen from a pool of numerous candidates on her merits alone, her expertise making her the obvious choice.

Giulia Rocci

“I always dreamed of living in Paris,” admits Giulia Rocci, who was born in a small town in the countryside near Rome. That wish is now a reality. In 2016, at the age of twenty-five, the young woman moved to France after earning a master’s degree (with honors) in literary translation. Her experience as an Italian teaching assistant at a high school in Saint-Denis was disappointing, for Giulia is someone who enjoys dialoguing with others. So the young woman opted for another path, enrolling at the École de Bibliothécaires et de Documentalistes on Rue d’Assas in Paris, where she learned to manage digital information. Before joining L'ÉCOLE, School of Jewelry Arts, where she has been entrusted with cataloguing the thousands of works in its library, Giulia was responsible for monitoring specialized media and websites for articles relevant to the craft industry at the Institut National des métiers d’art. **“I saw so many wonderful things!”** she recalls, her eyes bright.



A MAJOR INAUGURAL EXHIBITION: *STAGE JEWELS OF THE COMÉDIE- FRANÇAISE*

IN PARTNERSHIP WITH
THE COMÉDIE-FRANÇAISE



*Rachel's pearl and cameo tiara
for the role of Phèdre, 1843*
© Coll. Comédie-Française
Photo : L'ÉCOLE, School of Jewelry Arts
Benjamin Chelly



Comédie-Française Exhibition at
L'ÉCOLE, School of Jewelry Arts.
Photo : L'ÉCOLE, School of Jewelry Arts
Benjamin Chelly

Given its location in the theater district, it seemed only natural that the first temporary exhibition held by L'ÉCOLE, School of Jewelry Arts at its newest site would feature stage jewelry from the Comédie-Française. This unprecedented exhibition includes 120 accessories, pieces of art, and documents that are for the most part sourced from the theater's collections. Serving as a preamble is a filmed excerpt of Georges Feydeau's renowned play *Un Fil à la patte*, in which a ring is at the heart of a misunderstanding. Indeed, a piece of jewelry can drive a plot's action! Thanks to this segment, the exhibition begins on a humorous note.

The first two acts take place in dark rooms that transport visitors backstage, the impatience of the actors and actresses nearly palpable in the background. Paintings, gouaches, miniatures, prints, manuscripts, and bills from suppliers recall the early days of the Comédie-Française. **"The jewelry sets worn by actors belonged to them personally,"** explains Agathe Sanjuan, former director of the Comédie-Française's library-museum and curator of the exhibition. **"By exhibiting their jewelry onstage, they were also displaying their social status. Even if it meant contradicting the action of the play! Historical truth only gained the upper hand at the end of the eighteenth century."** The pieces that played a role in the plot, however, were supplied by the theater. During the First Empire, stage jewelry was influenced by the contemporary taste for antiquity, as evinced by the gilt-metal laurel wreath worn by the great Talma in *Britannicus*. The piece was dually significant, for it was a gift from Napoleon, with whom the actor was close, to congratulate him on his performance in the role of Nero.

Exhibition in Paris

Visitors pass through a black velvet curtain before entering a brightly lit space reminiscent of the stage. Silhouettes of actors and actresses are projected onto lit panels like shadow puppets, accentuating the theatrical effect of the scenography. The focus turns to romanticism and the tragedian Rachel, heroine of the time. “Born into a family of poor traveling merchants, she enjoyed a dazzling career,” explains Agathe Sanjuan. “After joining the Comédie-Française in 1838, she was invited to perform before all the European courts and even in the United States.” Sadly, her health was fragile, and she died of consumption at the age of 36. Mademoiselle Rachel was infatuated with jewelry both real and fake. In *Phèdre*, she changed her jewelry ensembles at every act, and in *Bajazet*, she appeared covered in stones from turban to belt. Orientalism was in vogue, and her dagger, set with colorful paste and stones, suffices to evoke the splendor of her costume. Were these accessories designed to sparkle from afar? When viewed up close for the first time, they dazzle the viewer with the finesse of their design. They may not be real but the technique used was truly extraordinary! **The crafting of certain ornaments**, like the diadem with stars mounted on springs so they would tremble and the set of blue glass and crystal jewelry—transformable like a precious jewel—composed of earrings and a necklace whose central element could be unclipped to be worn as a pendant, **was inspired by high jewelry.**

As visitors move into the celebrated banquet hall, the exhibition reaches its climax and other surprises await. **Sumptuous costumes on loan from the National Center for Theatrical Costume and Design** include a dress embroidered with stones worn by Julia Bartet in 1888 in the modern comedy *Pepa* and the tunic embellished with a voluminous pectoral of glass cabochons that were mounted on foil to shine even brighter worn by Mounet-Sully in Racine’s *Athalie*. These performers were “sacred monsters,” as Jean Cocteau called the actors who impressed him as a young man. The last act features the Belle Époque performers Mademoiselle Bartet, Édouard de Max, and Sarah Bernhardt, of course. Monumental portraits in the shape of black and white photographs three meters tall reveal their imposing presence onstage.

Curated by Agathe Sanjuan,
former director of the Museum-Library
of the Comédie-Française

Practical Information

**“Stage Jewels of
the Comédie-Française”,**
L’ÉCOLE, School of Jewelry
Arts – 16 bis, boulevard
Montmartre, Paris 9

From Tuesday to Sunday,
11 am to 7 pm,
Evening hours until 9 pm
on Thursdays

Free admission,
by reservation
lecole.vancleefarpels.com



**Pectoral used by Mounet-Sully for the role
of Joad in *Athalie* by Jean Racine, 1892**
© Coll. Comédie-Française
Photo : L’ÉCOLE, School of Jewelry Arts
Benjamin Chelly



René Lalique
**Brooch that belonged
to Sarah Bernhardt**, 1896.
© Coll. Comédie-Française –
Photo: L’École des Arts Joailliers
Benjamin Chelly

Exhibition

L'ÉCOLE
School of
Jewelry Arts
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Stage Jewels OF THE COMÉDIE – FRANÇAISE

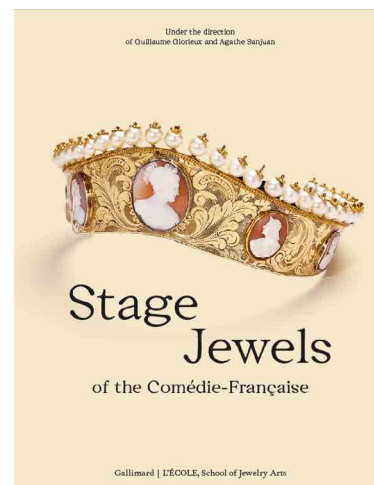
16 bis bd Montmartre
75009 Paris

Free admission, by reservation,
From Tuesday to Sunday,
11am to 7pm
Evening hours on Thursdays



Photo: L'ÉCOLE, School of Jewelry Arts - Benjamin Chelly

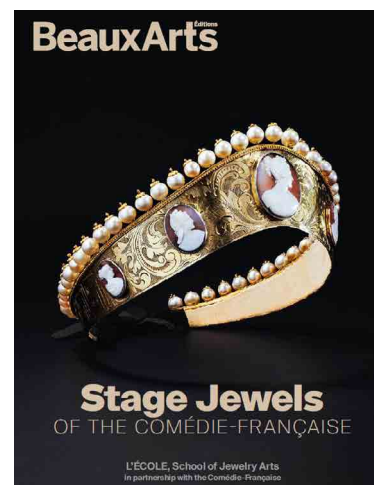
To accompany the exhibition, a coffee-table book and a special issue have been published in partnership with Gallimard and Beaux Arts Magazine



Stage Jewels of the Comédie-Française,
Under the supervision of **Guillaume Glorieux**
and **Agathe Sanjuan**.
Publishers: Gallimard - L'ÉCOLE, School of
Jewelry Arts
Format: 195 x 255 mm
Number of pages: 300 pages
Illustrations: 175 illustrations
Price: 39 €
Languages: French and English

A collection of stage jewelry, including pieces worn by illustrious performers, was tucked away in the reserves of the Comédie-Française before this hidden treasure drew the attention of L'ÉCOLE, School of Jewelry Arts. With it, many questions came to light: Who had made the accessories? What savoir-faire were used? Were the pieces worn on the town as well as onstage? Before being revealed to the public, the group of pieces merited historical study. A research project was initiated and entrusted to Sabine Mattatia, doctor in art history and specialist in Parisian bronze smiths of the nineteenth century.

The state in which the pieces had been conserved needed to be evaluated, for they had been worn many times onstage and suffered natural wear over two centuries. Which craftsmen would be capable of cleaning and repairing them, of filling in the places where metal was missing? Where would they find the imitation stones, the faceted glass in the right colors, the fake pearls in the necessary hues? The pursuit took several years, with L'ÉCOLE financing the restoration. The work *Stage Jewels of the Comédie-Française*, edited by Guillaume Glorieux and Agathe Sanjuan, that L'ÉCOLE is co-publishing with Gallimard for the exhibition explores the answers to these questions.



This special issue of the magazine plunges you into the history of the Comédie-Française and the Parisian theater's stage jewelry, dating from the late 18th century to the 1980s, to understand their historical and symbolic dimensions.

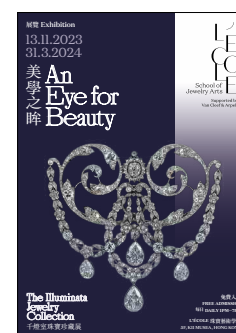
Stage Jewels of the Comédie-Française,
a special edition **Beaux Arts** magazine
Publishers: Beaux Arts Magazine -
L'ÉCOLE, School of Jewelry Arts
Format: 52 pages
Price: 10 euros

L'ÉCOLE'S EXHIBITIONS THROUGHOUT THE WORLD



In Paris
“Stage Jewels of the
Comédie-Française”

—
**L'ÉCOLE Paris, School of
Jewelry Arts**



In Hong Kong
“An Eye for Beauty.
The Illuminata
Jewelry Collection”

—
**L'ÉCOLE Asia-Pacific, School of
Jewelry Arts**
Until March 31st

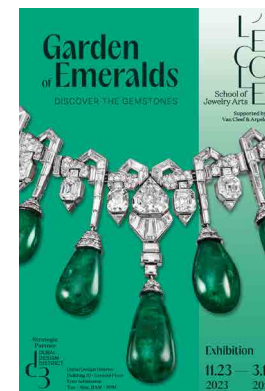


In Shanghai
“Men's Rings.
Yves Gastou's
Collection”

—
**L'ÉCOLE China, School of
Jewelry Arts**
Until February 29th

In Tokyo
“Daniel Brush.
Thinking about
Monet”

—
21_21 DESIGN SIGHT
From January 19th to April 15th



In Dubai
“Garden of
Emeralds. Discover
the Gemstones”

—
**L'ÉCOLE Middle East, School of
Jewelry Arts**
Until March 10th



THE “MEN’S RINGS” EXHIBITION TRAVELS TO SHANGHAI!

UNTIL FEBRUARY 29TH, 2024

For its inaugural exhibition, L'ÉCOLE China, School of Jewelry Arts, is proud to present one of the most established forms of jewelry arts from a different perspective: that of men's rings.

After a first exhibition held in Paris in the fall of 2018, then in Tokyo in the winter of 2022, and in Hong Kong in 2023, L'ÉCOLE, School of Jewelry Arts will once again exhibit the breath-taking collection of Yves Gastou's men's rings in Shanghai until February 29th, 2024. The exhibition showcases almost four hundred rings, ranging from 17th century Venetian Doge rings to those of 1970s' American bikers, as well as antique rings from ancient Egypt to 19th century vanities, and 18th century enamels to contemporary artists' rings...

The exhibition is divided into 5 sections:

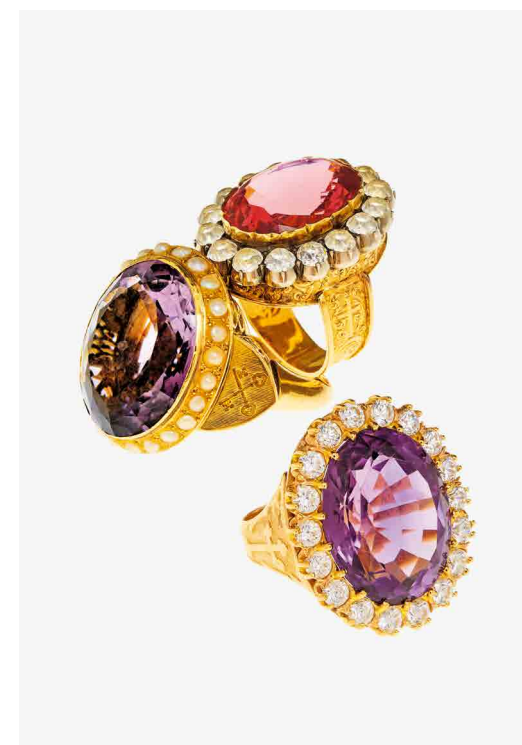
I. History

Men have worn rings since ancient times. The oldest rings known to date come from Eastern Europe and date back to prehistoric times. Numerous examples decorated with scarabs (beetles) and hieroglyphs were then found in Mesopotamia and Egypt. From 1820 onwards, artists from the Romantic period set off on tours of Italy and Greece in order to complete their cultural education. These trips were referred to as the “Grand Tour”. Young aristocrats discovered ancient sites and brought back souvenirs. The jewelry worn by these gentlemen reflected the neoclassical esthetic. Rings were decorated with intaglios (the engraving of fine stones), cameos (relief designs on the different colored layers of a cabochon), and old, unearthed coins.



II. Gothic

In fashion from the Romantic period in Europe from 1820 to 1880, the Neo-Gothic comprised an artistic rediscovery of the Middle Ages, linked on the one hand to the growing fascination for Gothic cathedrals, hence the popularity of Victor Hugo's novel *The Hunchback of Notre-Dame* in which the eponymously titled cathedral is celebrated, and on the other hand, to the public infatuation with chivalrous knights, from the legend of King Arthur to the shining armor of Joan of Arc, along with castles and the Crusades.



III. Christian Mystique

The collection of religious rings presented here makes it possible to follow the main stages of the Christian History instead of religion over time. Rather simple in decoration at the time of the early Christians, these rings were adorned with the most beautiful precious stones as the Church developed and gained in wealth in the 19th century. Begun in the late 1930s and supported in particular by Father Couturier around 1950, the revival of Christian art has changed the perception of rings. The Vatican Council II, completed in 1965, definitively modified the esthetics of episcopal rings. They are now less extravagant, and more pared down in their modernity. The rings' changing ornamentation and form bear witness to the evolutions and transformations of the Church. Along with the miter, a symbol of saintliness, and the crosier symbolizing the pastor's mission, the ring, sometimes accompanied by a pectoral cross, is one of the three traditional symbols of the episcopal office, presented to the bishop during his consecration. It materializes the bishop's mystical union with the Church and his fidelity to God.

IV. Vanitas

Men's jewelry reveals both man's fascination and fear of death. Mourning rings, bikers' rings in the style of Hell's angels, or "dances macabres" inspired by the Renaissance, many artists have explored it in their work. Perhaps they do so to remember that we are all going to die ("Memento mori" in Latin), whether big or small, poor or rich? To prepare for Divine Judgment and the Resurrection? Or is it to remind us that we only have one life, and we need to make the most of it every day ("Carpe diem" in Latin)?



V. Eclecticism

Artists' rings, fantastical bestiary, curiosities, travels, religions and esoterism, these rings confirm the desire to learn, an insatiable force of discovery, a quest for the expression of beauty. This search had no limits nor was it confined to a single territory and brought the esthete to explore all spheres of creation.

Practical Information

Until February 29th, 2024

Free exhibition,
by reservation
Twin Villas, No. 796,
Middle Huaihai Road,
Huangpu District, Shanghai

Information and registration:

www.lecolevancl leefarpels.cn/en/exhibition/mens-rings-collection-yves-gastou



男士戒指

MEN'S RINGS

Yves Gastou 传奇珍藏



L'ÉCOLE

珠宝艺术中心

Van Cleef & Arpels
梵克雅宝支持创立

展览 Exhibition

10月1日—2月29日

October 1st - February 29th

免费入场 Free Admission

上海市淮海中路796号双子别墅
Twin Villas, No.796,
Middle Huaihai Road, Shanghai

www.lecolevancl leefarpels.cn

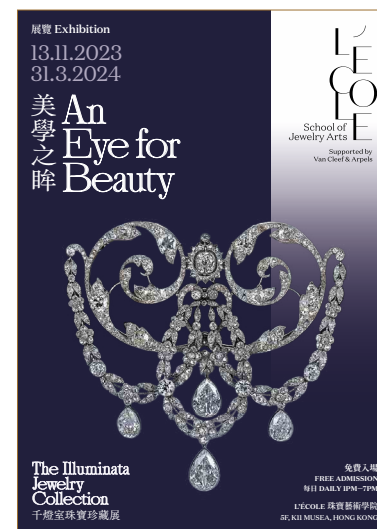
“AN EYE FOR
BEAUTY,
THE ILLUMINATA
JEWELRY
COLLECTION”
AT L'ÉCOLE
ASIA-PACIFIC

UNTIL MARCH 31ST, 2024



*Ruby necklace with
detachable pendant.*
18th century. Diamonds, rubies,
and silver. The Illuminata Collection
© L'ÉCOLE Van Cleef & Arpels,
photo Picspark Co

Illuminata exhibition
at L'ÉCOLE Asia-Pacific
© L'ÉCOLE Van Cleef & Arpels



Presented by L'ÉCOLE Asia-Pacific, School of Jewelry Arts, the new exhibition titled “An Eye for Beauty, the Illuminata Jewelry Collection” promises to be a captivating journey into the passion for collecting led by a pioneering lady from Hong Kong.

This exhibition marks the fourth of the series “Through the Eyes of a Connoisseur” dedicated to the exploration of taste and the art of collecting. In the footsteps of previous editions, which commenced with a 20th century American Jewelry collection (L'ÉCOLE in New York, 2018), followed by treasures from the Kingdom of Saudi Arabia (L'ÉCOLE in Dubai, 2018), and the prestigious Art Nouveau pieces from the Albion Art Jewellery Institute Collection (L'ÉCOLE in Tokyo, 2019), this edition continues to focus on the dialogue between cultures and their criteria of beauty.

With approximately 50 extraordinary pieces, the exhibition represents a dialogue between Western and Eastern aesthetics. It unveils European and Chinese masterpieces, all carefully selected from the private collection of an esteemed connoisseur. Visitors will embark on a journey of discovery, delving into the multifaceted concept of beauty from various perspectives, with a strong emphasis on the timeless notions of versatility and transformability across 300 years of art history.

“At L'ÉCOLE, we continuously carry the mission to share jewelry culture with a large and diverse audience. This time, we are thrilled to introduce this remarkable collection from a Hong Kong private collector for the very first time. It pays tribute to the timeless appeal of cross-cultural beauty and the lasting legacies of jewelry”.

Olivier Segura,
Managing Director of
L'ÉCOLE Asia-Pacific

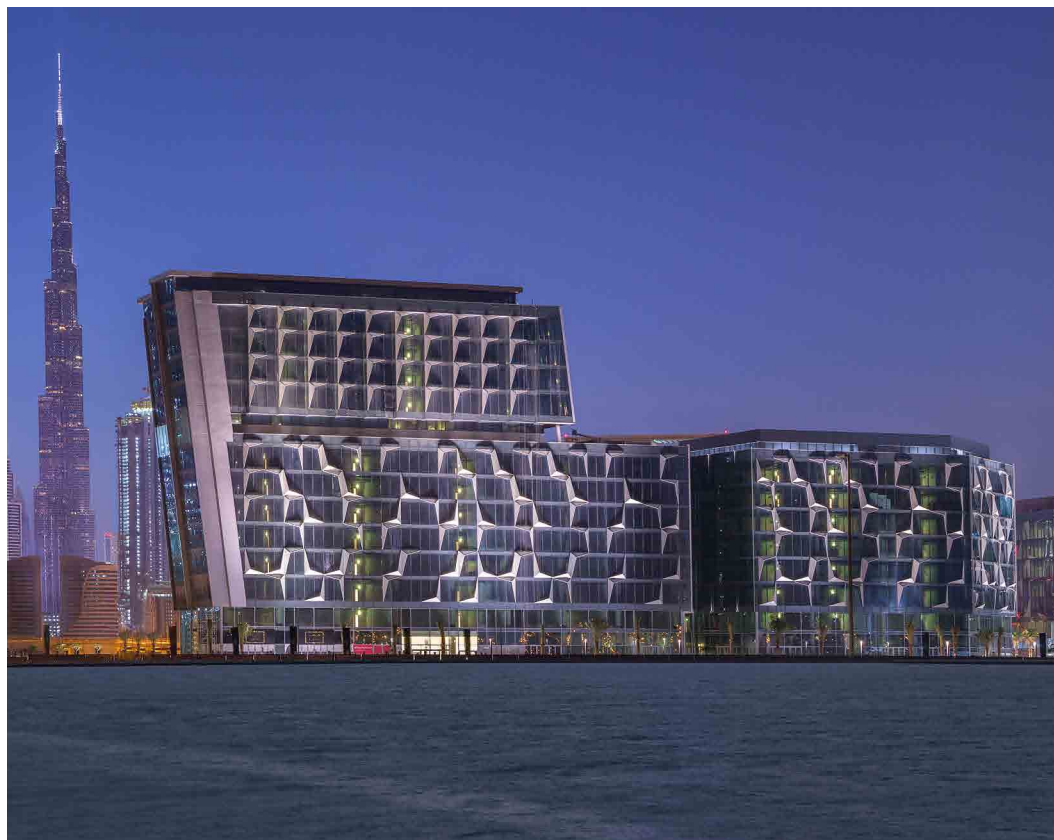
Practical Information

Until March 31st
Free admission
Open everyday,
from 1pm to 7pm

L'ÉCOLE Asia-Pacific
5/F, K11 MUSEA, Hong Kong

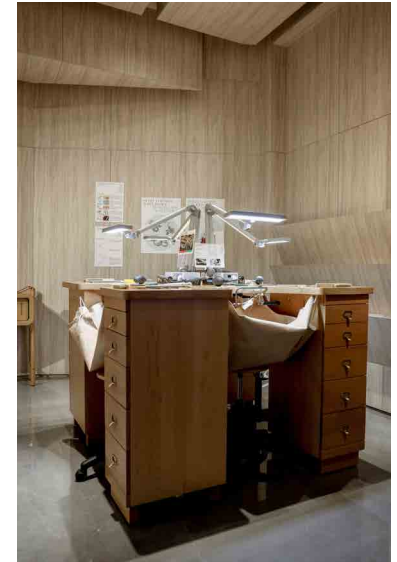


A NEW CAMPUS FOR *L'ÉCOLE*, *SCHOOL OF* *JEWELRY ARTS* *IN THE* *MIDDLE EAST*



Encouraged by the success of its traveling school sessions organized in recent years in the Middle East, L'ÉCOLE, School of Jewelry Arts has decided to firmly establish its presence in the region. In November, a permanent campus opened in Dubai at *Dubai Design District (d3)*.

L'ÉCOLE, School of Jewelry Arts joins a global creative ecosystem at d3, in the heart of Dubai, where leading creative businesses, talent and entrepreneurs from around the world connect, create and inspire. The district is securing Dubai's influence in the global creative sector through flagship events including Dubai Design Week and the official Dubai Fashion Week and has helped establish Dubai as a UNESCO Creative City of Design.



“We really wanted a presence in the Middle East and to one day open a L'ÉCOLE, School of Jewelry Arts location there. When we were offered this building in this very exciting and vibrant neighborhood, it was the perfect time”.

Lise Macdonald,
President of L'ÉCOLE,
School of Jewelry Arts



Since its opening in November, L'ÉCOLE Middle East offers a program of in-person talks covering three main areas: *Savoir-Faire* (jewelry craftsmanship), *the World of Gemstones* and *the History of Jewelry*. From spring 2024, L'ÉCOLE will also offer courses and workshops for adults and children.

INAUGURAL EXHIBITION: “GARDEN OF EMERALDS. DISCOVER THE GEMSTONES”



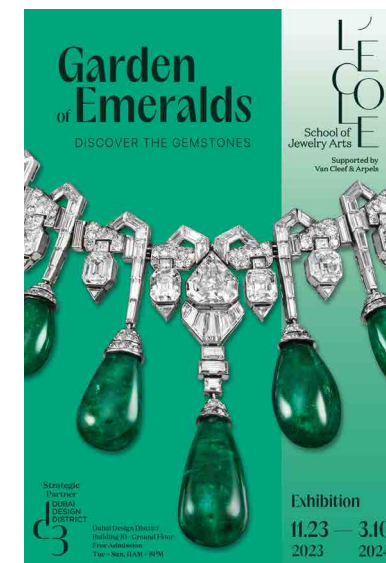
Emerald, Muzo Valley,
Cordillera Oriental, Colombia.
Musée de Minéralogie des MINES
ENSMP 6334
© Musée de Minéralogie Mines Paris
PSL / E. Gaillou



Van Cleef & Arpels, Hindu necklace, 1950.
Platinum, yellow gold, emeralds and diamonds.
Formerly in the collection of the Maharani
of Baroda. Faerber Collection

Each year, L'ÉCOLE will host free temporary exhibitions, as part of its aim to spread the world of jewelry to as many people as possible. The inaugural exhibition dedicated to the emerald, “Garden of Emeralds”, reveals the many secrets and mysteries of this gemstone to the public.

Emeralds, aquamarines, morganites and heliodors, all varieties of the large beryl gemstone family used in jewelry and appreciated by gem lovers. Their great diversity of colors, from the most vivid to the most subtle, offers designers and collectors a unique palette. However, emerald remains the most coveted, the most prized and certainly the most studied. Since ancient times, and as newer deposits have been discovered, emeralds have fueled the imagination and creation of jewelers. They have nurtured the symbolism that comes with the color green, first and foremost that of nature, but also of power, whether religious, military or social. Legend has it that the emperor Nero had emerald glasses specially made to soothe his eyes when he attended gladiator fights. The “Garden of Emeralds” exhibition, part of the “Discover the gemstones” series, presents the research carried out by L'ÉCOLE, School of Jewelry Arts on emeralds, with the aim of introducing as many people as possible to the scientific, cultural, artistic and technical aspects of this gem. The tour takes visitors from the depths of the earth, where the unlikely union of elements gives birth to emerald crystal, to the workshops, where it is shaped and worked by expert hands to reveal its color, intensity and beauty. Lapidaries, designers, gem setters and jewelers all work together to create the most beautiful pieces of jewelry, and they all have a special relationship with emerald.



Curator: Olivier Segura, Managing-Director
of L'ÉCOLE Asia Pacific
Scientific Counselor: Adèle Aribaud

Practical Information

**“Garden of Emeralds.
Discover the Gemstones”**,
L'ÉCOLE Middle East
Dubai Design District
Building 10 – Ground Floor
Until March 10th, 2024

From Tuesday to Sunday,
from 11 am to 8 pm

Free admission,
by reservation
www.lecolevanclée-farpels.com/me/en/exhibition/exhibition-garden-emeralds

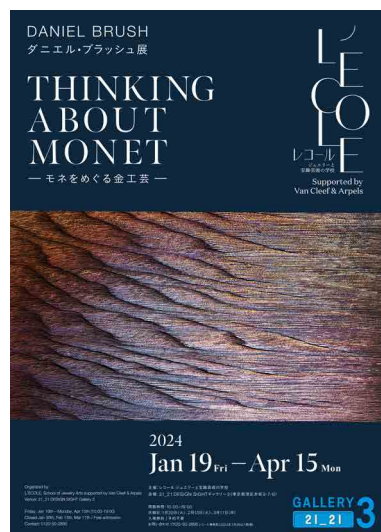


“DANIEL BRUSH. THINKING ABOUT MONET”

FROM JANUARY 19TH
TO APRIL 15TH, 2024



Daniel Brush, *Thinking about Monet*
Photo © Takaaki Matsumoto

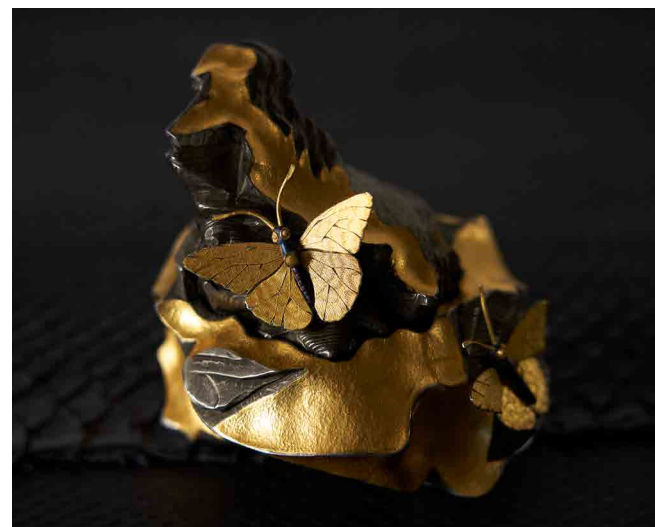


To the world of jewelry, Daniel Brush's creations are pure poems of light, consummate objects of contemplation. We may wonder about the wearability or the finality of some of his pieces, but this is only because we must see them as more than jewels, as the spiritual quintessence of the jewel. In the artist's own words: **“Jewelry is a vehicle to get closer to the gods, a conduit to allow dreams into our lives, into the maze of it all.”** By the simple act of donning one of his rings, necklaces, or bracelets, the wearer adorns him or herself with the metal's luminous spirit.

After a first exhibition organized at L'ÉCOLE, School of Jewelry Arts in Paris in 2017 focusing on Cuffs & Necklaces, a second one in New York in 2018, and a third at L'ÉCOLE Asia-Pacific in Hong Kong in 2023 entitled Daniel Brush, An Edifying Journey, L'ÉCOLE is delighted to present Daniel Brush, *Thinking about Monet*, an exhibition organized at 21_21 DESIGN SIGHT in Tokyo, showcasing Daniel Brush's remarkable work to the Japanese public for the very first time.

This unprecedented exhibition will pay tribute to the late American artist Daniel Brush, a poet of materiality who was at once a metalworker, a jewelry-maker, a philosopher, an engineer, a painter, and a sculptor.

Aluminum, steel, gold, paintings: through jewels, works of art and objects, the first part of the exhibition will put forward the diversity of mediums and methods in Daniel Brush's work, that went beyond traditional art categories. The second part will highlight Brush's *Thinking about Monet* series and explore his rare ability to harness materials to create sublime and ethereal objects.



Daniel Brush, *Moutain*.
Photo © Takaaki Matsumoto



Daniel Brush, *Poppies*.
Photo © Takaaki Matsumoto

Practical Information

**“Daniel Brush.
Thinking about Monet”,**
21_21 DESIGN SIGHT
Gallery 3
9-7-6 Akasaka, Minato-ku,
Tokyo
From January 19th
to April 15th, 2024

Free admission
Open every day,
from 10 am to 7 pm

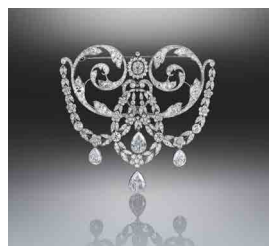


ONLINE

Developed by the teams at L'ÉCOLE, School of Jewelry Arts to offer a new look at the world of jewelry, these online talks bring together two experts for a 45-50 minute conversation. These talks are held in French and English and simultaneously interpreted in Cantonese, Mandarin, and Japanese.

Free Live Online Conversations, by registration.

January



Diamond stomacher with detachable chain and diamond pendants, circa 1900
Diamonds and platinum
Collection Illuminata
© L'ÉCOLE Van Cleef & Arpels,
photo Picspark Co

Illuminata : Discovery of an extraordinary private collection

With **Mathilde Rondouin**, Art Historian and Lecturer at L'ÉCOLE, School of Jewelry Arts & **Catherine Mausley**, Art Historian, Curator, and Expert

—
Thursday, January 11th at 12:00 pm (Paris time) in English with simultaneous translation in French, Cantonese, Mandarin and Japanese
Friday, January 12th at 8:00 pm (New York time) in English

—
This online conversation will be broadcast from L'ÉCOLE Asia Pacific, School of Jewelry Arts in Hong Kong.

February



Portrait of Marie-Antoinette, attributed to Martin van Meytens, circa 1787-1788, Schönbrunn Palace, Vienna, Austria

Mercy-Argenteau, in the shadow of Marie-Antoinette

With **Léonard Pouy**, Art Historian and Head of Content and Transmission at L'ÉCOLE, School of Jewelry Arts & **Paul Paradis**, Art Historian and Lecturer at L'ÉCOLE, School of Jewelry Arts

—
Thursday, February 28th at 7:00 pm (Paris time) in English
Friday, February 29th at 12:00 pm (Paris time) in English with simultaneous translation in French, Cantonese, Mandarin and Japanese
Friday February 29th at 7:30 pm (Paris time) in French

—
This online conversation will be broadcast from L'ÉCOLE, School of Jewelry Arts in Paris.

March



Daniel Brush, Thinking about Monet
© Takaaki Matsumoto

Daniel Brush, Thinking about Monet

With **Olivia Brush**, Daniel Brush's wife and creative partner, **Silla Brush**, Daniel Brush's son & **Vivienne Becker**, Art Historian, Journalist and Writer

April



The Twin Villas, campus of L'ÉCOLE, School of Jewelry Arts

The Twin Villas, an architectural jewel

With **Mike Bruhn**, Art Historian and Lecturer at L'ÉCOLE, School of Jewelry Arts & **FeiPeng Wu**, City Culture and Architecture History Researcher

—
This online conversation will be broadcast from L'ÉCOLE China, School of Jewelry Arts in Shanghai.

Practical information

Information and registration:
www.lecolevancliefarpels.com/fr/en/sign-up/list?parent_category=46



IN PERSON

L'ÉCOLE, School of Jewelry Art's talks take place in an exceptional setting, steeped in history. Brought together by their curiosity and love of jewelry culture, speakers and listeners are invited to meet at a cocktail reception preceding the talk. Often initiated during this convivial moment, exchanges prove to be as spontaneous as they are instructive. They continue to grow throughout the talk, which is organized around L'ÉCOLE's three main pillars: the History of Jewelry, the World of Gemstones and the Savoir-Faire.

January



Star Tiara, 19th century
© Coll. Comédie-Française
Photo : L'École des Arts Joailliers
Benjamin Chelly

Stage jewels of the Comédie-Française

With **Agathe Sanjuan**,
Former director of the library-museum
of the Comédie-Française
& **Paul Paradis**,
Art Historian, Decorative Arts and Jewelry
Specialist, Lecturer at L'ÉCOLE, School of
Jewelry Arts

—
Tuesday, January 30th 2024, at 7:30 pm,
In French

—
*Conversation given live
at L'ÉCOLE, School of Jewelry Arts in Paris*

February



Anonymous, *Portrait of Florimond
Claude, Comte de Mercy-
Argenteau* (1727-1794), circa 1757

Mercy-Argenteau, in the shadow of Marie-Antoinette

With **Léonard Pouy**, Art Historian, Head of Content
& Transmission at L'ÉCOLE, School of Jewelry Arts
& **Paul Paradis**, Art Historian, Decorative Arts and
Jewelry Specialist, Lecturer at L'ÉCOLE, School of
Jewelry Arts

—
Thursday, February 29th, at 7:30 pm,
In French

—
*Conversation given live
at L'ÉCOLE, School of Jewelry Arts in Paris*

March

The unicorn: from fantasy to preciousness

With **Emmanuelle Amiot-Saunier**,
Head of Research at L'ÉCOLE, School
of Jewelry Arts
& **Inezita Gay-Eckel**, Jewelry Historian
and Lecturer at L'ÉCOLE, School of
Jewelry Arts.

—
Tuesday, March 26th, at 7:30 pm,
In French

—
*Conversation given live at L'ÉCOLE,
School of Jewelry Arts in Paris*

April

Writing jewels: Artistic correspondences

With **Patrick Wald Lasowski**
& **Charline Coupeau**

—
Tuesday, April 23rd, at 7:30 pm,
In French

—
*Conversation given live at L'ÉCOLE,
School of Jewelry Arts in Paris*

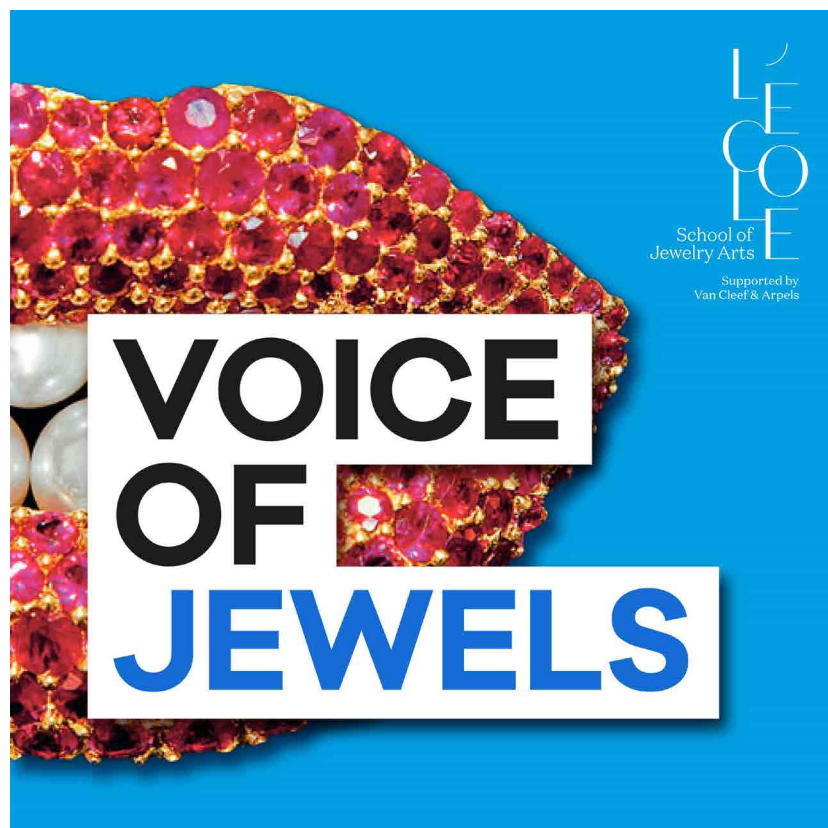
Practical information

Information and registration:
[www.lecoleavancleefarpels.
com/fr/en/sign-up/
list?parent_category=46](http://www.lecoleavancleefarpels.com/fr/en/sign-up/list?parent_category=46)



THE VOICE OF JEWELS

THE PODCAST OF L'ÉCOLE, SCHOOL OF JEWELRY ARTS



“Discover the fascinating stories and secrets of jewels from around the world”.

What do Bianca Castafiore and Rihanna have in common? What about the Andes Mountains and the Château de Versailles? And Tolkien and James Cameron? Here's a hint: they've been around since the dawn of time. They've induced passion and powerful emotions. They can be quaint or ostentatious. We are talking about...jewels. Whether connected with feelings or power, whether mythical, magical or romantic... their beauty has unveiled many mysteries and unfolded a slew of adventures!

Discover the “Voice of Jewels”, a podcast from L'ÉCOLE, School of Jewelry Arts, with the support of Van Cleef & Arpels

Listen to the first two seasons
of “The Voice of Jewels”!

Season 1

Love and Sentimental Jewels

- Ep 1 – The Lover's Eye, or the Secret Love of King George IV
- Ep 2 – Jeanne du Barry's Necklace, or the Diamonds of Courtesans
- Ep 3 – Lou's Ring, or Apollinaire's War Poems
- Ep 4 – Rihanna's Wedding Grillz, or the Making of a Myth

Season 2

The Thousand and One Lives of the Blue Diamond

- Ep 1 – Louis XIV's Great Blue Diamond
- Ep 2 – The Golden Fleece Insignia
- Ep 3 – The Captivating Hope Diamond
- Ep 4 – The Final Mysteries of the Great Blue Diamond



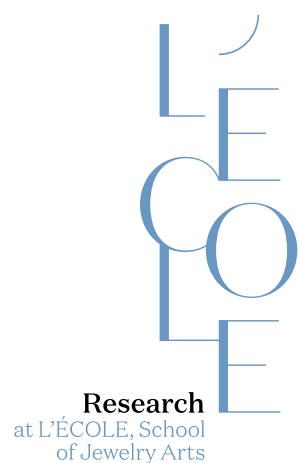
PRECIOUS ORNEMENTATION.

Precious ornaments and jewels in the art and life of the European courts between the Renaissance and the Baroque.

In order to promote research and publish the findings, L'ÉCOLE regularly organizes study days. Thanks to these study days, L'ÉCOLE has sparked a dialogue on contemporary issues, in accordance with its mission to explore the subject of jewelry in a broad and multidisciplinary manner, with a dual gaze directed towards the past and future. These study days are designed as opportunities for interaction and dialogue, much like L'ÉCOLE itself, which is a place of sharing and exchange.

The next edition of the L'ÉCOLE study days at the Collège de France will be held on Thursday, January 25th and Friday, January 26th, in partnership with the Collège de France, the Centre national de la recherche scientifique (CNRS), République des Savoir and the École Normale Supérieure (ENS).

PROGRAM



January

Thursday January 25th

10:00 am

Francesco Solinas (Collège de France):
Welcome

—

10:10 am

Guillaume Glorieux (L'ÉCOLE, School of
Jewelry Arts, Paris): Foreword

—

10:20 am

Marie-Laure Cassius-Duranton
(L'ÉCOLE, School of Jewelry Arts, Paris):
Presentation of the proceedings of the
first session

Session chairman:

Francesco Solinas (Collège de France)

10:20 am – 11:00 am

Federica Veratelli (Università degli
studi di Parma): “*Garniz de beaucoup de
bonnes et riches pierres*”. The formidable
documentary and iconographic history
of the jewels of the House of Burgundy
and Habsburg

—

11:20 am – 12:00 pm

Dora Thornton (Worshipful Company of
Goldsmiths, Londres): Politics, Piety and
Allegiance: a journey through jewels from
the Tudor courts

—

12:00 pm – 12:40 pm

Dominic Olariu (Universität Marburg):
Perfume as ornament. Pomanders and
other aromatic jewels of the Renaissance

—

Session chairman: Emmanuelle Amiot
(L'ÉCOLE, School of Jewelry Arts, Paris)

2:30 pm – 3:10 pm

Isabelle Paresys (Université de Lille):
Precious ornamentation in late-
Renaissance European dress

—

3:10 pm – 4:30 pm

Pascal Bertrand (Université Bordeaux
Montaigne): Why can the Valois
Tapestries be considered Catherine
de Médicis' richest ornament?

—

4:50 pm – 5:30 pm

Natasha Awais-Dean (King's College,
Londres): ‘...a warrant sufficient’:
male identity, lineage, authority and
homosocial bonds in early modern
England

—

5:30 pm – 6:10 pm

Evelien Chayes (CNRS): Jews in the
culture of precious ornaments in Venice,
Bordeaux and Amsterdam (1550-1650)

Friday January 26th

Session Chairman: Guillaume Glorieux
(L'ÉCOLE, School of Jewelry Arts,
Paris)

10:00 am – 10:40 am

Paulus Rainer (Kunsthistorisches
Museum, Vienne): “A treasure worthy of
its owner”. Aspects of Prague Treasure
Art under Emperor Rudolf II

—

10:40 am – 11:20 am

Léonard Pouy (L'ÉCOLE, School of
Jewelry Arts, Paris): “The young man
with the pearl”. Life and death of
England's crown jewels under Charles I

—

11:40 am – 12:20 pm

Laura Bartoni (Università Telematica
Internazionale Uninettuno, Rome):
Precious ornaments and jewels
of the Colonna princes. Functions
and representations

—

12:20 pm – 1:00 pm

Francesco Solinas (Collège de France):
Precious ornaments and jewels:
an itinerary in history painting from
Lavinia Fontana to Nicolas Poussin

—

Session Chairman: Marie-Laure
Cassius-Duranton (L'ÉCOLE, School of
Jewelry Arts, Paris)

3:00 pm – 3:40 pm

Maria Celeste Cola (independent
researcher, Rome): Precious ornaments
and dynastic jewels at the court of Rome
between 1580 and 1650

—

3:40 pm – 4:20 pm

Veronica Carpita (Fondazione d'arte
Trossi-Uberti, Livourne): Antique jewelry.
The first surveys of Etruscan and Roman
jewelry between the 16th and 18th centuries

—

4:40 pm – 5:20 pm

Patrick Michel (Université de Lille):
The Cardinal's stones

—

5:20 pm – 6:00 pm

Discussion and conclusions

Practical Information

Collège de France
11 place Marcelin Berthelot,
75005 Paris

Registrations by email:
dominique.simon75@gmail.com

COURSE PROGRAM IN PARIS

January

The titles of courses, workshops and conferences are indicated in the language in which they will be given, in French or in English.

- Course Cycles
- Live Online Conversations
- In-Person Conversations
- Workshops for Young People

Monday 15th

9:00 am – 1:00 pm

Du dessin à la maquette

—

9:00 am – 1:00 pm

Fascinating Diamond 1:

History and Legends

—

2:30 pm – 6:30 pm

From design to mock-up

Tuesday 16th

9:00 am – 1:00 pm

Du bijou française

à la laque japonaise

—

9:00 am – 1:00 pm

Le pouvoir des bijoux:

amulettes, talismans

et porte-bonheurs

—

2:30 pm – 6:30 pm

From the French jewels

to the Japanese lacquer

Wednesday 17th

9:00 am – 1:00 pm

Jewelry and «Grand Feu»

Enameling

—

2:30 pm – 6:30 pm

Le bijou et les émaux

grand feu

Thursday 18th

9:00 am – 1:00 pm

Fascinating Diamond 2:

Science and Gemology

—

9:00 am – 1:00 pm

L'art lapidaire 1 –

Découverte:

histoire et gestes

—

9:00 am – 1:00 pm

Once Upon a Time

there was Jewelry Design

—

2:30 pm – 6:30 pm

Découvrir les pierres

—

2:30 pm – 6:30 pm

Or et Bijoux,

de l'Antiquité aux Princes

de la Renaissance

Friday 19th

9:00 am – 1:00 pm

Discover the gemstones

—

9:00 am – 1:00 pm

L'art lapidaire 2 – Initiation:

taille d'une pierre de couleur

—

2:30 pm – 6:30 pm

Recognize the gemstones

—

2:30 pm – 6:30 pm

Une histoire de la joaillerie,

de Louis XIV à l'Art déco

Saturday 20th

2:30 pm – 4:30 pm

Insolites bijoux

Art nouveau

—

2:30 pm – 4:30 pm

Pratique de la Laque

Japonaise Urushis

Monday 22nd

9:00 am – 1:00 pm

Reconnaître les pierres

—

9:00 am – 1:00 pm

The Lapidary's Art 1 –

Discovery: History

and techniques

—

2:30 pm – 6:30

From the wax project to

the setting techniques

—

2:30 pm – 6:30

La perle: histoire,

science et légendes

Tuesday 23rd

9:00 am – 1:00 pm

Pearl: History,

Science and Legends

—

9:00 am – 1:00 pm

The Lapidary's Art 2 –

Initiation: Cutting

a Colored Stone

—

2:30 pm – 6:30

Du projet en cire aux

techniques de serti

Wednesday 24th

9:00 am – 1:00 pm

Diamond Grading

—

2:30 pm – 5:00 pm

The Engagement Ring:

a Love Story

Thursday 25th

9:00 am – 11:00 am

Trying out the Jeweler's

Techniques

—

9:00 am – 11:30 am

La naissance d'un bijou:

création artistique,

matières et métiers

—

9:00 am – 12:00 pm

Le Gouaché en Haute

Joaillerie 1: la Lumière

—

2:30 pm – 4:30 pm

Around the World

in Jewelry

—

2:30 pm – 5:00 pm

Le Gouaché en Haute

Joaillerie 2: la Couleur

Friday 26th

9:00 am – 11:00 am

Pratique des Techniques

Joaillières

—

9:00 am – 11:30 am

Introduction

à la gemmologie

—

9:00 am – 11:30 am

Un tour du monde du Bijou

—

2:30 pm – 5:00 pm

The Gouaché un High

Jewelry 1: the Light

Saturday 27th

2:30 pm – 6:30 pm

Reconnaître les pierres

Monday 29th

9:00 am – 1:00 pm

Analyser un diamant

—

9:00 am – 1:00 pm

Il était une fois

le dessin joaillier

—

2:30 pm – 5:00 pm

Un amour de bijou:

la bague de fiançailles

Tuesday 30th

9:00 am – 1:00 pm

Découvrir les pierres

—

2:30 pm – 4:30 pm

Initiation au Sertissage

—

2:30 pm – 4:30 pm

Introduction à

la Gemmologie

—

2:30 pm – 4:30 pm

Art Nouveau: Astonishing

Jewels

—

7:30 pm – 9:00 pm

In-Person Conversation

Wednesday 31st

2:30 pm – 4:30 pm

Découvrir le monde

des pierres (12-16 ans)

—

2:30 pm – 4:30 pm

Fabrique ta boîte

à trésor (9-11 ans)

—

2:30 pm – 4:30 pm

La maquette: première

vision d'un bijou en volume

(12-16 ans)



Course Pearl: History, Science and Legends

February

Monday 12th

10:00 am – 12:00 pm

Crée ta pendule précieuse
(9-11 ans)

—

10:00 am – 12:00 pm

Découvrir le monde
des pierres (12-16 ans)

—

2:30 pm – 4:30 pm

Couronnes et épées
(6-8 ans)

—

2:30 pm – 4:30 pm

La maquette: première
vision d'un bijou en volume
(12-16 ans)

Tuesday 13th

10:00 am – 12:00 pm

À la découverte de l'art
de dessiner les bijoux
(12-16 ans)

—

10:00 am – 12:00 pm

Découvrir le monde
des pierres (12-16 ans)

—

2:30 pm – 4:30 pm

Dessine des pierres
précieuses (9-11 ans)

—

2:30 pm – 4:30 pm

La maquette: première
vision d'un bijou en volume
(12-16 ans)

Wednesday 14th

9:00 am – 1:00 pm

Du dessin à la maquette

—

9:00 am – 1:00 pm

La Fascination du
Diamant 1: Histoire
et légendes

—

2:30 pm – 6:30 pm

From design to mock-up

Thursday 15th

9:00 am – 1:00 pm

Du bijou française
à la laque japonaise

—

2:30 pm – 6:30 pm

From the French jewels
to the Japanese lacquer

Friday 10th

9:00 am – 1:00 pm

Le bijou et les émaux
grand feu

—

9:00 am – 1:00 pm

Le pouvoir des bijoux:
amulettes, talismans
et porte-bonheurs

—

2:30 pm – 6:30 pm

A History of Jewelry, from
Louis XIV to Art Deco

—

2:30 pm – 6:30 pm

Jewelry and “Grand Feu”
Enameling

Monday 19th

9:00 am – 1:00 pm

Entrer dans l'univers
de Van Cleef & Arpels

—

9:00 am – 1:00 pm

Reconnaître les pierres

—

2:30 pm – 6:30 pm

Du projet en cire aux
techniques de serti

Tuesday 20th

9:00 am – 1:00 pm

Analyser un diamant

—

2:30 pm – 6:30 pm

Rubis, pierre ardente
et envoûtante

—

7:30 pm – 9:00 pm

In-Person Conversation

Wednesday 21st

9:00 am – 1:00 pm

Entering the
Van Cleef & Arpels
universe

—

2:30 pm – 6:30 pm

La perle: histoire,
science et légendes

—

7:30 pm – 9:00 pm

In-Person Conversation

Thursday 22nd

2:30 pm – 4:30 pm

Pratique des Techniques
Joaillères

—

2:30 pm – 5:30 pm

Le Gouaché en Haute
Joaillerie 2: la Couleur

Friday 23rd

9:00 am – 11:30 am

Un tour du monde du Bijou

—

9:00 am – 12:00 pm

The Gouaché in High
Jewelry 1: The Light

—

2:30 pm – 4:30 pm

Pratique des Techniques
Joaillères

—

2:30 pm – 5:30 pm

The Gouaché in High
Jewelry 2: The Color

Saturday 24th

2:30 pm – 4:30 pm

Pratique de la Laque
Japonaise Urushi

—

2:30 pm – 5:00 pm

La naissance d'un bijou:
création artistique,
matières et métiers
d'excellence

February / March

Monday 26th

9:00 am – 1:00 pm

Il était une fois
le dessin joaillier

—

9:00 am – 1:00 pm

La Fascination du
Diamant 2: Science
et gemmologie

—

2:30 pm – 4:30 pm

Pratique de la Laque
Japonaise Urushi

—

2:30 pm – 5:00 pm

The Making of a Jewel:
Artistic Creativity,
Exquisite Materials,
Expert Hands

Tuesday 27th

9:00 am – 1:00 pm

L'art lapidaire 1 –
Découverte:
histoire et gestes

—

9:00 am – 1:00 pm

La perle : histoire, science
et légendes

—

9:00 am – 1:00 pm

Or et Bijoux,
de l'Antiquité aux Princes
de la Renaissance

—

2:30 pm – 6:30 pm

Découvrir les pierres

Wednesday 28th

9:00 am – 1:00 pm

Discover the gemstones

—

9:00 am – 1:00 pm

L'art lapidaire 2 –
Initiation: tailler d'une
pierre de couleur

—

2:30 pm – 6:30 pm

Recognize the gemstones

—

2:30 pm – 6:30 pm

Une histoire de la joaillerie,
de Louis XIV à l'Art déco

—

8:00 pm – 9:00 pm

Live Online Conversation

Thursday 29th

12:00 pm – 1:00 pm

Live Online Conversation

—

7:30 am – 9:00 pm

Hybrid conversation,
Online and In-Person

Monday 11th

9:00 am – 1:00 pm

Du dessin à la maquette

—

9:00 am – 1:00 pm

Fascinating Diamond 1:
History and legends

—

2:30 pm – 6:30 pm

Du projet en cire aux
techniques de serti

Tuesday 12th

9:00 am – 1:00 pm

Du bijou français
à la laque japonaise

—

9:00 am – 1:00 pm

The power of jewelry:
amulets, talismans
and lucky charms

—

2:30 pm – 6:30 pm

From the French jewels
to the Japanese lacquer

Wednesday 13th

9:00 am – 1:00 pm

Jewelry and “Grand Feu”
Enameling

—

9:00 pm – 1:00 pm

Or et Bijoux, de
l'Antiquité aux Princes
de la Renaissance

—

2:30 pm – 6:30 pm

Entering the
Van Cleef & Arpels
universe

—

2:30 pm – 6:30 pm

Le bijou et les émaux
grand feu



Course From the Wax Project to the Setting Techniques

March

Thursday 14th

9:00 am – 1:00 pm
Fascinating Diamond 2:
Science and gemology

—
9:00 am – 1:00 pm
L'art lapidaire 1 –
Découverte:
histoire et gestes

—
2:30 pm – 6:30 pm
Découvrir les pierres

—
2:30 pm – 6:30 pm
Entrer dans l'univers
de Van Cleef & Arpels

Friday 15th

9:00 am – 1:00 pm
Discover the gemstones

—
9:00 am – 1:00 pm
L'art lapidaire 2 –
Initiation: taille d'une
pierre de couleur

—
2:30 pm – 6:30 pm
Recognize the gemstones

—
2:30 pm – 6:30 pm
Une histoire de la joaillerie,
de Louis XIV à l'Art déco

Saturday 16th

2:30 pm – 6:30 pm
Découvrir les pierres

—
2:30 pm – 6:30 pm
Le pouvoir des bijoux :
amulettes, talismans
et porte-bonheurs

Monday 18th

9:00 am – 1:00 pm
Le pouvoir des bijoux:
amulettes, talismans
et porte-bonheurs

—
9:00 am – 1:00 pm
Reconnaître les pierres

99:00 am – 1:00 pm

The Lapidary's Art 1 –
Discovery: History
and techniques

—
2:30 pm – 6:30 pm
From the wax project
to the setting techniques

Tuesday 19th

9:00 am – 1:00 pm
La perle: histoire, science
et légendes

—
9:00 am – 1:00 pm
The Lapidary's Art 2 –
Initiation: Cutting
a Colored Stone

—
2:30 pm – 6:30 pm
Du projet en cire aux
techniques de serti

Wednesday 20th

9:00 am – 1:00 pm
Analyser un diamant

—
9:00 am – 1:00 pm
Once Upon a Time there
was Jewelry Design

Thursday 21st

9:00 am – 11:00 am
Trying out the Jeweler's
Techniques

—
9:00 am – 12:00 pm
Le Gouaché en Haute
Joaillerie 1: la Lumière

—
2:30 pm – 4:30 pm
Around the world
in Jewelry

—
2:30 pm – 5:30 pm
Le Gouaché en Haute
Joaillerie 2: la Couleur

Friday 22nd

9:00 am – 11:00 pm
The Making of a Jewel:
Artistic Creativity,
Exquisite Materials,
Expert Hands

—
9:00 am – 12:00 pm
The Gouaché in High
Jewelry 1: the Light

—
2:30 pm – 5:00 pm
Un tour du monde du Bijou

—
2:30 pm – 5:30 pm

The Gouaché in High
Jewelry 2: the Color

Saturday 23rd

2:30 pm – 5:00 pm
La naissance d'un bijou:
création artistique,
matières et métiers
d'excellence

—
2:30 pm – 5:30 pm
Le Gouaché en Haute
Joaillerie 1: la Lumière

Monday 25th

10:00 am – 12:30 pm
Un amour de bijou:
la bague de fiançailles

—
2:30 pm – 6:30 pm
Il était une fois
le dessin joaillier

Mars / Avril

Tuesday 26th

9:00 am – 1:00 pm
Découvrir les pierres

—
2:30 pm – 4:30 pm
Art Nouveau: Astonishing
Jewels

—
2:30 pm – 4:30 pm
Pratique de la Laque
Japonaise Urushi

—
7:30 pm – 9:00 pm
In-Person Conversation

Wednesday 27th

10:00 am – 12:00 pm
Pratique des Techniques
Joaillères

Friday 29th

1:30 pm – 3:30 pm
Pratique des Techniques
Joaillères

Wednesday 10th

10:00 am – 12:00 pm
Couronnes et épées
(6-8 ans)

—
10:00 am – 12:00 pm
Découvrir le monde
des pierres (12-16 ans)

—
10:00 am – 12:00 pm
La maquette: première
vision d'un bijou en volume
(12-16 ans)

—
2:30 pm – 4:30 pm
Crée ta pendule précieuse
(9-11 ans)

—
2:30 pm – 4:30 pm
Découvrir le monde
des pierres (12-16 ans)

—
2:30 pm – 4:30 pm
La maquette: première
vision d'un bijou en volume
(12-16 ans)

Thursday 11th

10:00 am – 12:00 pm
Découvrir le monde
des pierres (12-16 ans)

—
10:00 am – 12:00 pm
Fabrique ta boîte
aux trésors (9-11 ans)

—
2:30 pm – 4:30 pm
Crée ton bijou (6-8 ans)

—
2:30 pm – 4:30 pm
Découvrir le monde
des pierres (12-16 ans)

Friday 12th

10:00 am – 12:00 pm
Dessine des pierres
précieuses (9-11 ans)

—
10:00 am – 12:00 pm
À la découverte de l'art
de dessiner les bijoux
(12-16 ans)

Monday 15th

9:00 am – 1:00 pm
Du dessin à la maquette

—
9:00 am – 1:00 pm
La Fascination du
Diamant 1: Histoire
et légendes

—
2:30 pm – 6:30 pm
Du projet en cire aux
techniques de serti

—
2:30 pm – 6:30 pm
Pearl: History, Science and
Legends

Tuesday 16th

9:00 am – 1:00 pm
Le bijou et les émaux
grand feu

—
2:30 pm – 6:30 pm
Entering in the
Van Cleef & Arpels
universe

—
2:30 pm – 6:30 pm
Jewelry and "Grand Feu"
Enameling

Wednesday 17th

9:00 am – 1:00 pm
Du bijou français à la laque
japonaise

—
9:00 am – 1:00 pm
Le pouvoir des bijoux:
amulettes, talismans
et porte-bonheurs

—
2:30 pm – 6:30 pm
From the French jewels
to the Japanese lacquer

Thursday 18th

9:00 am – 1:00 pm
L'art lapidaire 1 –
Découverte: histoire
et gestes

—
9:00 am – 1:00 pm
La Fascination du
Diamant 2: Science
et gemmologie

—
2:30 pm – 6:30 pm
Découvrir les pierres

—
2:30 pm – 6:30 pm
Or et Bijoux,
de l'Antiquité aux Princes
de la Renaissance

Course Program in Paris

Avril

Friday 19th

9:00 am – 1:00 pm

Discover the gemstones

—

9:00 am – 1:00 pm

L'art lapidaire 2 –
Initiation: taille d'une
pierre de couleur

—

2:30 pm – 6:30 pm

Recognize the gemstones

—

2:30 pm – 6:30 pm

Une histoire de la joaillerie,
de Louis XIV à l'Art déco

Saturday 20th

2:30 pm – 4:30 pm

Pratique de la Laque
Japonaise Urushi

—

2:30 pm – 5:00 pm

La naissance d'un bijou:
création artistique,
matières et métiers
d'excellence

Monday 22nd

9:00 am – 1:00 pm

Reconnaître les pierres

—

9:00 am – 1:00 pm

The Lapidary's Art 1 –
Discovery: History
and Techniques

—

2:30 pm – 6:30 pm

Rubis, pierre ardente
et envoûtante

Tuesday 23rd

9:00 am – 1:00 pm

La perle: histoire, science
et légendes

—

9:00 am – 1:00 pm

The Lapidary's Art 2 –
Initiation: Cutting a
Colored Stone

—

2:30 pm – 6:30 pm

Diamond Grading

—

2:30 pm – 6:30 pm

Il était une fois le dessin
joaillier

Wednesday 24th

10:00 am – 12:00 pm

Insolites bijoux
Art nouveau

—

10:00 am – 12:00 pm

Introduction à la
Gemmologie

—

10:00 am – 12:00 pm

Pratique des Techniques
Joaillières

—

2:30 pm – 4:30 pm

Pratique de la Laque
Japonaise Urushi

—

2:30 pm – 4:30 pm

Trying out the Jeweler's
Techniques

Thursday 25th

9:00 am – 12:00 pm

The Gouaché in High
Jewelry 1: the Light

—

2:30 pm – 4:30 pm

The Making of a Jewel:
Artistic Creativity,
Exquisite Materials
and Expert Hands

—

2:30 pm – 5:30 pm

The Gouaché in High
Jewelry 2: the Color

Friday 26th

9:00 am – 11:30 am

Un tour du monde du Bijou

—

9:00 am – 12:00 pm

The Gouaché in High
Jewelry 1: the Light

—

2:30 pm – 5:00 pm

Around the World in
Jewelry

—

2:30 pm – 5:30 pm

The Gouaché in High
Jewelry 2: the Color

Monday 29th

9:00 am – 1:00 pm

Découvrir les pierres

—

2:30 pm – 5:00 pm

Un amour de bijou:
la bague fiançailles

List of Courses and Workshops

Introduction

The courses, workshops
and conversations are given
in French or English, please
refer to the language indicated
for each proposed date.

The Making of a Jewel: Artistic Creativity, Exquisite Materials, Expert Hands

— 2h30 / 100 € —

Thursday, January 25th,
in French

Saturday, February 24th,
in French

Tuesday, February 26th,
in English

Friday, March 22nd,
in English

Saturday, March 23rd,
in French

Saturday, April 20th,
in English

Thursday, April 25th,
in English

The Engagement Ring: A Love Story

— 2h30 / 100 € —

Tuesday, January 24th,
in English

Monday, January 29th,
in French

Monday, March 25th,
in French

Monday, April 29th,
in French

Around the World in Jewelry

— 2h30 / 100 € —

Thursday, January 25th,
in English

Friday, January 26th,
in French

Friday, February 23rd
in French

Thursday, March 21st,
in English

Friday, March 22nd,
in French

Thursday, April 25th,
in French

Friday, April 26th,
in French



Course From French Jewels to Japanese Lacquer

List of Courses and Workshops

Art History of Jewelry

Entering the Van Cleef & Arpels Universe

— 4h / 200 € —

Wednesday,
February 21st,
in English

Wednesday, March 13th,
in English

Thursday, March 14th,
in English

Tuesday, April 16th,
in English

Once Upon A Time There Was Jewelry Design

— 4h / 200 € —

Thursday, January 18th,
in English

Monday, January 29th,
in French

Monday, February 26th,
in French

Wednesday, March 20th,
in English

Monday, March 25th,
in French

Tuesday, April 23rd,
in French

Art Nouveau: Astonishing Jewels

— 2h / 100 € —

Monday, January 29th,
in English

Tuesday, March 26th,
in English

Wednesday, April 24th,
in French

The Power of Jewelry: Amulet, Talismans, and Lucky Charms

— 4h / 200 € —

Tuesday, January 16th,
in French

Friday, February 16th,
in French

Tuesday, March 12th,
in English

Saturday, March 16th,
in French

Monday, March 18th,
in English

Wednesday, April 17th,
in French

A History of Jewelry, from Louis XIV to Art Deco

— 4h / 200 € —

Friday, January 19th,
in French

Friday, February 16th,
in English

Wednesday,
February 28th,
in French

Friday, March 15th,
in French

Friday, April 19th,
in French

Gold and Jewelry, from Antiquity to the Renaissance Princes

— 4h / 200 € —

Thursday, January 18th,
in French

Tuesday, February 27th,
in French

Wednesday, March 13th,
in French

Thursday, April 18th,
in French



Course The Gouaché in High Jewelry 2 – The Color

The World of Gemstones

Diamond Grading

— 4h / 200 € —

Wednesday,
January 24th,
in English

Monday, January 29th,
in French

Mardi, February 20th,
in French

Wednesday, March 20th,
in French

Tuesday, April 23rd,
in English

Discover the Gemstones

— 4h / 200 € —

Thursday, January 18th,
in French

Friday, January 19th,
in English

Tuesday, January 30th,
in French

Tuesday, February 27th,
in French

Wednesday,
February 28th,
in English

Thursday, March 14th,
in French

Friday, March 15th,
in English

Saturday, March 16th,
in French

Tuesday, March 26th,
in French

Thursday, April 18th,
in French

Friday, April 19th,
in English

Friday, April 29th,
in French

Pearl: History, Science and Legends

— 4h / 200 € —

Monday, January 22nd,
in French

Tuesday, January 23rd,
in English

Wednesday,
February 21st,
in French

Tuesday, February 27th,
in French

Tuesday, March 19th,
in French

Monday, April 15th,
in English

Tuesday, April 23rd,
in French

Fascinating Diamonds 1: History and Legends

— 4h / 200 € —

Monday, January 15th,
in English

Wednesday,
February 14th,
in French

Monday, March 11th,
in English

Monday, April 15th,
in French

Fascinating Diamonds 2: Science and Gemology

— 4h / 200 € —

Thursday, January 18th,
in English

Monday, February 26th,
in French

Thursday, March 14th,
in English

Thursday, April 18th,
in French

Ruby, a Fiery and Bewitching Stone

— 4h / 200 € —

Tuesday, February 20th,
in French

Tuesday, March 19th,
in English

Monday, April 22nd,
in French

Recognize the Gemstones

— 4h / 200 € —

Friday, January 19th,
in English

Monday, January 22nd,
in French

Saturday, January 27th,
in French

Monday, February 19th,
in French

Wednesday,
February 28th,
in English

Friday, March 15th,
in English

Monday, March 18th,
in French

Friday, April 19th,
in English

Monday, April 22nd,
in French

Introduction to Gemology

— 2h / 100 € —

Friday, January 26th,
in French

Tuesday, January 30th,
in French

Wednesday, April 24th,
in French

List of Courses and Workshops

Savoir-Faire

The Gouaché in High Jewelry 1 – The Light

— 3h / 200 € —

Thursday, January 25th,
in French

Friday, January 26th,
in English

Friday, February 23rd,
in English

Thursday, March 21st,
in French

Friday, March 22nd,
in English

Saturday, March 23rd,
in French

Thursday, April 25th,
in English

Friday, April 26th,
in English

The Gouaché in High Jewelry 2 – The Color

— 3h / 200 € —

Thursday, January 25th,
in French

Thursday,
February 22nd,
in French

Friday, February 23rd,
in English

Thursday, March 21st,
in French

Friday, March 22nd,
in English

Thursday, April 25th,
in English

Friday, April 26th,
in English

Trying your hand at Japanese Urushi Lacquer

— 2h / 100 € —

Saturday, January 20th,
in French

Saturday, February 24th,
in French

Monday, February 26th,
in French

Mardi, March 26th,
in French

Saturday, April 20th,
in French

Wednesday, April 24th,
in French

Trying Out the Jeweler's Techniques

— 2h / 100 € —

Thursday, January 25th,
in English

Friday, January 26th,
in French

Thursday,
February 22nd,
in French

Friday, February 23rd,
in French

Thursday, March 21st,
in English

Wednesday, March 27th,
in French

Wednesday, April 24th,
in French

Wednesday, April 24th,
in English

From Design to Mock-Up

— 4h / 200 € —

Monday, January 15th,
in English

Wednesday,
February 14th,
in French

Wednesday,
February 14th,
in English

Monday, April 15th,
Lundi 15 avril

Jewelry and “Grand Feu” Enameling

— 4h / 200 € —

Wednesday,
January 17th,
in French

Wednesday,
January 17th,
in English

Friday, February 16th,
in French

Friday, February 16th,
in English

Wednesday, March 13rd,
in French

Wednesday, March 13rd,
in English

Tuesday, April 15th,
in French

Wednesday, April 16th,
in English

From French Jewels to Japanese Lacquer

— 4h / 200 € —

Tuesday, January 16th,
in French

Tuesday, January 16th,
in English

Thursday, February 15th,
in French

Thursday, February 15th,
in English

Tuesday, March 12th,
in French

Tuesday, March 12th,
in English

Wednesday, April 17th,
in French

Wednesday, April 17th,
in English

From the Wax Project to the Setting Techniques

— 4h / 200 € —

Monday, January 22nd,
in English

Tuesday, January 23rd,
in French

Monday, February 19th,
in French

Monday, March 11th,
in French

Monday, March 18th,
in English

Tuesday, March 19th,
in French

Monday, April 15th,
in French

The Lapidary's Art 1 – Discovery: History and Techniques

— 4h / 200 € —

Thursday, January 18th,
in French

Monday, January 22nd,
in English

Tuesday, February 27th,
in French

Thursday, March 14th,
in French

Monday, March 18th,
in English

Thursday, April 18th,
in French

Monday, April 22nd,
in English

The Lapidary's Art 2 – Initiation: Cutting a Colored Stone

— 4h / 200 € —

Friday, January 19th,
in French

Tuesday, January 23rd,
in English

Wednesday,
February 28th,
in French

Friday, March 15th,
in French

Tuesday, March 19th,
in English

Friday, April 19th,
in French

Tuesday, April 23rd,
in English



Course The Lapidary's Art 1 – Discovery: History and Techniques

Practical informations

To find more details
on the courses,
visit our website:
[lecolevancleefarpels.com/
fr/en/sign-up/list](https://lecolevancleefarpels.com/fr/en/sign-up/list)

Dates and registration:



List of Courses and Workshops

Workshops for Young People

Workshops
in French

2h – 15 €

Crowns and Swords

(from ages 6 to 8)

Monday, February 12th
Wednesday, April 10th

Create Your Jewel

(from ages 6 to 8)

Thursday, April 11th

Make Your Own Precious Clock

(from ages 9 to 11)

Monday, February 12th
Wednesday, April 10th

Make Your Own Treasure Chest

(from ages 9 to 11)

Wednesday, January 31st
Thursday, April 11th

Draw some Precious Stones

(from ages 9 to 11)

Tuesday, February 13th
Friday, April 12th

Discovering the World of Gemstones

(from ages 12 to 16)

Wednesday, January 31st
Monday, February 12th
Tuesday, February 13th
Wednesday, April 10th
Thursday, April 11th

The Mock-Up, Sculptural Vision of the Jewel

(from ages 12 to 16)

Wednesday, January 31st
Monday, February 12th
Tuesday, February 13th
Wednesday, April 10th

Discovering the Art of Designing Jewels

(from ages 12 to 16)

Tuesday, February 13th
Friday, April 12th



Course Create Your Jewel

Practical informations

To find more details
on the courses,
visit our website:
[lecolevancliefarpels.com/
fr/en/sign-up/list](http://lecolevancliefarpels.com/fr/en/sign-up/list)

Dates and registration:



L'ÉCOLE, School of Jewelry Arts

Established in 2012 with the support of Van Cleef & Arpels, L'ÉCOLE, School of Jewelry Arts aims to introduce the public to all aspects of jewelry culture.

It is an initiation school, open to everyone, with no special prerequisites. L'ÉCOLE targets complete beginners as well as enlightened amateurs, collectors and those with a curiosity for the world of jewelry. Since its creation, L'ÉCOLE has already welcomed more than seventy thousand students, from some forty countries, aged from 18 to 83 years old.

L'ÉCOLE offers courses in three major fields: the history of jewelry, the world of gemstones and the savoir-faire of jewelry-making techniques, taught each month by passionate teachers, art historians, gemologists, jewelers and artisans. The aim is to foster conviviality, exchange and sharing. The program is tailored to each student and everyone is free to choose one or more courses, based on their interests and motivation. The classes are practice-based. The students experiment with gestures, skills and tools, guided by their teachers. In art history, they have the privilege of admiring antique jewelry from L'ÉCOLE collections and in the gemology classes, they can observe the different stones using the instruments of the gemologist. L'ÉCOLE also offers other activities: free and monthly live online conversations, book publishing, exhibitions – in Paris and abroad. Six creative workshops were also created for children and teenagers.

L'ÉCOLE now has five addresses: two in Paris, one in Hong Kong, one in Shanghai and one in Dubai. In Paris, L'ÉCOLE's historic campus is located in a private mansion called the Hôtel de Ségur, built at the beginning of the early 18th century by architect Jacques V Gabriel. It is a stone's throw from the Place Vendôme, the historical heart of the French jewelry universe for over a century. Its second Parisian home is located in the Hôtel de Mercy-Argenteau, one of the few 18th century buildings preserved on the Grands Boulevards. A new school opened in the fall of 2019 in Hong Kong, in Western Kowloon, right in the heart of the design district. Facing Hong Kong Bay, within the K11 Musea complex, L'ÉCOLE has its premises in an airy, light-filled space designed by Japanese architect Sou Fujimoto.

In September 2023, L'ÉCOLE inaugurated its third permanent campus in the heart of Shanghai. L'ÉCOLE China chose the Twin Villas as its home, two beautiful Art Deco villas that are a symbolic landmark in the historic neighborhood that is the former French Concession of Shanghai. In November 2023, L'ÉCOLE extended its presence in the Middle East with the opening of a new campus in Dubai, place of cultural effervescence and a popular destination for contemporary art lovers.

Moreover, since its inception, L'ÉCOLE travels abroad, to America, Asia and the Middle East, for travelling programs that last two to three weeks. L'ÉCOLE, School of Jewelry Arts therefore contributes to the promotion and visibility of jewelry culture on an international scale.

Timeline

2012

February 14th

— Opening of L'ÉCOLE, School of Jewelry Arts at the Hôtel d'Évreux, place Vendôme (Paris) with a program of classes and talks to introduce adults and children to the world of jewelry

2013

— L'ÉCOLE travels for the first time: Nomadic School in Tokyo

2014

— L'ÉCOLE settles at the Hôtel de Ségur, rue Danielle Casanova.
— Nomadic School in Hong Kong et in New York

2017

— Creation of a department dedicated to Research
— First exhibition in Paris: “Retour d'expédition, par Harumi Klossowska de Rola”
— Nomadic School in Dubai, Hong Kong and Kyoto

2016

— Publication of L'ÉCOLE's first publication, in partnership with the Museum of Decorative Arts: *Florae*
— Nomadic School in Hong Kong and in Tokyo

2015

— Nomadic School in Tokyo



2018

— Nomadic School in Tokyo and in New York



2019

— Opening of a new permanent campus in Hong Kong, at K11 Musea
— Nomadic School in Dubai and in Tokyo

2020

— First L'ÉCOLE's Live Online Conversation

2023

— Nomadic School in Tokyo

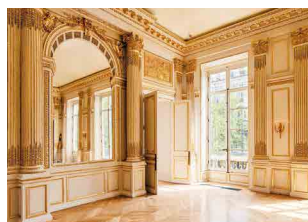
Opening of three new campuses:
— L'ÉCOLE's new Paris campus in the Hôtel de Mercy-Argenteau, boulevard Montmartre
— Two new permanent campus in the Shanghai Twin Villas and in Dubai's Design District

2022

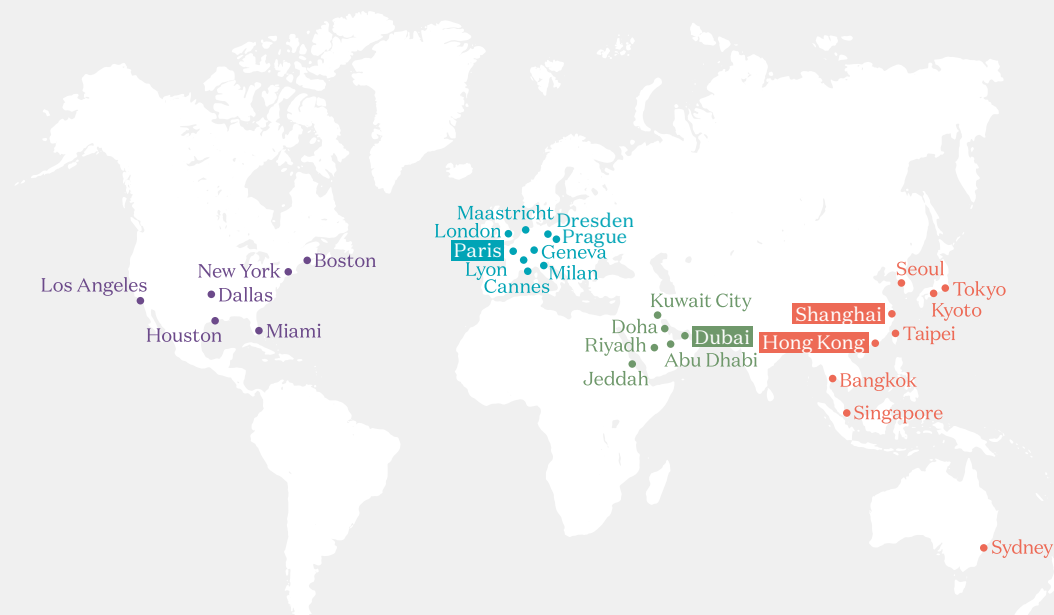
— Nomadic School in Lyon

2021

— Nomadic School in Tokyo and in Lyon



L'ÉCOLE, School of Jewelry Arts traveled to more than 20 cities since its creation.



4 permanent campuses



Paris
(since 2012)



Dubai
(since 2023)



Shanghai
(since 2023)



Hong Kong
(since 2019)

Notes

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Supported by
Van Cleef & Arpels

The mission of L'ÉCOLE, School of Jewelry Arts is to share the culture of jewelry with a large and varied audience, both in France and abroad. By offering hands-on à la carte classes taught by passionate experts, videos and books, talks and exhibitions, L'ÉCOLE welcomes the public to learn about the savoir faire of jewelry-making techniques, the world of precious stones, and the history of jewelry. There are no prerequisites for education or skills. All our students need is a desire to learn.

L'ÉCOLE was established in 2012 with the support of Van Cleef & Arpels.

DISCOVER
WONDER
LEARN

Courses — Talks — Exhibitions — Books